

We Give Thanks  
JH-LE06  
SATB, orchestra

Jocelyn Hagen

Printed full score - \$45  
Download full score - \$35



# We Give Thanks

SATB choir and orchestra

FULL SCORE



jocelyn hagen

## THANKSGIVING ADDRESS

John Stokes, The Tracking Project  
Native Self-Sufficiency Center, Six Nations Indian Museum,  
Tree of Peace Society  
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Today we have gathered and we see that the cycles of life continue.  
We have been given the duty to live in balance and harmony with each other and all living things.  
So now, we bring our minds together as one as we give greetings and thanks to each other as people.  
Now our minds are one.

We are thankful to our Mother, the Earth, for she gives us all that we need for life.  
She supports our feet as we walk about upon her.  
It gives us joy that she continues to care for us as she has from the beginning of time.  
To our Mother, we send greetings and thanks.

We give thanks to all the Waters of the world for quenching our thirst and providing us with strength.  
Water is life.  
We know its power in many forms — waterfalls and rain, mists and streams, rivers and oceans.  
With one mind, we send greetings and thanks to the spirit of Water.

Everything we need to live a good life is here on this Mother Earth.  
For all the love that is still around us, (we are thankful).

## INSTRUMENTATION

2 Flutes  
2 Oboes  
2 Clarinets in Bb ~ can you make it an actual flat?  
2 Bassoons

2 Horns in F  
2 Trumpets in Bb ~ actual flat  
1 Trombone  
1 Bass Trombone  
1 Tuba

Timpani  
Glockenspiel  
2 Percussionists (1 = triangle, bass drum / 2 = chimes, suspended cymbal)  
SATB choir

## STRINGS

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# We Give Thanks

SATB choir & orchestra

English Translation of  
Traditional Mohawk Blessing

Jocelyn Hagen

Gracefully ♩ = 76

The musical score is arranged in systems for various instruments and voices. The top system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The middle system includes Horn in F, Trumpet in B♭, Trombone, and Bass Trombone. The bottom system includes Tuba, Timpani, Glockenspiel, and Vibraphone. The percussion section includes Percussion 1 and Percussion 2. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, *fp*, and *f*, as well as performance instructions like "1. muted", "take mute off", "triangle", and "bowed". The tempo is marked "Gracefully" with a quarter note equal to 76 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

A

15

Ob.

B♭ Cl.

Bsn.

Glk.

Vib.

Perc. 1

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*p*

*normal*

*mp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*mp*

*p*

*pizz.*

*arco*

sopranos & altos *mp*

To - day we have ga - thered —

B

28

B♭ Cl.

Glk.

Vib.

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

and we see that the cy-cles of life — con - ti - nue. — We have been gi - ven the du - ty — to

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*arco*

*mp*

*pizz.*

*mp*

C

40

Fl.

Ob.

B♭ Cl.

Bsn.

1. *p*

2.

1. *p*

1. *p*

40

Ins.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

1. *mp*

Glk.

Vib.

Perc. I

triangle *mp*

40

S.

A.

T.

B.

live in ba-lance and har-mo-ny with each o-ther and all liv-ing things. We are

live in ba-lance and har-mo-ny with each o-ther and all liv-ing things. We are

8 We are

We are

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*

*arco*

*pizz.*

*arco*

*arco*

52

Fl. *p* < *mp* > *p*

Ob. *p* < *mp* > *p*

B♭ Cl. *p* < *mp* > *p*

Bsn.

52

Hr.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

52

Timp.

52

Perc. 1

Perc. 2

52

S *mp*

A *mp*

T *mp*

B *mp*

thank-ful to our Mo-ther, the Earth, for she gives us all that we need for life. She sup - ports our feet as we walk

52

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

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D

66

Fl. *mf*

Ob. 1. *mp* *mf*

B♭ Cl. 1. *mp* *mf*

Bsn. *mp* *mf*

66

Hn. *mp* *mf*

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

66

Timp.

