

Life's Mirror
GP-W008
SATB, piano

Reginal Wright

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Reginal Wright

Life's Mirror

for SATB choir and piano



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Text:

There are loyal hearts, there are spirits brave,
There are souls that are pure and true;
Then give to the world the best that you have,
And the best will come back to you.

Give love, and love to your life will flow,
A strength in your utmost need;
Have faith, and a score of hearts will show
Their faith in your work and deed.

Give truth, and your gift will be paid in kind,
And honor will honor meet;
And the smile which is sweet will surely find
A smile that is just as sweet.

Give sorrow and pity to those who mourn;
You will gather in flowers again
The scattered seeds from your thought outborne
Though the sowing seemed but vain.

For life is the mirror of king and slave,
'Tis just what we are and do;
Then give to the world the best that you have
And the best will come back to you.

- *Madeline S. Bridges (1844-1920)*

Life's Mirror

for SATB choir and piano

Madeline Bridges (1844-1920)

Reginal Wright

Spirited and Hopeful ♩ = 51

Piano

mf

pedal harmonically

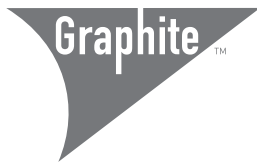
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10 *mp*

S There are loy - al hearts, there are spir - its

A There are loy - al hearts, there are spir - its

mp



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13

S brave, There are souls, souls, pure and

A brave, There are souls, souls that are pure and

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16

S true, true; Then give to the

A true, true; Then give to the

T Then give the,

B Then give the,

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19

S For perusal purposes only. Do not copy.
world _____ the best _____ that you have, and the

A world _____ the best that you have,

T give the world the best you have,

B give the world the best you have,

mp

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22 *cresc. poco a poco*

S best will come back to you, _____ and the best will come back to

A and the best will come back to you, _____ back to

T

B

mp cresc. poco a poco

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25

p

S you.

A you.

T *mp cresc. poco a poco*
And the best will come back to you, — and the

B *mp cresc. poco a poco*
And the best will come back to you, —

mp cresc. poco a poco

28

S *mf* love, love — your

A *mf* Give love and to your

T best will come back to you.

B back to you.

mf

31

S life _____ a strength in your need.

A life will flow, a strength in your need.

T life will flow, a strength in your ut - most need.

B Have

mf

Have

mf

Have

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34

S

A

T faith and a score of heart will show their faith, work and

B faith, score of heart will show their faith, work and

faith in your work and

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37

mf

S Give truth paid in kind, and

A Give truth, gift will be paid in kind, and

T deed. Give truth and your gift will be paid in kind, and

B deed. Give truth, paid in kind, and

40

S hon - or, hon - or meet; And the smile which is sweet will smile, smile will

A hon - or, hon - or meet; And smile, smile will

T hon - or, hon - or meet; And smile, smile will

B hon - or, hon - or meet; And smile, smile will

rit.

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43

S sure - ly find a smile just as sweet.

A sure - ly find a smile just as sweet.

T sure - ly find a smile just as sweet.

B sure - ly find a smile just as sweet.

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rit.

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46

f Reflectively ♩ = 42

S

A

T

B

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f

f

f

f

Reflectively ♩ = 42

mp

2

50

For perusal purposes only. Do not copy.

mp
S Give sor - row and pi - ty to those who mourn:

mp
A Give sor - row and pi - ty to those who mourn:

T You'll

B You'll

mp
You'll

mp
You'll

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53

For perusal purposes only. Do not copy.

accel. cresc. poco a poco
S The scat - tered seeds, —

cresc. poco a poco
A The scat - tered seeds, — from your

T gath - er in flow - ers a - gain, — The scat - tered seeds,

B gath - er in flow - ers a - gain, — The scat - tered seeds,

accel. cresc. poco a poco

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56

For perusal purposes only. Do not copy.

