

Let the Children Come to Me

a baptism anthem

Music by Timothy Hoekman

Text adapted from Mark 10 and Psalm 121
by Timothy Hoekman

*Timothy
Hoekman Music*

for Daniel and Nathan

Let the Children Come to Me

Text: Mark 10:14 and Psalm 121
adapted by Timothy Hoekman

Music: Timothy Hoekman

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Joyously (♩ = 126-132)

Solo

S *mf* Je - sus said, "Let the chil-dren come to me, For the king-dom of God be-longs to

Org. *p*

Ped.

4 S such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give thanks for this new

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Timothy
Hoekman *Music*

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Tutti

S *f* child of God! *f* And Je-sus said, "Let the chil-dren come to me, For the king-dom of God be-longs to

A *f* Je-sus said, "Let the chil-dren come to me, For the king-dom of God be-longs to

T *f* And Je-sus said, "Let the chil-dren come to me, For the king-dom of God be-longs to

B *f* And Je-sus said, "Let the chil-dren come to me, For the king-dom of God be-longs to

mf

12 *cresc.*

S such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give thanks for this new

A such as these." Re - joice and cel - e - brate, sing, Give thanks for this new

T such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give thanks for this new

B such as these." Re - joice and cel - e - brate, sing, Give thanks for this new

cresc.

16

S child of God!

A child of God!

T child of God!

B child of God!

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Timothy

20

Slightly slower (♩ = 112)

mp

S Lit-tle child of the cov-e - nant, Your help comes from the

mp

A Lit-tle child of the cov-e nant, Your help comes from the

mp

T Lit-tle child of the cov-e - nant, Your help comes from the

mp

B Lit-tle child of the cov-e - nant, Your help comes from the

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poco rall.

24

S Lord, The ma-ker of heav-en and earth, Who watch-es o-ver you by day and by night And

A Lord, The ma-ker of heav-en and earth, Who watch-es o-ver you by day and by night And

T Lord, The ma-ker of heav-en and earth, Who watch-es o-ver you by day and by night And

B Lord, The ma-ker of heav-en and earth, Who watch-es o-ver you by day and by night And

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29

S nev-er ev-er goes to sleep. "Let the chil-dren come; do not hin-der them, For the

A nev-er ev-er goes to sleep. "Let the chil-dren come; do not hin-der them, For the

T nev - er goes to sleep. "Let the chil-dren come; do not hin-der them, For the

B nev - er goes to sleep. And Je-sus said: "Let the chil-dren come; do not hin-der them, For the

Tempo I

f

f

f

f

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33

S king-dom of God be-longs to such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give

A king-dom of God be-longs to such as these." Re - joice and cel - e - brate, sing, Give

T king-dom of God be-longs to such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give

B king-dom of God be-longs to such as these." Re - joice and cel - e - brate, sing, Give



37

S thanks for this new child of God!

A thanks for this new child of God!

T thanks for this new child of God!

B thanks for this new child of God!



Tempo II

40

S

A

T

B

mf

The Lord will watch

mf

The Lord will watch

mf

The Lord will watch

mf

The Lord will watch

The Lord will watch

Timothy Hoekman Music

44

S

A

T

B

o - ver you, And keep you from all harm, And be your shel - ter and

o - ver you, And keep you from all harm, And be your shel - ter and -

o - ver you, And keep you from all harm, And be your shel - ter and

o - ver you, And keep you from all harm, And be your shel - ter and

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48

S shade; The Lord will watch your go-ing out and com-ing in Both now and for-ev - er *cresc.*

A shade; The Lord will watch your go - ing out and com-ing in Both now and for-ev - er *cresc.*

T shade; The Lord will watch your go-ing out and com-ing in Both now and for-ev - er *cresc.*

B shade; The Lord will watch your go-ing out and com-ing in Both now and ev - er *cresc.*

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Tempo I

52

S more. "Let the chil-dren come; do not hin-der them, For the king-dom of God be-longs to *f*

A more. "Let the chil-dren come; do not hin-der them, For the king-dom of God be-longs to *f*

T more. "Let the chil-dren come; do not hin-der them, For the king-dom of God be-longs to *f*

B more. And Je-sus said: "Let the chil-dren come; do not hin-der them, For the king-dom of God be-longs to *f*

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S such as these." Re - joice, sing, Give thanks for this new

A such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give thanks for this new

T such as these." Re - joice and cel - e - brate, sing al - le - lu - ia, Give thanks for this new

B such as these." Re - joice and cel - e - brate, sing, Give thanks for this new



S child of God! Re - joice and cel - e - brate, sing al - le - lu - ia

A child of God! Je - sus said, "Let the chil - dren come to me, For the king - dom of God be - longs to

T child of God! Je - sus said, "Let the chil - dren come to me, For the king - dom of God be - longs to

B child of God! Re - joice and cel - e - brate, sing al - le - lu - ia



64

S lu—ia, Re - joice, sing al - le - lu - ia! *cresc.* Al - le - lu - ia! Give

A such as these." Re - joice and cel - e - brate, sing, sing al - le - lu - ia - Al - le - lu - ia! Give *cresc.*

T such as these." Re - joice, sing al - le - lu - ia! *cresc.* Al - le - lu - ia! Give

B lu—ia, Re - joice and cel - e - brate, sing, sing al - le - lu - ia! Give *cresc.*

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68

S thanks for this new child of God!

A thanks for this new child of God!

T thanks for this new child of God!

B thanks for this new child of God!

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ff

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



Hoekman scores available from GraphitePublishing.com

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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