Perc. 1 *pp* *bass drum*

Perc. 2

66

S up - on her.

A up - on her.

T up - on her.

B up - on her.

66

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

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E

F

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Chimes (Chm.), and Percussion 1 (Perc. 1). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, E and F, with a measure number of 75 at the beginning of system F. Dynamics such as *mf* and *mp* are indicated throughout. A large, semi-transparent watermark reading 'Do not photocopy. For perusal only.' is overlaid across the page.



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G

H

Fl.

Ob.

B♭ Cl.

Bsn.

88

Hr.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

88

Timp.

Glk.

Vib.

Chm.

Perc. 1

Perc. 2

88

S.

A.

T.

B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

94

Fl.

Ob.

B♭ Cl.

Bsn.

94

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

94

Timp.

Chm.

Perc. 2

94

S.

A.

T.

B.

We give thanks to all the Waters of the world for quench-ing our thirst

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Fl.

Ob.

B $\flat$  Cl.

Bsn.

101

Hn.

B $\flat$  Tpt.

Tbn.

B. Tbn.

Tuba

101

Timp.

Perc. 1

Perc. 2

101

S

A

T

B

and pro - vi - ding us with strength. Wa - ter is life, and we give thanks. We

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

We Give Thanks / Hagen

J

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba

110

Timp.

Glk. *mf*

Vib. *mf*

110

S  
know its pow - er in ma - ny forms wa - ter - falls and rain, mists and streams, ri - vers and o - ceans. <sub>3</sub>

A  
know its pow - er in ma - ny forms wa - ter - falls and rain, mists and streams, ri - vers and o - ceans. <sub>3</sub>

T  
know its pow - er in ma - ny forms wa - ter - falls and rain, mists and streams, ri - vers and

B  
know its pow - er in ma - ny forms wa - ter - falls and rain, mists and streams, ri - vers and

110

Vln. I

Vln. II

Vla. *arco*

Vc. *arco*

D.B.

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K

116

Fl.

Ob.

B♭ Cl.

Bsn.

116

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

116

Timp.

GLK.

Vib.

Perc. 1

Perc. 2

bass drum

suspended cymbal

116

S.

A.

T.

B.

ri-vers and o - ceans. —

ri-vers and o - ceans. —

o - ceans. —

o - ceans. —

116

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco



139

Fl. 1. *p* 2. *pp*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

Bsn. *p* *pp*

139

Hrn. *mp* a2

B♭ Tpt. 1. *p*

Tbn. *p*

B. Tbn. *p*

Tuba *p*

139

Timp.

Glk. *p* normal

Vib. *p*

Perc. 1

139

S live a good life is here on this Mo - ther Earth. For all the love that is still a -

A live a good life is here on this Mo - ther Earth. For all the love that is still a -

T live a good life is here on this Mo - ther Earth. For all the love a -

B live a good life is here on this Mo - ther Earth. For all the love a -

139

Vln. I *fp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

(N)

(O)

rit. ----- ♩ = 66

152

Fl.

Ob.

B♭ Cl.

Bsn.

152

Hrn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

152

Timp.

Vib.

Perc. 1

152

S

A

T

B

round us, we are thank-ful. We are thank-ful. We are thank-ful. We are—

less p

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

p less

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P

164

Fl.

Ob.

B♭ Cl.

Bsn.

*p*

1.

*p*

1.

*p*

164

Ins.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

164

Timp.

Glk.

Vib.

Perc. 1

Perc. 2

*p*

triangle

suspended cymbal

*p*

164

S

A

T

B

thank - - - ful.

thank - - - ful.

thank - - - ful.

thank - - - ful.

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*fp*

*fp*

*fp*

*fp*

*fp*

*pizz.*

*mp*

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## Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/ opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “Doctor Gradus Ad Parnassum” while singing Ed Sheeran’s “The A Team.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspirare*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: *The Singers*, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

### Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

### Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion