

She Loves Me, She Loves Me Not

Music by Timothy Hoekman

Poems by Shaemas O'Sheel

- 1. The Lover Praises His Lady's Bright Beauty**
- 2. When She Came Not**
- 3. The Lover Scorns All Women But His Lady**
- 4. Her Way with My Dreams**

*Timothy
Hoekman Music*

The Lover Praises His Lady's Bright Beauty

Shaemas O'Sheel

Timothy Hoekman

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Slowly (♩ = c.56)

p *mp*

Voice

Some night I think if you should walk with

Piano

p

8vb

5

me Where the tall trees like ferns on the ocean's floor

9

Sway slowly in the blue deeps of the moon's

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13

flood, I would put up my hands through that im - pal - pa - ble sea And

mf

mp *mf*

17

tear a branch of stars from the sky, as once I tore A branch of ap - ple blos - soms

mp

20

for you in an A - pril

rit. *dim.*

Gently flowing (♩ = c. 50)

p wood.

rit. *p*

22

legato

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And I would bend the dew y branch of

8va

This block contains the musical notation for measures 22 and 23. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo/mood is marked 'legato'. The lyrics are 'And I would bend the dew y branch of'. A '8va' marking is present above the vocal line in measure 23.

24

mf

stars a - bout your lit - tle head Till they

(8va)

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This block contains the musical notation for measures 24 and 25. The vocal line continues with the lyrics 'stars a - bout your lit - tle head Till they'. The piano accompaniment provides harmonic support. A 'mf' (mezzo-forte) dynamic marking is present in measure 25. A '8va' marking is present above the vocal line in measure 24. A large, stylized watermark 'Timothy Hoekman Music' is overlaid across the page.

26

flamed with pride to be as blos - - soms

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This block contains the musical notation for measures 26 and 27. The vocal line continues with the lyrics 'flamed with pride to be as blos - - soms'. The piano accompaniment continues with a rhythmic pattern. A large, stylized watermark 'For perusal purposes only. Do not copy.' is overlaid across the bottom of the page.

28

mf

a - mid your hair, But I would laugh to

mp

30

dim. *p*

see them so pale be - ing near your eyes.

dim. *p*

32

mp *mf*

I would say to you "Love, the Im - mor - tals are

mp *8va*

34

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hoy - er - ing a - bout your head. They

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This block contains the musical notation for measures 34 and 35. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The lyrics are 'hoy - er - ing a - bout your head. They'.

36

laugh at the dim - ness of stars in the lu - mi - nous

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This block contains the musical notation for measures 36 and 37. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'laugh at the dim - ness of stars in the lu - mi - nous'.

38

night of your hair."

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This block contains the musical notation for measures 38 and 39. The vocal line is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are 'night of your hair."'. The block ends with a large, faint watermark reading 'For perusal purposes only. Do not copy.' and the signature 'Timothy Hoekman Music'.

40

mp

I would toss — that weep - ing — branch back to the mourn - ful

42

Tempo I

skies. —

46

3

51

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When She Came Not

Shaemas O'Sheel

Timothy Hoekman

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Moderately fast (♩ = c. 112)

Voice

Piano

f

mf

f

8vb

I

Voice

Piano

thought I heard her when the wind would —

8vb

Voice

Piano

pass Down through the pine trees and the

mf

mp

8vb

10

tan - - - gled grass, I

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13

thought I heard her tre - mu - lous - ly

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16

near When no sound was.

p rit.

cresc.

gradually getting back to tempo

21

Tempo I

mf

f

mp

8vb - - -

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25

thought I heard her lit - - - - tle

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8vb

28

feet O - ver the wave - - - washed

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31

peb - - - bles beat And

34

that I need but lift mine

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A musical score for the song 'The Rose Tree'. The score is written for piano (p) and includes a dynamic marking of *mp* (mezzo-piano). The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is presented on a single page with a large, faint watermark reading 'Timothy' across the center.

46

rit. *p*

tre - mu - lous - ly near When no sound was,

rit. *p*

50 **Poco meno mosso** (♩ = c. 84)

rit. **f** // **mf**

And raised my head and threw my arms a-part. But

a tempo **mf**

rit. **f**

mf

54 **mp**

she was no - where 'twixt the

dim.

57 *rit.*

for - est and the sea.

rit. *poco a poco accel.*

8vb

61 **Tempo I**

p *rit.* **pp**

8va

8vb

ped.

