

Commissioned by Mendelssohn Chorus of Philadelphia, Dr. Dominick DiOrio artistic director.
We are Waves was made possible with the support of the Robert Black Foundation Trust.
Dedicated to Dominick DiOrio and his limitless passion for our new choral music community.

We Are Waves

For SATB, SATB, Piano, Double Bass, and Percussion.

(2022)

Poetry by Julie Flanders

Carlos Cordero

The image shows the beginning of a musical score for 'We Are Waves'. It features three staves: Youth Ensemble SA (Soprano and Alto), Youth Ensemble TB (Tenor and Bass), and SATB. The key signature is one flat (Bb) and the time signature is 4/4. The SATB part starts with a whole note chord of Bb2, F3, and Bb3. The Youth Ensemble SA part starts with a whole note chord of Bb2 and F3. The Youth Ensemble TB part starts with a whole note chord of Bb2 and F3. The SATB part is marked with an asterisk (*).

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TEXT

We Waves
Are Of Sparkling
Life Stardust

We We are Waving
Are We are waves
Sparkles We are particles
Of We are sparkles
One We are waves
Another Of sound and light
Sound and life

Shards Life
Of Moving
Light Through
Us

Julie Flanders, poet

To learn more about Julie and her poetry, visit: julieflanders.com

To learn more about me and The Happy Choir, visit:

www.thehappychoir.com/bio

 **Watermarkly**

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We Are Waves

Text
Julie Flanders (b. 1959)

for SATB, SATB, Piano, Double Bass, and Percussion

Music
Carlos Cordero (b. 1992)
New Choral Music Advocate

A Vividly, with pride $\text{♩} = 120$

SA* *f* > We are, *mp* We are

TB* *f* > We are, *mp* We are

SA *f* > We are, *mp* We are

TB *f* > We are, *mp* We are

Pno. *mf*

The first system of the score is for measures 1-8. It features four vocal staves (SA*, TB*, SA, TB) and a piano accompaniment. The vocal parts begin with a forte (*f*) dynamic and a breath mark (>). The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The lyrics are "We are, We are".

* : Youth Ensemble or small chorus :)

9 *p* Ah *mp* spar - kles, *mp* spar - kles,

* *p* spar - kles, *mp* spar - kles, *p* spar - kles, *mp* spar - kles,

9 *mp* *p*

The second system of the score is for measures 9-16. It features four vocal staves and a piano accompaniment. The vocal parts begin with a piano (*p*) dynamic and a breath mark (>). The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are "Ah spar - kles, spar - kles, spar - kles, spar - kles".

17 spar - kles _____ *mf* of one _____ an - oth - er 4

spar - kles, of one an - oth - er *mf*

mf spar - kles of

of one an - oth - er *mp*

kles of one, kles of one an - oth - er *mf*

17 spar - kles of

mf

Detailed description: This system contains the first three systems of a musical score. The top system features a vocal line in treble clef with lyrics 'spar - kles _____ of one _____ an - oth - er' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'spar - kles, of one an - oth - er' and piano accompaniment. The third system shows a vocal line with lyrics 'spar - kles of' and piano accompaniment. The piano part consists of chords and melodic lines in both hands.

23 *mp*

Mm. _____

one an - oth - er _____ *mp* spar - kles, _____

Mm. _____

one an - oth - er _____ *mp* spar - kles, _____

23 *mp*

Detailed description: This system contains the next three systems of the musical score. The top system features a vocal line in treble clef with lyrics 'one an - oth - er _____ spar - kles, _____' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'one an - oth - er _____ spar - kles, _____' and piano accompaniment. The third system shows a vocal line with lyrics 'one an - oth - er _____ spar - kles, _____' and piano accompaniment. The piano part consists of chords and melodic lines in both hands.

Mm

spar - kles, spar - kles, Mm

mp
We are,

spar - kles, spar - kles, We are, *mp*

29 *p*

35

mf
We are, We are, We are

mf
We are, We are, We are

35

Shards of light, Shards

Shards of light, Shards

41

f

of light of light

of light of light

46

mp



Hola, Youth Ensemble! You'll come back later on to shine :)



fp

of light We are shards of

fp

light We are shards of

50

56 *Soprano* *rit.* **C** Calmed, as a mantra ♩ = 66

light Mm

Alto

light

Tenor

light

Bass

light

56

mp *p*

62 ****** *pp* 8

Oo eI Oo eI Oo

pp

Oo eI Oo eI Oo eI

pp

Oo eI Oo eI

pp

Oo eI

62

****** Remember how we used to goof around more? This is your moment to reconnect with it. Slowly play with the vowels and transitions from Oo to eI without worrying if you are matching others. Just watch out for rhythm and pitch. The rest is yours.

****** A choir member or percussionist softly plays the ocean drum from measures 62 - 81

68

eI Oo eI Oo eI

Oo eI Oo eI Oo

Oo eI Oo eI Oo

Oo eI Oo eI Oo

68

mp

waves of life, waves of life

Psst! Youth Ens. this is all yours now!

mp

waves of life, waves of life

Soprano / Alto

Tenor Oo

Bass

Oo

74

mp

78

me and you, Waves of

me and you, Waves of

eI

eI

78

83

life, waves of life.

life, waves of life.

mf Waves of life, waves of life.

mf Waves of life, waves of life.

83

89

accel.

Wildly adventurous

89

98 **E** Goosebumps Palooza ♩ = 180

p
We are waves, We are waves,
p
We are waves, We are waves,
p
Mm
p
Mm

p

mf *mp*

We are waves, We are waves. We are waves, We are waves,

mf *mp*

We are waves, We are waves. We are waves, We are waves,

mf *mp*

Mm

mf *mp*

Mm

102

106

F

We are waves, We are waves.

We are waves, We are waves.

mf *f* *pp*

Spar - kling star - dust, spar - kling star dust,

mf *f* *pp*

Spar - kling star - dust, spar - kling star dust,

Spar - kling star - dust, spar - kling star dust,

106

15^{ma}

sub. f

mf _____ *f* _____ *pp*

spar - kling star - dust, spar - kling star - dust, Spar - kling star - dust, spark - kling star - dust,

mf _____ *f* _____ *pp*

spar - kling star - dust, spar - kling star - dust, spar - kling star - dust, spark - kling star - dust,

110 (15^{ma})

114 *mf*

Life mov - ing

mf

Life mov - ing

_____ *mf*

spark - kling star - dust, spar - kling star - dust, Life mov - ing through _____

mf

spar - kling star - dust, spar - kling star - dust, Life mov - ing through _____

114 (15^{ma})

through us. We are wav - ing, we

through us. We are wav - ing, we

us. We are wav - ing, we

us. We are wav - ing, we

us. We are wav - ing, we

118 (15^{ma})

are waves, we are par - ti-cles, we

are waves, we are par - ti-cles, we

are waves, we are par - ti-cles, we

are waves, we are par - ti-cles, we

are waves, we are par - ti-cles, we

122

are spar - kles, We are We wav - ing, are, we

are spar - kles, We are We are,

are spar - kles, We are We wav - ing, are, we

are spar - kles, We are,

126

f

are waves we are We spar - kles, are, we

we are waves, We are,

are waves, we are We spar - kles, are, we

we are waves, We are,

130

are waves We are waves, sound and light, sound and

we are waves We are waves, sound and light sound and

are waves We are waves, sound and light, sound and

we are waves We are waves, sound and light sound and

134

138

life.

life.

life.

life.

138