

---

# What Child is This?

## Jocelyn Hagen

SATB, handbell choir, full orchestra

FULL SCORE



## INSTRUMENTATION:

2 Flutes  
2 Oboes  
English Horn (optional)  
2 Clarinets in B-flat  
Bass Clarinet  
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in C  
2 Trombones  
Bass Trombone  
Tuba

Timpani  
3 Percussionists (Vibraphone, Marimba, Glockenspiel, Crotales, Suspended Cymbal,  
Triangle, Bass Drum, 3 Low-Mid Toms, Crash Cymbal)

Harp  
Piano

SATB div. Choir

STRINGS

Handbell Choir

# What Child is This?

SATB choir, handbell choir, & full orchestra

arr. Jocelyn Hagen

*Mysteriously* ♩ = 48

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Crotales

Glockenspiel

Vibraphone

Percussion

Harp

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Contrabass

Handbells (T.C.)

*Do not photocopy. For perusal only.*

*jocelyn hagen*

What Child is This? / arr. Hagen

**A** **B**

FL. 1 *mp* *p* *mp* *p* *mf* *p* *mf* *p*

FL. 2 *p* *mp* *p* *p* *p* *mf* *p* *mf* *p*

Ob. 1 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Ob. 2 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

E. Hn. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

B♭ Cl. 1 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

B♭ Cl. 2 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

B. Cl. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Bsn. 1 *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

Bsn. 2 *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

C. Bn. *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

Hn. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Hn. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

C Tpt. 1 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

C Tpt. 2 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

C Tpt. 3 *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Tbn. 1 *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

Tbn. 2 *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

B. Tbn. *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

Tuba *p* *mp* *p* *mp* *p* *pp* *pp* *pp*

Timp. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Crt. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Glk. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Vib. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Mrb. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Perc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Pno. *mp* *p* *mp* *p* *mp* *p* *mf* *p*

*Do not photocopy. For perusal only.*

*jocelyn hagen*

**A** **B**

S *mp* *p* *mp* *p* *mp* *p* *mf* *p*

A *mp* *p* *mp* *p* *mp* *p* *mf* *p*

T *mp* *p* *mp* *p* *mp* *p* *mf* *p*

B *mp* *p* *mp* *p* *mp* *p* *mf* *p*

Vln. I *mf* *p* *mf* *vibrantly* *p* *mf* *mp* *p*

Vln. II *mf* *p* *mf* *vibrantly* *p* *mf* *mp* *p*

Vla. *mf* *p* *mf* *vibrantly* *p* *mf* *mp* *p*

Vc. *mf* *p* *mf* *vibrantly* *p* *mf* *mp* *p*

Cb. *mf* *p* *mf* *vibrantly* *p* *mf* *mp* *p*

H.B. *mp* *p* *mp* *p* *mp* *p* *mf* *p*



**D** *a tempo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Crt.  
Glk.  
Vib.  
Mrb.  
Perc.  
Hp.  
Pno.

*pp*  
*pp* take off mute  
*mf* play flat  
*mf*  
*mf* pedal harmonically

Do not photocopy.  
For perusal only.

jocelyn hagen

**D** *a tempo*

S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
H.B.

*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*p*

What Child is this, who laid to rest, On Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

What Child is this, who laid to rest, On Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

What Child is this, who laid to rest, On Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

What Child is this, who laid to rest, On Mar - y's lap is sleep - ing? Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

E

F

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Crt.  
Glk.  
Vib.  
Mrb.  
Perc.  
Hp.  
Pno.

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

E

F

S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
H.B.

This, this is Christ, the King, Whom shep - herds guard and an - gels sing: Haste, haste to bring Him laud, The Babe, the Son of Mar - y!

arco  
p  
p  
mp  
mf  
mp  
mf

G

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.

Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Crt.  
Glk.  
Vib.  
Mrb.  
Perc.

Hp.  
Pno.

G

S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
H.B.

Why lies he in such mean es - tate, Where ox and ass are feed - ing? Good Chris - tian, fear: for

pizz.  
pizz.  
pizz.  
pizz.

