

God Rest You Merry, Gentlemen

Traditional English Carol
arranged for soloist and orchestra
by Timothy Hoekman

*Timothy
Hoekman Music*

God Rest You Merry, Gentlemen

English traditional carol

arr. Timothy Hoekman

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Allegro (♩ = c. 84)

Oboe

Clarinet in B $\flat$ 1

Bass Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

9

Hn. 1 & 2

Hn. 3 & 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

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15

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn.

Tuba

f

f

f

f

f

f

mf

God rest you mer-ry, gen-tle-men, Let no-thing you dis-may, For

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

mf

mf

ff

ff

ff

arco

p

25

Je-sus Christ our Sa-viour Was born up-on this day, To save us all from Sa-tan's power When we were gone a-stray: O ti-dings of com-fort and

Vln. I

Vln. II

Vla.

Vcl.

pizz.

mf

35

Ob.

B♭ Cl. I

Bsn.

Bls.

Hp.

mf

mf

mf

mf

mf

8^{va}

joy, com-fort and joy, O — ti - dings of com - fort and joy. From God our heav'-nly Fa - ther A

Vln. I

Vln. II

Vla.

Vc.

46

Fl.

Hp.

mp

(8^{va})

8^{va}

bles-sed an-gel came, And un-to cer-tain shep - herds Brought ti-dings of the same, How that in Beth-le - hem was born The Son of God by name: O —

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Ob.

E. Hn.

B♭ Cl. I

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wind, And went to Beth - le - hem straight - way This bless - ed babe to find: O — ti - dings of com - fort and

Vln. I

Vln. II

Vla.

Vc.

81

Ob.

E. Hn.

B♭ Cl. I

joy, com - fort and joy, O — ti - dings of com - fort and joy. But when to Beth - le -

Vln. I

Vln. II

Vla.

Vc.

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90

B♭ Cl. I

Hn. I & 2

Hn. 3 & 4

Vln. I

Vln. II

hem they came, Where - at this in - fant lay, They found him in a man - ger, Where ox - en feed on hay, His moth - er Mar - y kneel - ing, Un -

99

Fl.

B♭ Cl. 1

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

to the Lord did pray:

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Picc. *f*

Fl.

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Bls. *f* *ff*

Now to the Lord sing prai - ses, All you with-in this place, And with true love and bro-ther-hood Each oth-er now em -

Vln. I *f*

Vln. II

Vla. *arco* *ff* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

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116 **Ritenuito** $\text{♩} = c. 69$

Picc. *accel.* **Tempo I**

Fl.

Ob.

B♭ Cl. 1 *f* *accel.*

B♭ Cl. 2 *accel.*

B. Cl. *accel.*

Bsn. *accel.*

Timp.

Bls.

brace; This ho - ly tide of Christ - mas All oth - ers doth de - face: O — ti - dings of com - fort and joy, — O — ti -

Ritenuito $\text{♩} = c. 69$ *accel.* **Tempo I**

Vln. I *f* *accel.*

Vln. II *f* *accel.*

Vla. *f* *accel.*

Vc. *accel.*

Cb. *accel.*

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Picc. ff

Fl. ff

Ob. ff

E. Hn. ff

B $\flat$ Cl. 1 ff

B $\flat$ Cl. 2 ff

B. Cl. ff

Bsn. ff

C. Bn. ff

Hn. 1 & 2 ff

Hn. 3 & 4 ff

C Tpt. 1 ff

C Tpt. 2 ff

Tbn. 1 ff

Tbn. 2 ff

B. Tbn. ff

Tuba ff

Timp. ff

Hp. ff

dings of com - fort and joy.

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Cb. ff

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Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



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Seven Housman Songs	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ
Let the Children Come to Me	SATB chorus, organ
Sing to the Lord a New Song	SATB chorus, organ
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
God Rest You Merry, Gentlemen	high voice, orchestra

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