*

The Lover Scorns All Women But His Lady

Shaemas O'Sheel

Timothy Hoekman

Joyfully, but not fast
(♩ = c. 46)

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Voice

Piano

ff *f* *mf*

Were all the wom - en of the

4

world to come And droop their lan - gour-ous hair a - bout my

7

heart, They could not hold it in those nets so fine, And

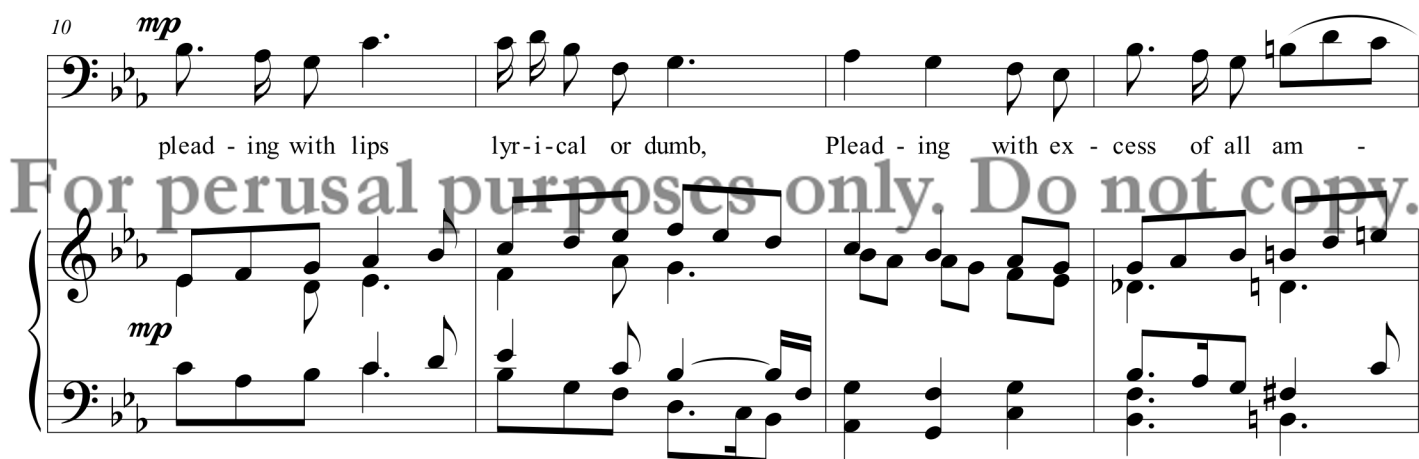
dim.

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10 *mp*

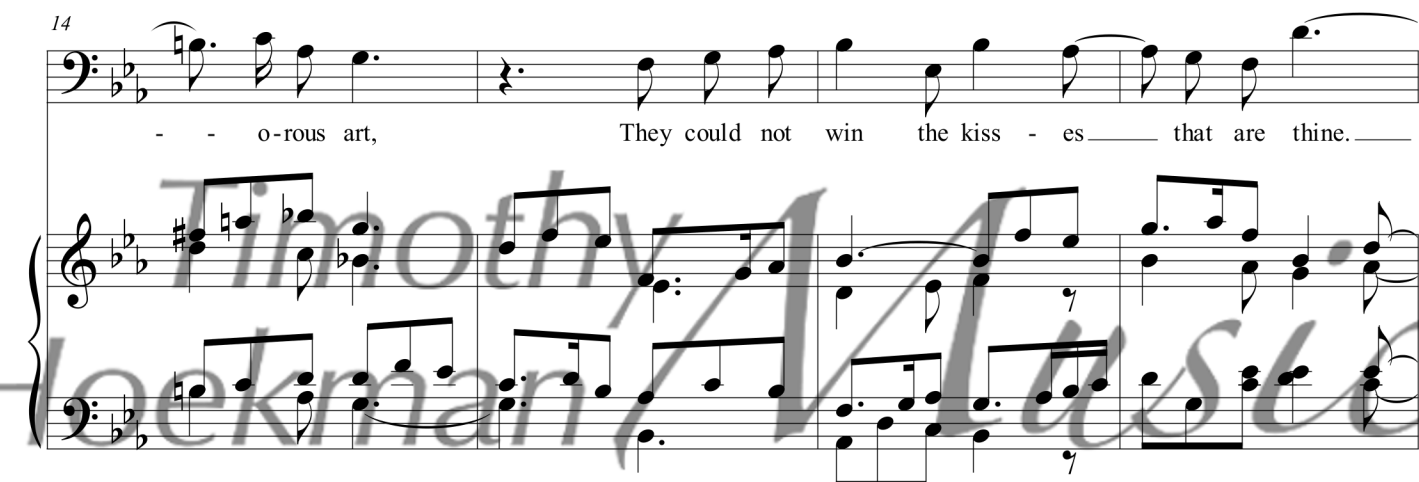
plead - ing with lips lyr-i-cal or dumb, Plead - ing with ex - cess of all am -

