

Forged
GP-W005
TTBB, piano, percussion

Reginal Wright

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Reginal Wright

Forged

for TTBB, piano, brake drum and bass drum



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Text:

In the smelter of public opinion and apathy.
Set down
your need to be right and
listen.
Defeat and indifference will temper you.
The blows of fear and complacency will thin your edges.
life is always a little bit unfair
The refining forces of justice and purpose will sharpen you
quenching
the sins of the parent,
echoing origins but
fortifying the original into something worth fighting for.
Stand against
and let the temperature rise.
Suffer the dignity of a chemical reaction.
When you set down pride and pick up humanity
you have forged a weapon.

- Cara Cullen, used with permission

From the Poet:

“Forged” began as meditation on the way we disagree, especially through the filter of social media. Unfettered access to the opinions and ideas of others, and the often shielded opportunities to respond those opinions, have changed the way we conflict with each other. When we choose to engage in ideas, we are also choosing to expose ourselves to abuse, censure, and judgement. The challenge has become, do I still engage, and if so how?

Like the chemical reaction that turns iron into steel, we have the opportunity to use our engagement with others to refine our purpose, strengthen our resolve and fortify ourselves. The process of smelting removes elements from raw ore to produce a more pure and refined product. It’s the application of heat that allows the metal to become malleable and able to change into something stronger, more powerful.

In the “smelter of public opinion”, we have to choose to whether we will be forged by anger and self-righteousness or grace and humility. When we bring humanity to the table, when we see on the other side of the argument someone equally as passionate and flawed as ourselves, when we commit to justice, when we focus on doing what is right and not just winning, we stand a better chance at effecting positive change than if we just throw our hurt and rage at our opposition.

- Cara Cullen

For the Flower Mound High School Tenor Bass Choir
Mark Rohwer and Lindsay Swartwood, Directors

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For TTBB Choir, Piano, Brake Drum, and Bass Drum

Cara Cullen

Reginal Wright

Andante Sostenuto (♩ = 66)

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Piano *mp*

pedal harmonically

Brake Drum *mp*

Bass Drum *mp*

5

accel. rit.

Pno. *mf*

Brake *mf*

Bass *mf*

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8 *a tempo*

T *ff*
In the smel - ter of

B *ff*
In the smel - ter of

B *ff*
In the smel - ter of

Pno. *ff*

Brake *f*

Bass *f*

11

T *mf*
pu - blic o - pin - ion and a - pa - thy.

B *mf*
pu - blic o - pin - ion and a - pa - thy. Set

B *mf*
pu - blic o - pin - ion and a - pa - thy. Set

Pno. *mf*

Brake *mf*

Bass *mf*

14

mf

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T Set down your need to be right and lis - ten. De -

B down your need to be right and lis - ten. De -

B down your need to be right and lis - ten. De -

Pno.

Brake

Bass

17

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T feat and in - diff_er - ence, de - feat and in - diff_er - ence will

B feat and in - diff_er - ence de - feat and in - diff_er - ence

B feat in - diff_er - ence de - feat and in - diff_er - ence

Pno.

Brake

Bass

19

T: *tem-per you,* *f* will *f* *tem - per you.* *mp* The

B: *tem-per you,* *f* will *f* *tem - per you.*

B: *tem-per you,* *f* will *f* *tem - per you.*

Pno.

22

T: *blows of fear,*

B: *mp* and com - pla-cen-cy,

B: *mp* and com - pla-cen-cy,

Pno.

25

T: *rit.* will thin your *rit.* *edg - es,* your

B: will thin your *edg - es,* your

B: will thin your *edg - es.* your

Pno.

a tempo

28

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mp stagger breathe

T
edg - es. Hmm _____ un - fair Hmm _____

B
edg - es. life is al - ways a lit - tle bit _____

B
edg - es. life is al - ways a lit - tle bit _____

Pno.

Brake

Bass

a tempo

31

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T
un - fair, _____ a

B
mp life is al - ways a lit - tle bit un - fair, _____ a

B
mp life is al - ways a lit - tle bit un - fair, _____

Pno.

Brake

Bass

TM

33

T
lit-tle bit _____ a lit-tle bit _____ Life is al-ways a lit-tle bit un-fair.

B
lit-tle bit _____

B
_____ a lit-tle bit _____

Pno.

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35

Pno.

Brake

Bass

mf

38

Pno.

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40

Pno.

f

notable. elevated.

42

Pno.

♩ = 66

45

f

T The re - fin - ing for - ces of just - ice and pur - pose will sharp - en

f

B The re - fin - ing for - ces of just - ice and pur - pose will sharp - en

f

B The re - fin - ing for - ces of just - ice and pur - pose will sharp - en

Pno.

