

JS 001
6 minutes, 40 seconds

We are the song

for SATB and Piano

Text by
Robert Ressler

Music by
Joshua Shank

B&F Music
Joshua Shank

The text

We are the song

by Robert Ressler (b. 1988)

We are the song
of the multitudes
of the stars.

We are earth
bending towards the sun;
precipitous dream clouds;
and the rain drops
that surge to the flood.

We are the pebbles in the stream;
the yearning of the squash blossom
and the patience of the bee.

We are the bearers of fortune;
existence denied;
the manifest skyline
and the chapel on the hill.

We are the obstacle;
the furnace; the fuel;
the makers of meaning.

We are the rustle of leaves in the pages of time.

Though we not have been called heroes
that does not mean
we are not brave.

Commissioned by the One Voice Chorus
Gerald Gurss, Conductor

Words by
Robert Ressler

Music by
Joshua Shank

We are the song

Quietly (♩ = 76)

Soprano

Alto

Tenor

Bass

Piano

p

mp cantabile

We are the song of the mul-ti-tudes of the stars.

mp

simile

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13 *mp*

We are the earth bend-ing towards the sun, *5...4...3...*

mp

We are the earth bend-ing towards the sun, *5...4...3...*

mp

8 We are the earth bend-ing towards the sun, *mp* We are the

mp

We are the earth bend-ing towards the sun, *mp* We are the

13

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mf cantabile

We are the song of stars. *5...4...3...*

mf cantabile

We are the song of the mul - ti-tudes of the stars. We are the

8 *mf*

song, we are the stars.

mf

song, we are the stars.

19

mf

Leg. *Leg.*

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23

We are the earth bend - ing towards the sun;

earth bend - ing towards the sun;

We are the earth bend - ing towards the sun;

We are the earth bend - ing towards the sun;

23

And. simile

27

pre - ci - pi - tous dream clouds;

pre - ci - pi - tous dream clouds;

pre - ci - pi - tous dream clouds;

pre - ci - pi - tous dream clouds;

27

mf

A bit more motion (♩ = 75)

31 *mp* and the rain drops that surge to the flood.

mp and the rain drops that surge to the flood.

mf We are the

mf We are the

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mf

35

peb - bles in the stream; the yearn - ing of the squash blos - som

peb - bles in the stream; the yearn - ing of the squash blos - som

35

Leg. *Leg.* *Leg.*

"This illegal copy will self destruct in 5...4...3..."

Slower (♩ = 66)

48 *mp* *poco rit.* bee.

mp *poco rit.* *mf* We are the bear-ers of for-tune; —

mp *poco rit.* *mf* We are the bear-ers of for-tune; —

mp *poco rit.* *mp* ex -

48 *poco rit.* *mp* Leo.

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53 *mp* *mf* ex-ist-ence de-nied; — We are the

mf *f* We are the man-i-fest sky-line; —

mf *f* We are the man-i-fest sky-line; —

53 *mf* *f* ist-ence de-nied; —

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53 *mp* *f* Leo.

8vb

57

mp *poco*

sky - line; and the cha - pel on the hill.

mp *poco*

and the cha - pel on the hill.

mp *poco*

and the cha - pel on the hill.

mf *mp* *poco*

We are the sky - line; and the cha - pel on the hill.

57

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Serene (♩ = 72)

61

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

61

p serene

mf *poco rit.* *a tempo* *p*

Lea Lea Lea

9

66 *mp* We are the

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8va *mp*

Leo.

With motion (♩ = 80)

71 *mf* ob sta - cle; the

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mf the fur - nace; the

mf We are the ob sta - cle; the fuel;

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mf

71 *mf*

8va Leo.

A musical score for the song "The Mak-ers" by Joshua Shank. The score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The music includes vocal lines with lyrics such as "fuel; _____", "the mak - ers of", "We are the song, _____", and "the mak - ers of mean - ing, _____". There are also piano accompaniment parts, including a section starting at measure 75. The score contains various musical notations like notes, rests, beams, and dynamic markings such as *mf*. A large, diagonal watermark across the page reads "This illegal copy will self destruct in 5...4...3...". At the bottom center, there is a logo for "B&F Music" and the name "Joshua Shank".

79

mf *f* *mf*

mean ing. We are the rust-le of leaves in the pa-ges of time.

mf *f* *mf*

We are the rust-le of leaves in the pa-ges of time.

mf *f* *mf*

We are the rust-le of leaves in the pa-ges of time.

mf *f* *mf*

We are the rust-le of leaves in the pa-ges of time.

79

f *mf*

80

f *mf*

80

Gradual crescendo to m. 93

83 *mf* bring out

We are the song,

mf 3

we are the song,

mf 3

we are the song, We

mf 3

we are the song,

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83

Leo.

87 *mf*

we

mf

We are the song, we

mf

are the song, we

mf bring out

We are the song,

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87

Leo.

Broadly (♩ = 72)

91

molto rit. ***ff***

are the song.

molto rit. ***ff***

are the, we are the song.

molto rit. ***ff***

are the song, We are the song

molto rit. ***ff***

we are the song, We are the song

91

molto rit. ***ff*** *8va*

molto rit.

94

We are the song,

of the mul - ti - tudes

of the mul - ti - tudes of the stars.

of the mul - ti - tudes of the stars.

94

Rec. *Rec.*

97

We are the song _____ of the mul - ti - tudes of the

We are the song _____ of the mul - ti - tudes of the

We _____ are the

We _____ are the

97

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Reo.

100

stars. We are the song.

stars. We are the song.

song, We are the song.

song, We are the song.

100

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Reo.

103 *rit. into next tempo* *mf*

rit. into next tempo *mf*

rit. into next tempo *mf*

rit. into next tempo *mf*

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103 *rit. into next tempo* *mf* *mp*

rit. into next tempo

rit. into next tempo

107 *Softly* (♩ = 66)

Softly

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107 *p*

rit. into next tempo

rit. into next tempo

rit. into next tempo

Calmly (♩ = 66)

113 *mp*

Though we may not have been called he - roes that does not

113 *mp*

Though we may not have been called he - roes that does not

113 *mp*

Though we may not have been called he - roes that does not

113 *mp*

Though we may not have been called he - roes that does not

113 *p*

8^{va}

8^{vb}

Fin.

117 *mf*

mean we are not brave. niente

117 *mf*

mean we are not brave. niente

117 *mf*

mean we are not brave. niente

117 *mf*

mean we are not brave. niente

117

8^{va}

8^{vb}

al Fine

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Austin, February 2014