mp



14

- - o-rous art, They could not win the kiss - es — that are thine. —



18

If Hel - en came, her

mf

ff *mf*



22

white — limbs hung — with gold, — And Deir - dre with



25

dim vi - sion - ar - y eyes, — And Gra - nia, flame - haired, fier - y with com -



29

mand; — If He - ro came-- - re - luc - tant once of old-- — And



33

she who all too long with Ro - me-o lies, — And she who led Dan - te

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37

heav-en - ward — by the hand, They could not make me fain — of their — fain

mf

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41

lips — Nor lure me to the lan - guor of warm breasts With an-y

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45

soft — com - pul - sion of white — arms, And del-i-cate dim touch of

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48

fin-ger tips And smoul - - - der-ing eyes where pas-sion leaps — and

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51

rests — Would leave me cold — and lose the name of

p

54

charms.

cresc.

rit.

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58 *ff* *mf*

Nay, Sol - o-mon's Love and An - tho-ny's De - sire, He - lo - ise and frail Fran -

a tempo *ff* *mf*

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62 *f*

ces - ca, and their queen Im - mor - tal Aph - ro - di - te, —

f

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65 *p*

— whom I praise, Na - ked be - fore me could not touch with

p

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68

fire The calm pulse — of my blood, for I have seen

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71

Beau - - - - ty with - in thy

f

Timothy

74

beau - ty for all days.

cresc. *rit.*

77

8va *rit.*

ff a tempo *sffz*

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Her Way with My Dreams

Shaemas O'Sheel

Timothy Hoekman

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Slow and sad ($\text{♩} = c. 48$)

Voice

Piano

molto espressivo

pp

bring out top voice

with pedal

8vb sost. ped. hold until m. 13

4

p

The

7

wind — stirs the tan - - - gle of her tress - es where she

10

stands. She stoops and gath - ers in rose - - - - pale —

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13

A little faster (♩ = c. 54)

hands A myr - i - ad grains of the drift - ing sands.

mf

* release sost. ped.

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16

Tempo I

8^{va} — — — — —

poco rit.

8^{vb} — — — — —

sost. ped. hold until m. 38

19

mp

Mus - ing, she

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22

sifts — them with fin - gers slim: The wind — whirls them sea - ward, a



25

cur-rent dim. They are soon for - got - ten — as an - y whim.