6 6 6 6

6 6 6 6

TM

6 6 6

Brake

mf

Bass

mf

2/4

2/4

2/4

2/4

2/4

2/4

47

T you, Quench - ing the sins of the pa - rent,

f

B you,

B you,

Pno.

6

6

6

TM

6

6

Brake

2/4

3/4

4/4

Bass

2/4

3/4

4/4

53

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T
for - ti - fy - ing the o - ri - gi - nal in - to some - thing worth

B
for - ti - fy - ing the o - ri - gi - nal in - to some - thing worth

B
for - ti - fy - ing the o - ri - gi - nal in - to some - thing worth

Pno.

Brake

Bass

55

rit.

T
fight - ing for, _____ worth fight - ing for. _____

B
fight - ing for, _____ worth fight - ing for. _____

B
fight - ing for, _____ worth fight - ing for. _____

Pno.

Brake

Bass

rit.

57 **a tempo**

For perusal purposes only. Do not copy.

T Stand a - gainst and let the tem-per_a-ture rise, *ff*

B Stand a - gainst and let _____ rise. *ff*

B Stand a - gainst and let _____ rise. *ff*

Pno. **a tempo**

Brake

Bass

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59

For perusal purposes only. Do not copy.

T *f* Suf-fer the dig-ni-ty *rit.* Suf-fer the dig-ni-ty *f* of a

B *f* Suf-fer the dig-ni-ty Suf-fer the dig-ni-ty *f* of a

B *f* Suf-fer the dig-ni-ty Suf-fer the dig-ni-ty of a

Pno. *ff* *mf* **rit.**

Brake

Bass

Graphite™

notable. elevated.

61 a tempo

T
chemi - cal, a chem - i - cal re -

B
chem - i - cal, a chem - i - cal re -

B
chem - i - cal, chem - i - cal a chem - i - cal, chem - i - cal re -

Pno.
a tempo

Brake

Bass

63 *ff* accel. *mp*

T
ff ac - - - tion. // *mp* When you set down your pride

B
ff ac - - - tion. // *mp* You have forged,

B
ff ac - - - tion. // *mp* When you set down your pride

Pno.
ff accel. *mp*

Brake

Bass

66

mf

$\text{♩} = 74$

cresc. poco a poco

T *mf* and pick up hu - man - i - ty You have

B *mf* You have forged, You have

B *mf* and pick up hu - man - i - ty You have

Pno. *cresc. poco a poco*

Brake

Bass

69

T forged, You have forged,

B forged, You have forged,

B forged, You have forged,

B forged, You have forged,

Pno. *mf*

Brake *mf*

Bass *mf*

72

T *For perusal purposes only. Do not copy.*
 You have forged, You have forged,

B You have forged, You have forged,

B You have forged, You have forged,

Pno. *Graphite* *notable. elevated.*

Brake *TM*

Bass

75

T *ff*
 You have forged a wea - pon, you have forged a

B *ff*
 You have forged a wea - pon, you have forged a

B *ff*
 You have forged a wea - pon, you have forged a

B *ff*
 You have forged a wea - pon, you have forged a

Pno. *ff* *Graphite* *notable. elevated.*

Brake *f*

Bass *f*

rit.

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78

T
wea - pon, you have forged a wea - pon!

B
wea - pon, you have forged a wea - pon!

B
wea - pon, you have forged a TM wea - pon!

Pno.

Brake

Bass

notable. elevated.

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For the Flower Mound High School Tenor Bass Choir
Mark Rohwer and Lindsay Swartwood, Directors

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Forged

For TTBB Choir, Piano and Brake Drum

Cara Cullen

Reginal Wright

Andante Sostenuto (♩ = 66)

notable. elevated. accel.

4

mp

7

rit. a tempo

mf *f* *mf*

15

rit. a tempo

10 7 4

42

♩ = 66

mf

52

rit. a tempo

3/4 4

60

rit. a tempo accel. a tempo

f *mf*

♩ = 74

70

rit.

f *mf*

GP-W005

BRAKE DRUM

For the Flower Mound High School Tenor Bass Choir
Mark Rohwer and Lindsay Swartwood, Directors

Forged

For TTBB Choir, Piano and Brake Drum

Cara Cullen

Reginal Wright

Andante Sostenuto (♩ = 66)

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4/4 *mp* *mf*

8 a tempo

f *mf*

16 rit. a tempo

10 2 4

38 ♩ = 66

4 2 2 3 4 *mf*

50 rit. a tempo

3/4 4/4

59 rit. a tempo a tempo accel.

