

Sing to the Lord a New Song

for SATB choir and organ

Music by Timothy Hoekman

Text adapted from Psalms 84, 90, & 98

by Timothy Hoekman

*Timothy
Hoekman Music*

for my parents

Sing to the Lord a New Song

Text: from Psalms 98, 84, and 90
adapted by Timothy Hoekman

Music: Timothy Hoekman

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Joyfully (♩ = c. 126)

Manual

Gt. *f*

Pedal



S
A

T
B

f

Sing to the Lord a new song, for

f

Sing to the Lord a new song, for



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Timothy
Hoekman *Music*

Music © 1996 by Timothy Hoekman

11

God has done mar-vel-ous things; all the ends of the earth have seen the sal - va-tion of our

God has done mar-vel-ous things; all the ends of the earth have seen the sal - va-tion of our

16

God. Oh, shout for joy, all the earth, shout for joy to the Lord, our God;

God. Oh, shout for joy, all the earth, shout for joy to the Lord, our God;

Sing to the Lord a New Song

21

burst in - to ju - bi - lant song, make joy - ful mu - sic to our God!

burst in - to ju - bi - lant song, make joy - ful mu - sic to our God!

25

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rit.

Slower (♩ = c. 84)

Freely, according to word stress

28

mp How love - ly is your dwell - ing place, Al - might - y

mp How love - ly is your dwell - ing place, Al - might - y

Sw. soft 8' only

Sing to the Lord a New Song

30

God. My soul yearns, e - ven faints, for the courts of the Lord.

God. My soul yearns, e - ven faints, for the courts of the Lord.

This system contains measures 30 through 33. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 30 starts with a treble clef and a common time signature 'C'. Measures 31 and 32 have a common time signature 'C'. Measure 33 has a 5/4 time signature. There are triplet markings over measures 31 and 32 in both the vocal and piano parts.

34

Bet - ter is one day in your courts than a thou - sand else - where; I would

Bet - ter is one day in your courts than a thou - sand else - where; I would

This system contains measures 34 through 36. The key signature has one flat (B-flat), and the time signature is 5/4. Measure 34 starts with a treble clef and a common time signature 'C'. Measures 35 and 36 have a common time signature 'C'. There are triplet markings over measures 34 and 35 in both the vocal and piano parts.

37

rath - er be a door - keep - er in the house of my God than dwell in the tents of the

rath - er be a door - keep - er in the house of my God than dwell in the tents of the

This system contains measures 37 through 39. The key signature has one flat (B-flat), and the time signature is 5/4. Measure 37 starts with a treble clef and a common time signature 'C'. Measures 38 and 39 have a common time signature 'C'. There are triplet markings over measures 37 and 38 in both the vocal and piano parts.