(H)

FL. 1 *mp* *mf p* *no trill*

FL. 2 *mp* *mf p* *no trill*

Ob. 1 *mp* *mf p* *mp p*

Ob. 2 *mp* *mf p* *mp p*

E. Hn.

B. Cl. 1 *mp* *mf p*

B. Cl. 2 *mp* *mf p*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn.

Hn.

Hn.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Crt.

Glk.

Vib.

Mrb.

Perc.

Hp.

Pno.

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

(H)

S *mf* *f*  
sin - ners here The si - lent Word is plead - ing. The Word is plead - ing. This is Christ, the King, Whom shep - herds guard and an - gels sing:

A *mf* *f*  
sin - ners here si - lent Word plead - ing. is plead - ing. This is Christ, the King, Whom shep - herds guard and an - gels sing: bring Him

T *mf* *f*  
sin - ners here si - lent Word plead - ing. is plead - ing. Haste, to bring Him laud,

B *mf* *f*  
sin - ners here si - lent Word plead - ing. is plead - ing. Haste, to bring Him laud,

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *mf* *f*

Vc. *mf* *f* *arco*

Cb. *mp* *mf* *f*

H.B.

**I** **J**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vib.  
Mrb.  
Perc.  
Hp.  
Pno.

Do not photocopy.  
For perusal only.

jocelyn hagen

**I** **J**

S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
H.B.

the Son of Mar - y!  
the Son of Mar - y!  
the Son of Mar - y!  
the Son of Mar - y!

So bring Him in - cense, gold, and myrrh, Come peas-ant, king to own Him.

So bring Him in - cense, gold, and myrrh, Come peas-ant, king to own Him.

So bring Him in - cense, gold, and myrrh, Come peas-ant, king to own Him.

So bring Him in - cense, gold, and myrrh, Come peas-ant, king to own Him.

(K)

(L)

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Crt.  
Glk.  
Vib.  
Mrb.  
Perc.  
Hp.  
Pno.

Do not photocopy.  
For perusal only.

joceelyn hagen

tacet if English Horn present  
tacet if English Horn present

normal (slight roll)

(K)

(L)

S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
H.B.

The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him. en - throne Him.  
The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him. en - throne Him.  
The King of kings sal - va - tion brings; Let lov - ing hearts en - throne Him. en - throne Him.  
The King of kings sal - va - tion brings; lov - ing hearts en - throne Him. en - throne Him.

M

N

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *play*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

Hn. *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Crt. *f*

Clk. *f*

Vib. *f*

Mrb. *f*

Perc. *f*

Hp. *f*

Pno. *f*

Do not photocopy.  
For perusal only.

jocelyn hagen

M

N

S

A

T

B

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

H.B. *ff*

This, this is Christ, the King, Whom shep - herds guard and an - gels sing: Haste, haste to bring Him laud, The Babe, the Son of Mar - y! This is Christ, the King, the King of

Do not photocopy.  
For perusal only.

⓪

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Tuba, Timpani, Glockenspiel, Vibraphone, Mridangam, and Percussion (crash cymbal). The score features dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like "no trill".

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

⓪

Musical score for vocal soloists and strings. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B), with the instruction "kings!". The string parts include Violin I & II, Viola, Violoncello (Vc.), Contrabass (Cb.), and Harp (Hp.). The score includes dynamic markings such as *mf* and *f*.

P

*rit.*

Do not photocopy.  
For perusal only.

joceelyn hagen

Musical score for orchestral instruments including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (E. Hn., Hn.), Clarinets (B♭-Cl. 1, B♭-Cl. 2, B. Cl.), Bassoons (Bsn. 1, Bsn. 2, C. Bn.), Trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba), Timpani (Timp.), Cymbals (Crt.), Glockenspiel (Glk.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The score includes dynamic markings such as *ff*, *no trill*, *fp*, and *rit.*

P

*rit.*

Do not photocopy.  
For perusal only.

joceelyn hagen

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and string instruments (Violins I & II, Viola, Violoncello, Contrabasso, and Harp/Bass). The score includes dynamic markings such as *sempre ff* and *rit.*

Do not photocopy.  
For perusal only.

joceelyn chagen

Do not photocopy.  
For perusal only.

## Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/ opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “Doctor Gradus Ad Parnassum” while singing Ed Sheeran’s “The A Team.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspirare*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: *The Singers*, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

### Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

### Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion