

Infant Holy, Infant Lowly

Traditional Polish Carol
arranged for soloist and orchestra
by Timothy Hoekman

Timothy
Hoekman *Music*

Infant Holy, Infant Lowly

Polish carol

arr. by Timothy Hoekman

Slowly ♩ = c. 58

Violin I

Violin II

Viola

Cello

Contrabass

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The image displays a musical score for the hymn "The First Noel." The score is written for a variety of instruments and voices, including Flute 1 (Fl. 1), Oboe (Ob.), Bassoon 1 (Bsn. 1), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The lyrics "In - fant ho - ly, In - fant low - ly, For his bed a cat - tle stall;" are written below the vocal parts. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A large, stylized watermark "Timothy McKelvey Music" is overlaid across the score. At the bottom, there is a text overlay: "For perusal purposes only. Do not copy."

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13

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 3

Ox-en low-ing,, Lit-tle know-ing Christ the Babe is Lord of all. Swift are wing-ing An-gels sing-ing, No-wells ring-ing, Ti-dings bring-ing, Christ the Babe is

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

p

p

pp

p

f

pp

mp

mp

mp

mp

mp

mp

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22

Fl. 1

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

p

Bsn. 1

mf

Hn. 1

mf

C Tpt. 1

mf

22

Lord of all, Christ the Babe is Lord of all.

Vln. I

p

Vln. II

p

mp

Vla.

p

mp

Vc.

p

mp

Cb.

p

mp

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The image displays a page from a musical score for 'The Fire of Love' by Timothy Hoekman. The score is written for a large ensemble, including Flutes 1 and 2, Oboe, B♭ Clarinet 1, Bassoon 1 and 2, Horn 1, C Trumpet 1, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a key signature of one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'Timothy Hoekman Music' is overlaid across the center of the page.

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The musical score is for the hymn "Infant Holy, Infant Lowly". It features a variety of instruments including Flutes 1 and 2, Oboe, Bass Clarinet 1, Horns 1 and 3, Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 39. The vocal line (Vln. I) has a solo part starting at measure 39, marked with a *p* dynamic. The lyrics are: "Flocks were sleep - ing, Shep-herds keep - ing Vi-gil till the morn-ing new; Saw the glo - ry, Heard the sto - ry". The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *8va* (octave up) and *solo*. The score is watermarked with "Timothy Hoekman Music".

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Hn. 1

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

p

mp

mp

p

mf

p

p

p

p

8va

solo

Flocks were sleep - ing, Shep-herds keep - ing Vi-gil till the morn-ing new; Saw the glo - ry, Heard the sto - ry

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45

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

45

Ti-dings of a gos-pel true. Thus re-joic-ing, Free from sor-row, Prai-ses voic-ing, Greet the mor-row, Christ the Babe was born for you!

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

Hn. 1

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Christ the Babe was born for you!

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp

mf

f

8va

solo

tutti

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Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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