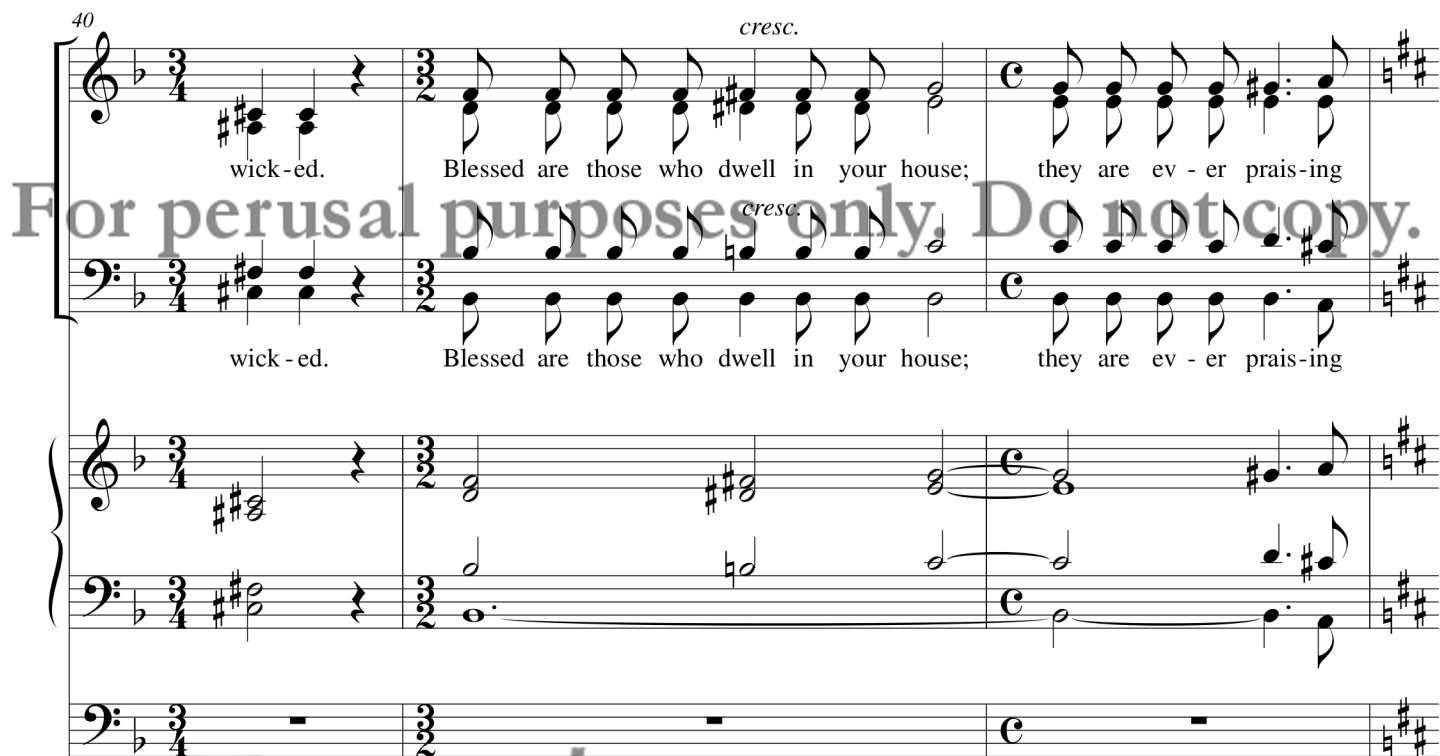
40

cresc.

wick-ed. Blessed are those who dwell in your house; they are ev - er prais-ing

cresc.