S thought out - borne, _____ Though sow - ing seems _____ but

A thought out - borne, _____ sow - ing but

T thought out - borne, _____ sow - ing but

B thought out - borne, _____ sow - ing but

(lh)

Spirited and Hopeful ♩ = 51

58

Then give the world _____ the

S vain. _____ Then give to the world the

A vain. _____ give to the world the

T vain, _____ vain. _____ give give give the world the

B vain. _____ give give give the world the

Spirited and Hopeful ♩ = 51

mf

61

S best that you *mf*

A best that you have, and the best will come back to you, — *mf*

T best you have, TM

B best you have,

64

S — and the best will come back to you. *p*

A best will come back to you, — back to you. *p*

T — — — — — *mf*

B — — — — —

and the

67

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S

A

T
best will come back to you, and the best will come back to

B
and the best will come back to you, back to

mf

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70

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S
back to you.

A
back to you.

T
you, back to you.

B
you, back to you.

mf

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73

S *f* Ah, back to you.

A *f* Ah, back to you.

T *f* Ah, back to you.

B *f* Ah, back to you.

76

S *mf* Ah, and the

A Ah,

T Ah,

B *mf* Ah,

79

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S best will come back to you, — and the best will come back to you, —

A and the best will come back to you, — and the

T and the best will come back to you, — and the best will come

B and the best will come back to you, —

mf

82

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S — and the best will come back to you, — back² to

A best will come back to you, — back to you, back² to

T back to you, — and the best will come back, back² to

B and the best will come back to you, — you, back to

mf

85 *f*

S you. Ah,

A you. Ah,

T you. Ah,

B you. Ah,

f

88 No Rit. *ff*

S back to you. *ff*

A back to you. *ff*

T back to you. *ff*

B back to you. *ff*

No Rit. *ff*

Another great title from Graphite

"Tides" by Reginal Wright

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GP-W007

For the SFAA Cappella Choir, Dr. Michael Murphy, conductor.

This commission was made possible through the generous donations of Mary Ann Naranjo in honor of her daughter, Mary Katherine Naranjo, in her fight for equality and racial justice, and the Mu Xi Chapter of Phi Mu Alpha.

Tides

Cara Cullen

for SATB choir, violin, viola, and piano

Reginal Wright

Freely ♩ = 66

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Musical score for Violin, Viola, and Piano. The score is in 4/4 time and G major. The Violin part starts with a melody in the right hand and accompaniment in the left hand. The Viola part provides harmonic support. The Piano part features a steady accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. A large watermark 'Graphite' is overlaid on the score.

Musical score for SATB choir and Piano. The score is in 4/4 time and G major. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 6 with the lyrics: "When we are tethered to fear, in-just-ice; —". The piano accompaniment continues. Dynamics include *mp* and *p*. A large watermark 'Graphite' is overlaid on the score.

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Another great title from Graphite

"Tides" by Reginal Wright

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GP - W007

Reginal Wright Tides

10

Vln. *f* *mf* *f*

Vla. *f* *mf* *f*

S *f* *mf* *f*

A *f* *mf* *f*

T *f* *mf* *f*

B *f* *mf* *f*

f *mf* *f*

cou- rage, cou- rage gains ground, on- ly re- cog- nize it

cou- rage, cou- rage gains ground, when we re- cog- nize it

cou- rage, cou- rage gains ground, re- cog- nize it

cou- rage, cou- rage gains ground, re- cog- nize it

10

f *mf* *f*

f *mf* *f*

be- neath our feet, be- neath our feet, be- neath our feet. You

be- neath our feet, be- neath our feet, be- neath our feet. You

be- neath our feet, be- neath our feet, be- neath our feet. You

be- neath our feet, be- neath our feet, be- neath our feet.

