

Were The World Mine
SATB Chorus & Piano

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JEFFREY DERUS

CARIBBEAN BLUE

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Were the World Mine

for SATB Chorus & Piano

Text by Kevin Norman

Music by Jeffrey M. Derus

f *mf*

Soprano
Were the world mine, I would make it just for you.

Alto
Were the world mine, I would make it just for you.

Tenor
Were the world mine, I would make it just for you.

Bass
Were the world mine, I would make it just for you.

Piano

f *mf*

Were the world mine, I would make it just for you.

5

mp *rit.*

I would make it just for you.

mp

would make it just for you.

mp

I would make it just for you.

mp

I would make it just for you.

rit.

9 $\text{♩} = 48$

Musical score for measures 9-11. It consists of four staves (treble and bass clefs). Each staff contains a long melodic line with a slur over the notes, indicating a continuous phrase. The tempo is marked as $\text{♩} = 48$.

$\text{♩} = 48$

Musical score for measures 10-11. It features piano accompaniment with a treble and bass clef. The bass line starts with a piano (*p*) dynamic. The tempo is marked as $\text{♩} = 48$. A *Ped.* (pedal) marking is present below the bass line. A large watermark "Please DO NOT Copy" is overlaid on the score.

12

Musical score for measures 12-13. It features piano accompaniment with a treble and bass clef. The bass line has a downward slant. The tempo is $\text{♩} = 48$.

14

Musical score for measures 14-16. It features piano accompaniment with a treble and bass clef. The bass line has a downward slant. The tempo is $\text{♩} = 48$.

17 *All Altos mp*

Eve - ry breeze would whi - sper your name and

p

Ped.

20

car - ry it smooth - ly through au - tumn leaves. Ev - ery

22

wave would crash and col - lapse in sur - ren - der of your

25

Musical score for measures 25-28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts include lyrics "beau - ty." and "ah" with dynamic markings of *mf*. The piano accompaniment includes triplets and a watermark "Please Do Not Copy".

29

Musical score for measures 29-32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts consist of "ah" notes with long slurs. The piano accompaniment includes a section marked *8va* and a watermark "Please Do Not Copy".

33

mp

ooh ooh

All Tenors mf

birds would sing of you day and night. No wrong note would fill the

37

ooh ooh ooh

Earth and each creature would sing with the utmost de -

41

mf ah ah

mf ah ah

mf ah ah

mf ah ah

light.

mf ah ah

45

ah

ah

ah

ah

mf

8va

p

49

mp

mp

All Basses mf

no per-son or crea-ture would ev - er harm you. No - thing could come be-

53

mf

tween us, and no act of na - - ture break our

65

All Sopranos *mf*

The worlds light would shine from you. You would be the sun_ and

mp

mp

mp

mf

69

moon, and your in - can - de - scent smile the stars. I would or - bit with - in your

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♩ = 64

81

Were the world mine, all this would be

Were the world mine, all this would be

Were the world mine, all this would be

Were the world mine, all this would be

8

85

true. Yet the world is not mine, but

true. Yet the world is not mine, but

true. Yet the world is not mine, but

ture. Yet the world is not mine, but

89

Musical score for measures 89-92. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "you are my world." The piano part includes a dynamic marking of *mp* and a fermata over the final chord.

Red.

93

rit.

Musical score for measures 93-96, piano accompaniment. It features a grand staff with treble and bass clefs. The music is marked with a *rit.* (ritardando) and includes a fermata at the end of the piece.