wick-ed. Blessed are those who dwell in your house; they are ev - er prais-ing



43

Tempo I

f

S/A

you. Sing to the Lord a new song, oh,

T/B

f

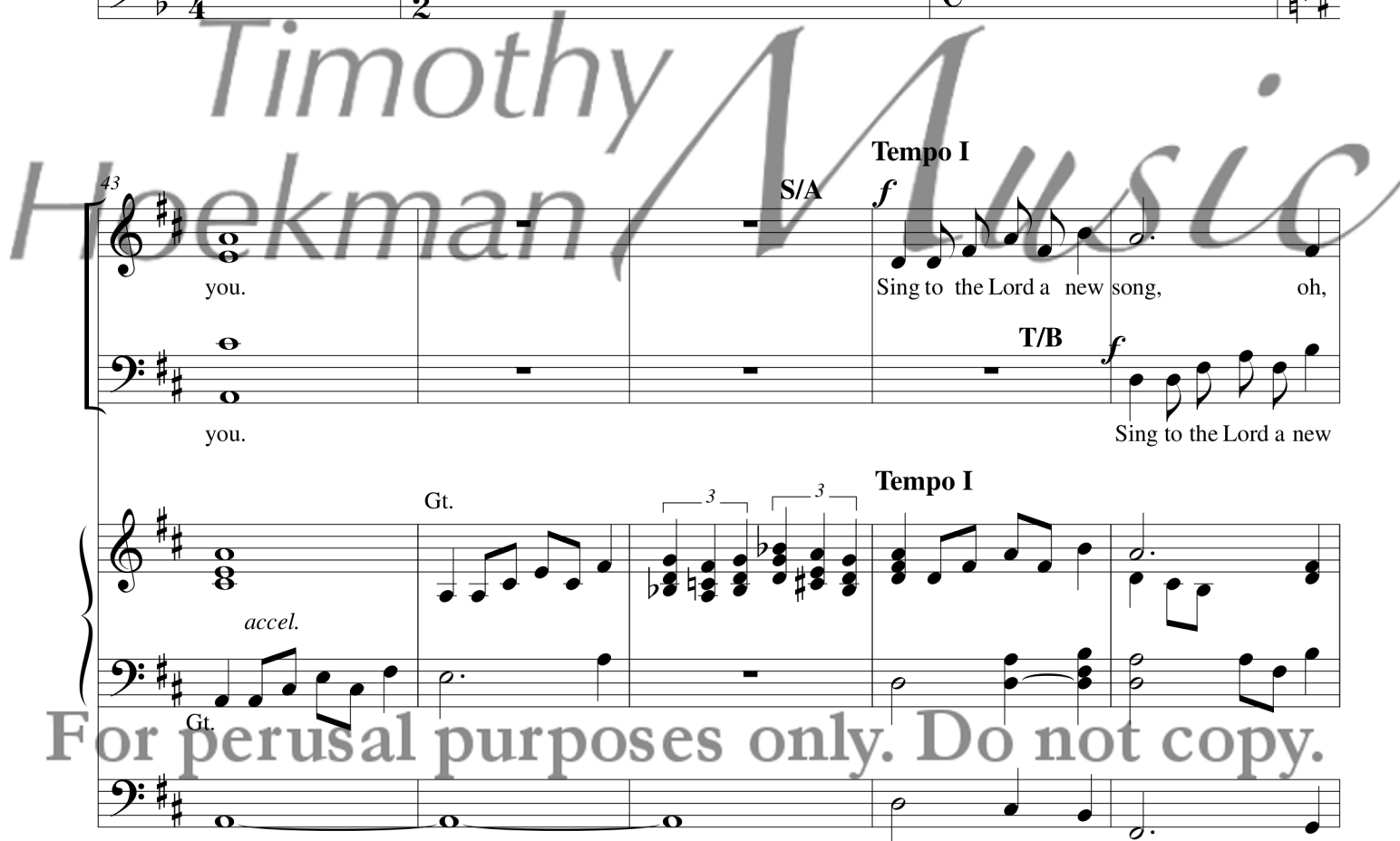
you. Sing to the Lord a new

Tempo I

Gt.

accel.

Gt.



48

sing to the Lord, for God has done mar-vel-ous things. All the ends of
song, for God has done mar-vel-ous things. All the ends of the

52

earth have seen the sal-va-tion of our God. Oh, shout for joy, all the
earth have seen the sal-va-tion of our God. Oh, shout for

56

earth, shout for joy to the Lord, our God; burst in - to ju - bi - lant

joy all the earth, shout for joy to the Lord, our God; burst in - to ju - bi - lant

60

song, make joy - ful mu - sic to our God!

song, make joy - ful mu - sic to our God!

64

rit.

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67

Tempo II

mp

Lord, you have been our dwell - ing place through - out all gen - er - a - tions.

Tempo II

mp

Lord, you have been our dwell - ing place through - out all gen - er - a - tions.

Sw.

70

Be - fore the moun - tains were born or you brought forth the earth, from ev - er -

Be - fore the moun - tains were born or you brought forth the earth, from ev - er -

73

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last - ing to ev - er - last - ing you are God. May the fa - vor of the

76

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Lord our God rest up - on us; es - tab - lish the work of our hands, yes, es -

80

tab-lish our work for us.

tab-lish our work for us.

Gt.

accel.

Gt.

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84

Tempo I

Sing to the Lord a new song sing to the Lord, for God has done mar-vel-ous

Sing to the Lord a new song, sing to the Lord, for God has done mar-vel-ous

Sing to the Lord a new song, for God has done mar-vel-ous

Sing to the Lord a new song, for God has done mar-vel-ous

Tempo I

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88

things. All the ends of earth have seen the sal - va - tion of

things. All the ends of earth have seen the sal - va - tion of

things. All the ends of the earth have seen the sal - va - tion of our

things. All the ends of the earth have seen the sal - va - tion of our

92

God. Oh, shout for joy all the earth, shout for joy to the

God. Oh, shout for joy, all the earth, shout, shout for joy to the

God. Oh, shout for joy, shout, shout for joy to the

God. Oh, shout shout for joy to the

Sing to the Lord a New Song

96

Lord our God; burst in - to ju - bi - lant

Lord, our God; burst in - to ju - bi - lant

Lord our God; burst in - to ju - bi - lant

Lord our God; burst in - to ju - bi - lant

99

song, make joy - ful mu - sic to our God!

song, make joy - ful mu - sic to our God!

song, make joy - ful mu - sic to our God!

song, make joy - ful mu - sic to our God!

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Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



Hoekman scores available from GraphitePublishing.com

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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