28

p



31

p

(8va) — She gath - ered my



34

dreams _____ as the drift - ing sands, Gent - ly, as one who



37

un - der-stands: She scat-tered them with rose - - - -

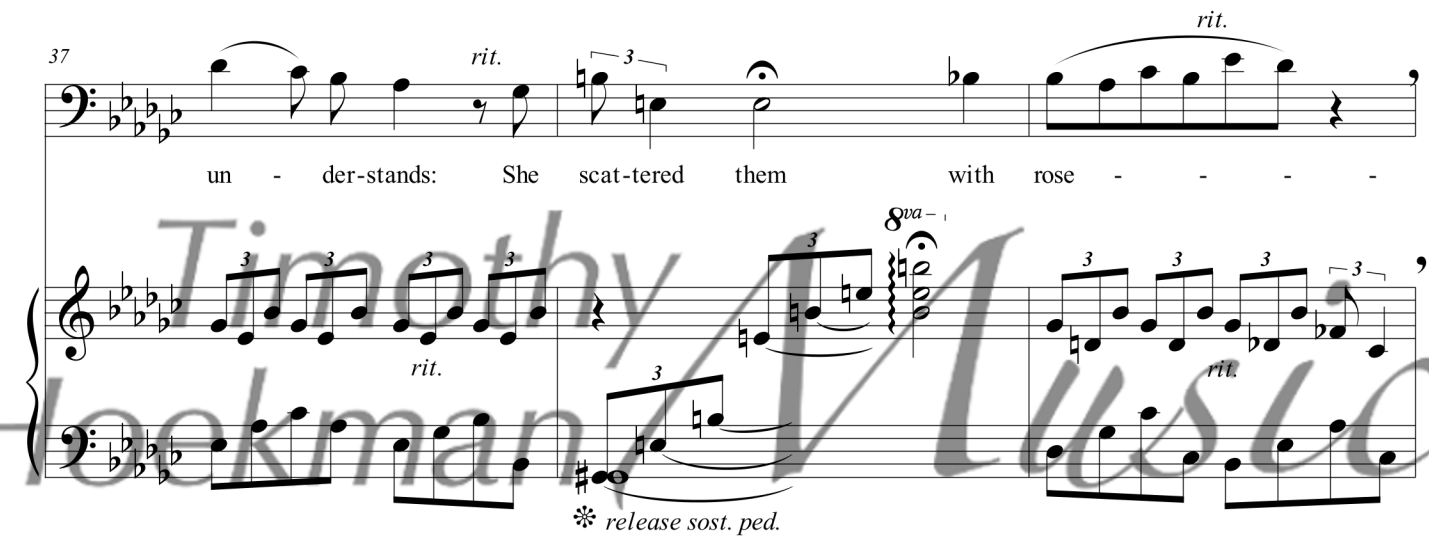
rit.

rit.

8va-

rit.

* release sost. ped.



40

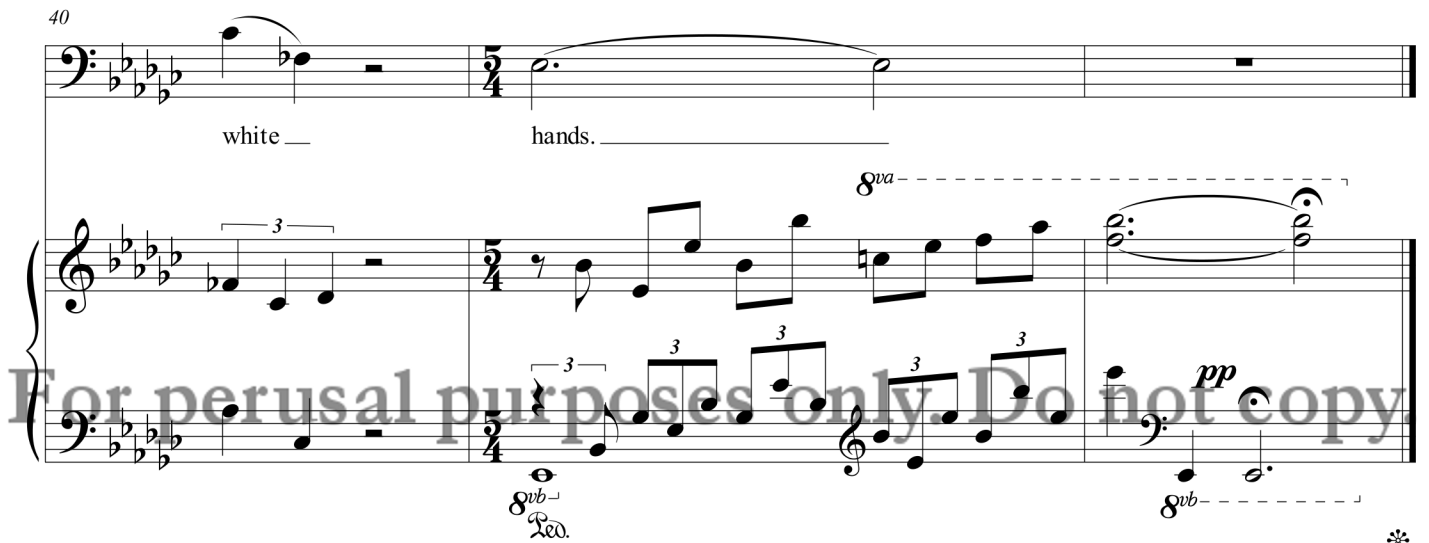
white _____ hands. _____

8va-

pp

8vb-

8vb-



Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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