

# Will the Circle Be Unbroken

SSAA a cappella

lyrics by Betsy Rose, Cathy Winter, and Marcia Taylor

traditional Appalachian  
arr. J. David Moore

N.B. grace notes preceding always ON the beat

Slow bluegrass trio (♩ = 52)

Musical score for the first section of "Will the Circle Be Unbroken". It features three vocal parts: Soprano 1, Soprano 2, and Alto. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Slow bluegrass trio" with a quarter note equal to 52 beats per minute. The dynamics are marked *f* (forte). The lyrics are: "Will the cir - cle be un - brok - en by and by, Lord, by and by, There's a — bet - ter home a - wait - in' if we try, Lord, if we try." The score includes a large circular watermark that reads "FOR PERU ONLY SALE" and "FRESH AYRE MUSIC".

Quick Gospel Quartet Tempo (♩ = 104)

Musical score for the second section of "Will the Circle Be Unbroken". It features three vocal parts: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Quick Gospel Quartet Tempo" with a quarter note equal to 104 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: "I was sing - ing with my sis - ters, I was sing - ing I was sing - ing with my sis - ters, I was sing - ing with my friends I was sing - ing with my sis - ters, I was sing - ing". The score includes a large circular watermark that reads "FOR PERU ONLY SALE" and "FRESH AYRE MUSIC".

13

S1 with my friends And we all can sing to-gether, 'cause the cir-cle

S2 And we all can sing to-gether, 'cause the cir-cle nev-er

A with my friends And we all can sing to-gether, 'cause the cir-cle

17

S1 *mf* nev-er ends. cir-cle be un-brok-en by and by, Lord, by and by, There's a

S2 ends. Oh, will the cir-cle be un-brok-en by and by, Lord, by and by, There's a

A *mf* nev-er ends. cir-cle be un-brok-en by and by, Lord, by and by, There's a

22

S1 bet-ter home a-wait-in' if we try, Lord, if we try.

S2 bet-ter home a-wait-in' if we try, Lord, if we try. I was

A bet-ter home a-wait-in' if we try, Lord, if we try. nev

26 *mp*

S1 I — was born down in — the val - ley where the sun re -

S2 born down — in — the val - ley — where the sun re - fused to shine

A1 *mp* I — was born down in — the val - ley where the sun re -

A2 *mp* I — was born down in — the val - ley where the sun, where the sun re -

29

S1 fused to shine But I'm climb - ing up to the high - land,

S2 But I'm climb - ing up to the high - land, gon - na

A1 fused to shine But I'm climb - ing up to the high - land,

A2 fused to shine But I'm climb - ing up to the high - land, gon - na

32 *mf*

S1 gon - na make that moun - tain mine! cir - cle — be — un -

S2 make that moun - tain mine! Oh, will the cir - cle — be — un -

A1 gon - na make that moun - tain mine! cir - cle — be — un -

A2 make, gon - na make that moun - tain mine! Will the cir - cle

35

S1 brok - en by and by, Lord, by and by, — There's a —

S2 brok - en by and by, Lord, by and by, — There's a —

A1 brok - en by and by, Lord, by and by, — There's a

A2

be — un - brok - en by and by, Lord, by and by, —

38

S1 bet - ter home a - wait - in' in the sky, Lord, — in the

S2 bet - ter home a - wait - in' in the sky, Lord, — in the

A1 bet - ter home a - wait - in' in the sky, Lord, in the

A2

There's a bet - ter home a - wait - in' in the sky, Lord, in the

Tempo I°

41

S1 sky, — in the sky, Lord, in the sky. —

S2 sky, — in the sky, Lord, in the sky. —

A1 sky, — in the sky, Lord, in the sky. —

A2 sky, — in the sky, Lord, in the sky. —

gliss.