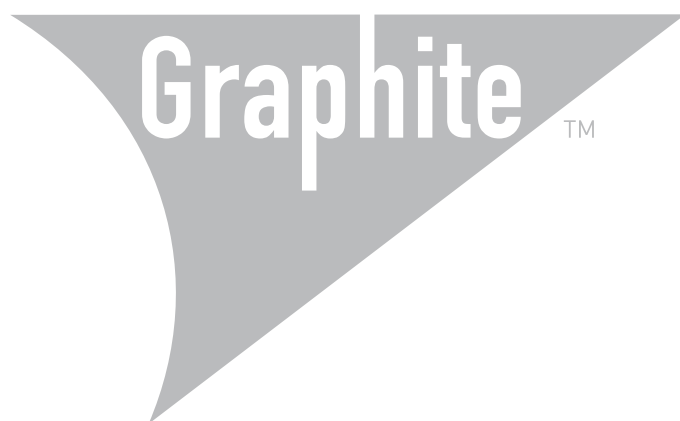
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♩ = 74 *f* *mf*

72 rit.

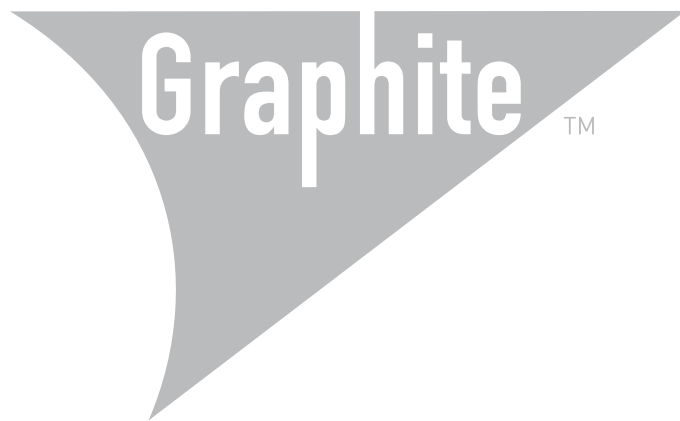
f

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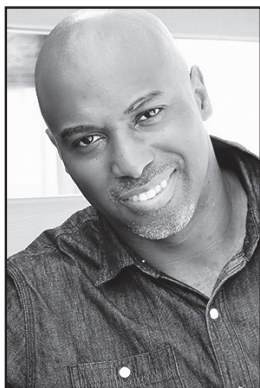
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Reginal Wright



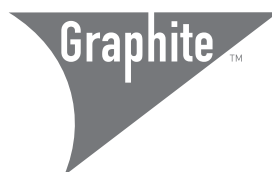
Reginal Wright has served over 20 years as a public school teacher. As an educator, Reginal has earned many awards including Outstanding Teacher, Who's Who Among America's Teachers, and the Secondary Educator of the Year Award. Reginal has performed music throughout Europe and the United States. As a conductor, he is sought after as a clinician in both middle and high school and has enjoyed the opportunity to conduct honor choirs throughout the United States. As a composer, Reginal's works have been commissioned by middle school, high school, college, and professional choirs. His works have been performed by All-State Choirs and invited convention choirs. His "Invictus" was performed in the 2021 ACDA National Convention and by the 2022 Texas All-State Tenor-Bass Choir. His "Where are the Bodies" was performed at Carnegie Hall in collaboration with Dallas-based Turtle Creek Chorale. Reginal's works are published and distributed through Graphite Publishing, BriLee, Carl Fisher, Graphite, Hal Leonard, Oxford University Press, Santa Barbara Music Publishing, and Reginal Wright Music. Reginal received both his Bachelor's and Master's of Music Education Degrees from Stephen F. Austin State University in Nacogdoches, Texas. Most recently, he was the head choral director at Mansfield High School and is currently on the music staff at Baylor University. Reginal resides in Arlington, Texas with his wife, Renetta, son, Gabrien, daughter, Reece, and Yorkie, Cooper.

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Timothy C. Takach	GP-T009	Things I Didn't Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	'Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
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Reginal Wright	GP-W005	Forged	TTBB, piano, percussion

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Joseph Gregorio	TCT-CTS-010	To My Brother	TTBB, a cappella
R.F.M. Mann, arr. Humble	TCT-CTS-011	Jewett	TBB, a cappella
Aaron Humble	TCT-CTS-004	Still, Still Still	TTBB (div), a cappella, T solo
Humble & Rudoj	TCT-CTS-007	Been in the Storm	TTBB, a cappella, T solo
Linda Kachelmeier	TCT-CTS-013	We Toast the Days	TTBB, a cappella
Rosephanye Powell	TCT-CTS-014	When We Sing	TTBB, a cappella
Gary Ruschman	TCT-CTS-002	Nowell! Nowell! This is the Salutacion	TBB, frame drum
Timothy C. Takach	TCT-CTS-008	Luceat Eis	TTBB (div), a cappella



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