

Commissioned for Grand Junction High School Chamber Choir  
conductor Marcia Wieland

# Wrapped

JEAN STARR UNTERMEYER  
1888-1970  
from *Possession* (published 1917)

ERIC WILLIAM BARNUM  
b1979

Freely, with warmth and love ♩ = 42

*mf* freely, not strict to time

Tenor Solo  
Walk in-to the world, Go in-to the pla-ces of trade;

SOPRANO  
*pp*  
con bocca chiuso

ALTO  
*pp*  
con bocca chiuso

TENOR  
*pp*  
con bocca chiuso

BASS  
*pp*  
con bocca chiuso

Piano  
for rehearsal  
only

Walk into the world,  
Go into the places of trade;  
Go into the shining country —  
But go, clad, wrapped closely always,  
Shielded and sustained,  
In the visible flame of my love.


Let it blaze about you —  
A glowing armor for all to see;  
Flashing around your head —  
A tender and valiant halo.

I think there will be many to wonder  
And many to stand in awe and envy —  
But surely no one will come too close to you.  
No one will dare to claim you, —  
Hand or heart, —  
As you pass in your shining and terrible garment.





6

T.S.  Go in - to, in - to the smi - ling coun - try, — But go, — clad. go, — clad, wrapped. close - ly

S. 

A. 

T. 

B. 

Pno. 

*Please do not copy*

10  $(\text{♩} = \text{♩})$   $(\text{♩} = \text{♩})$

T.S. al- ways,

S. *p* Shield - ed, sus - tained, *pp* In the vi - si - ble flame of my

A. *mp* Shield - ed and sus - tained, *pp* In the vi - si - ble flame of my

T. *p* Shield - ed, sus - tained,

B. *p* Shield - ed, sus - tained,

Pno.

17 *mp* 2 *rall.* *broadly*  $\text{♩} = 50$  *f*

S. love, In the vi - si - ble flame of my love, flame of my love. Let it blaze a - bout you, -

A. *mp* 2 love, In the vi - si - ble flame of my love, flame of my love. Let it blaze a - bout you, -

T. *mp* 2 In the vi - si - ble flame of my love, flame of my love. Let it blaze, let it blaze,

B. *mp* 2 In the vi - si - ble flame of my love, flame of my love. Let it blaze, let it blaze,

Pno.

22 *flying* *mp*

S. let it blaze, Ah, A glow-ing ar-mor for all to see;

A. let it blaze, Ah, A glow-ing ar-mor for all to see;

T. let it, let it blaze a - round you, A glow-ing ar-mor for all to see;

B. let it, let it blaze a - round you. *p* *mp* *con bocca chiusa*

Pno.

28 *pp* *pp*

S. ten - der, ten -

A. ten - der glow-ing ten- der, ten der

T. *mp* Flash- ing a- round your head, *mp* Flash- ing a- round your head,

B.

Pno.

33

*mp* **rall.** *p* **meno mosso**

S. *mp* *p* *mp* *p*  
 - der glow - ing ha - lo, glow - ing ten - der,

A. *p* *mp* *p*  
 glow - ing ten - der, glow - ing ha - lo, glow - ing ten - der,

T. *p* *mp* *p*  
 glow - ing ha - lo, glow - ing ten - der,

B. *p* *mp* *p*  
 glow - ing ten - der, glow - ing ha - lo, glow - ing ten - der,

Pno.

40

**homophonic chant** (♩ = 64)

*mp* *mp*

S. *mp* *mp*  
 I think there will be ma-ny to won - der And ma-ny to stand in

A. *mp* *mp*  
 I think there will be ma-ny to won - der And ma-ny to stand in

T. *mp* *mp*  
 I think there will be ma-ny to won - der And ma-ny to stand in

B. *mp* *mp*  
 I think there will be ma-ny to won - der And ma-ny to stand in

Pno.

tempo primo

44

S. *mf*  
awe and en - vy, But sure - ly no one will

A. *mp* *mf*  
awe and en - vy, But sure - ly no one will come too close to you. But sure - ly no one will

T. *mp* *mf*  
awe and en - vy, But sure - ly no one will come too close to you. But no one will

B. *mp* *mf*  
awe and en - vy, But no one will

Pno.

49

S. *f* *mp* *mf* *poco rall.* *broadly* *ff*  
come too close, No one will dare to claim you, Hand or

A. *f* *mp* *mf* *poco rall.* *broadly* *ff*  
come too close, No one will dare to claim you, Hand or

T. *f* *mf* *ff*  
come too, No one will dare to claim you, claim you, Hand or

B. *f* *mp* *mf* *ff*  
come, come too close, No one will dare to claim you, Hand or

Pno.

tempo primo

55

S. *p* heart, hand or heart. Shield - ed sus - tained. *p*

A. *p* heart, Hand or heart. Shield - ed, and sus - tained, *mp*

T. *p* heart, Hand or heart. Shield - ed, sus - tained. *p*

B. *p* heart, Hand or heart. Shield - ed, sus - tained. *p*

Pno.

62

(♩ = ♪)

S. *poco rall.* *mp* *p* As you pass in your shin - ing and ter - ri - ble gar - ment. Glow - ing ten - der. *a tempo*

A. *poco rall.* *mp* *p* As you pass in your shi - ning and ter ri - ble gar - ment. Glow - ing va - liant, glow - ing ten - der.

T. *pp* In your shi - ning gar - ment.

B. *pp* In your shi - ning gar - ment.

Pno. *poco rall.*

70

T.S. *mf*  
Walk \_\_\_\_\_ in - to the world, But

S. *con bocca chiuso*

A. *con bocca chiuso*

T. *con bocca chiuso*

B. *con bocca chiuso*

Pno.

73

T.S. go, — clad, go, — clad, wrapped. close - ly al - ways.

S.

A.

T.

B.

Pno.

The musical score consists of six staves. The top staff is for Tenor (T.S.) with lyrics. The second staff is for Soprano (S.), the third for Alto (A.), the fourth for Tenor (T.), the fifth for Bass (B.), and the sixth for Piano (Pno.). The piano part is written in grand staff notation. The score includes a key signature change to two flats and a time signature change to 12/8. A large watermark 'Please do not copy' is overlaid on the page.