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15

Vln. *mf* *f* *mp*

Vla. *mf* *f* *mp*

S *mf* *f* *mp*

A *mf* *f* *mp*

T *mf* *f* *mp*

B *mf* *f* *mp*

mf *f* *mp*

be- neath our feet, be- neath our feet, be- neath our feet. You

be- neath our feet, be- neath our feet, be- neath our feet. You

be- neath our feet, be- neath our feet, be- neath our feet. You

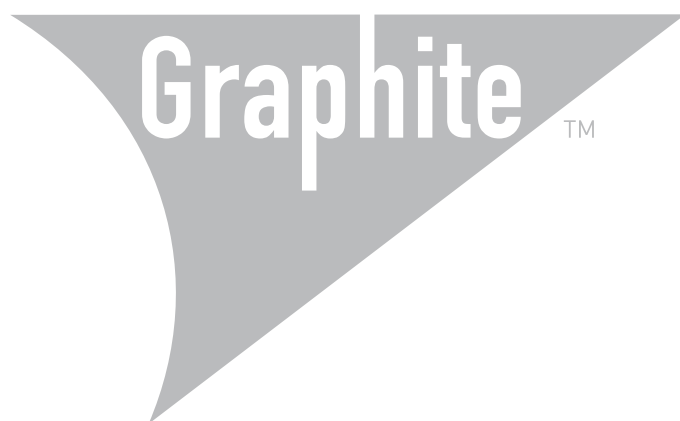
be- neath our feet, be- neath our feet, be- neath our feet.

15

mf *f* *mp*

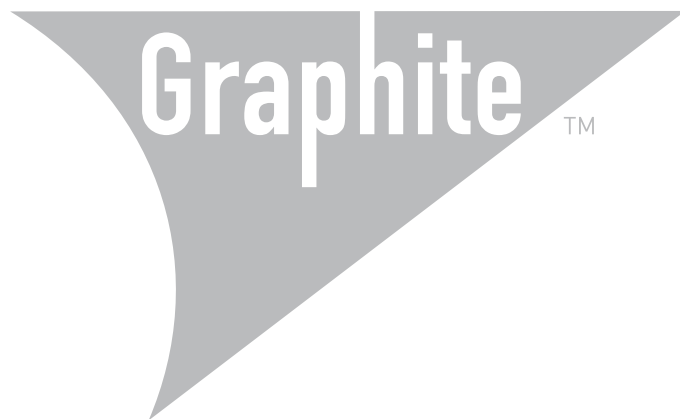
mf *f* *mp*

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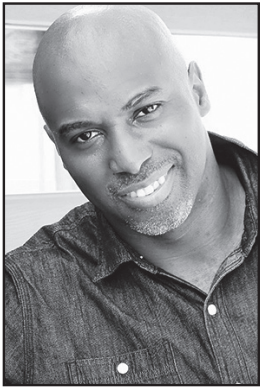
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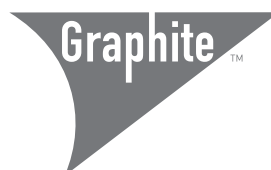
Reginal Wright



Reginal Wright has served over 20 years as a public school teacher. As an educator, Reginal has earned many awards including Outstanding Teacher, Who's Who Among America's Teachers, and the Secondary Educator of the Year Award. Reginal has performed music throughout Europe and the United States. As a conductor, he is sought after as a clinician in both middle and high school and has enjoyed the opportunity to conduct honor choirs throughout the United States. As a composer, Reginal's works have been commissioned by middle school, high school, college, and professional choirs. His works have been performed by All-State Choirs and invited convention choirs. His "Invictus" was performed in the 2021 ACDA National Convention and by the 2022 Texas All-State Tenor-Bass Choir. His "Where are the Bodies" was performed at Carnegie Hall in collaboration with Dallas-based Turtle Creek Chorale. Reginal's works are published and distributed through Graphite Publishing, BriLee, Carl Fisher, Graphite, Hal Leonard, Oxford University Press, Santa Barbara Music Publishing, and Reginal Wright Music. Reginal received both his Bachelor's and Master's of Music Education Degrees from Stephen F. Austin State University in Nacogdoches, Texas. Most recently, he was the head choral director at Mansfield High School and is currently on the music staff at Baylor University. Reginal resides in Arlington, Texas with his wife, Renetta, son, Gabrien, daughter, Reece, and Yorkie, Cooper.

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Reginal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reginal Wright	GP-W008	Life's Mirror	SATB, piano



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