

Sed Amore (But by Love)
GP-W004
SA div. choir, piano

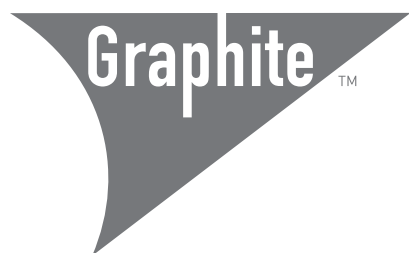
Dale Warland

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Dale Warland

Sed Amore (But by Love)

for SA div. choir and piano



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Sed Amore (But by Love)

SA (divisi) and piano

Benedict de Spinoza

Dale Warland

$\text{♩} = 76$

Soprano

Alto

Piano

$\text{♩} = 76$

mf

mp

f

ten.

5

sub. mp

f

Hominibus apprime utile est,
consuetudine jungere,
seseque iis vinculis astringere,
quibus aptius de se omnibus unum efficiant;
et absolute ea agere,
quae firmandis amicitia inserviunt.
Animi tamen non armis,
sed Amore et Generositate vincuntur.

Above all, it is useful for people
to establish relationships,
to bind themselves by those bonds,
which are most apt to unite them as one;
and without exception,
to do those things which serve to strengthen friendship.
Hearts, therefore, are won not by arms,
but by love and greatness of soul.

- Benedict de Spinoza (1632-1677)

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10 *rall.* *a tempo* *rall.*

S A - ni - mi ta - men non ar - mis,

A A - ni - mi ta - men non ar - mis,

10 *mf* *p* *mf* *TM* *mf* *notable. elevated.*

15 *a tempo* *f* *mf*

S A - ni - mi ta - men non ar - mis A - ni - mi ta - men non

A A - ni - mi ta - men ar - mis A - ni - mi ta - men non

15 *a tempo* *f* *mf*

S ar - mis, sed A - mo - re sed A -

A ar - mis, sed A - mo - re

20 *f* *mf* *mf* *TM* *mp* *f*

2

rall. ----- *a tempo*

25

S *f* *mf*
mo - re sed A - mo - re et Ge-ne-ro-si - ta - te

A *f* *mf*
sed A-mo - re sed A - mo - re et Ge-ne-ro-si - ta - te

rall. ----- *a tempo*

25

mf *f* *mp*

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29

S *f*
vin - cun - tur, vin - cun - tur, Ho - mi - ni - bus

A *f*
vin - cun - tur, vin - cun - tur, Ho - mi - ni - bus

29

f

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poco rall. ----- *a tempo*

S 34 ap - pri - me u - ti - le est, con - su - e tu - di - nes jun - ge - re, *mf*

A 34 ap - pri - me u - ti - le est, con - su - e tu - di - nes *mf*

poco rall. ----- *a tempo*

34 LH *sim.* *ten.* *mf*

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S 39 jun - ge - re, se - se - que i - is vin - cu - lis a - strin - *f* *mf*

A 39 jun - ge - re, se - se - que i - is vin - cu - lis a - strin - *f* *mf*

39 *f* *mf*

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44 *poco rall.* *p* *Slightly Faster* (♩ = ca. 76) *mf*

S ge - re, a - strin - ge - re, qui - bus ap-ti-us de se om-ni-bus

A ge - re, a - strin - ge - re, qui - bus ap-ti-us de se om-ni-bus

44 *poco rall.* *pp* *Slightly Faster* (♩ = ca. 76) *mf*

49 *f* *sempre f*

S u - num ef-fi-ci - ant, et ab - so - lu - te e - a

S u - num ef-fi-ci - ant, et ab - so - lu - te e - a

A u - num ef-fi-ci - ant, et ab - so - lu - te e - a

49 *f*

54 *mf* *f* *ten.*

S a - ge - re, quae fir - man - dis a - mi - ci - ti - is

S a - ge - re, quae fir - man - dis a - mi - ci - ti - is

A a - ge - re, quae fir - man - dis a - mi - ci - ti - is

54 *mf* *f*

Red.

poco rall. *mp* $\text{♩} = 76$

S a - mi - ci - ti - is in - ser - vi -

S a - mi - ci - ti - is in - ser - vi - unt, in - ser -

A a - mi - ci - ti - is in - - -

poco rall. *mp* $\text{♩} = 76$

59 *p* *(loco)*

8^{vb}

64

S unt, _____ in - ser - vi - unt, _____ in - ser - vi -

S vi - unt, _____ in - ser - vi - unt, _____ in - ser - vi -

A ser - vi - unt, _____ in - ser - vi - unt, _____ in - ser -

64

8vb *8vb* *8vb* *8vb* *8vb* (loco)

69 *p* *molto rall.* *Slower* (♩ = ca. 64) *pp*

S unt, in - ser - vi - unt. _____

S - unt, in - ser - vi - unt. _____

A vi - unt, in - ser - vi - unt. _____

69 *pp* (join vocal texture) *ten.* *mp*

8vb *8vb*

74 *mf*

S A - mi - ni ta - men non ar - mis,

S *mf*

A - mi - ni ta - men non ar - mis,

A *mf*

A - mi - ni ta - men non ar - mis,

74 *mp*

rall. *Still Slower* (♩ = ca. 52) *rall. to the end* *pp*

78 *mp*

S sed A - mo - - - re.

S *mp*

A - mi - ni ta - men non ar - mis,

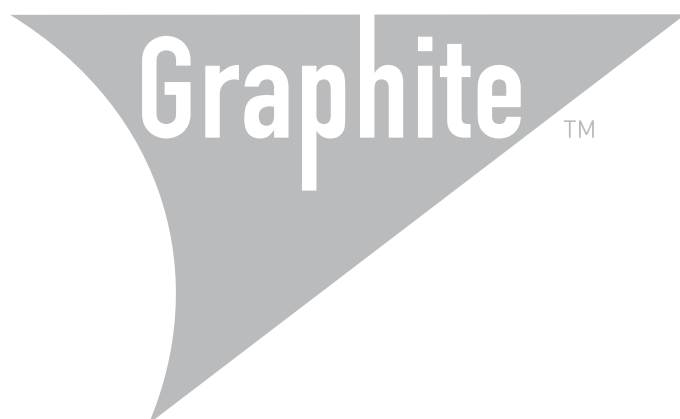
A *mp*

A - mi - ni ta - men non ar - mis,

78 *p*

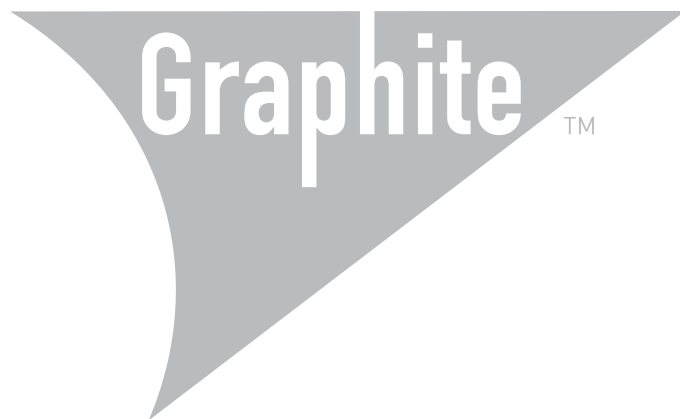
p *pp*

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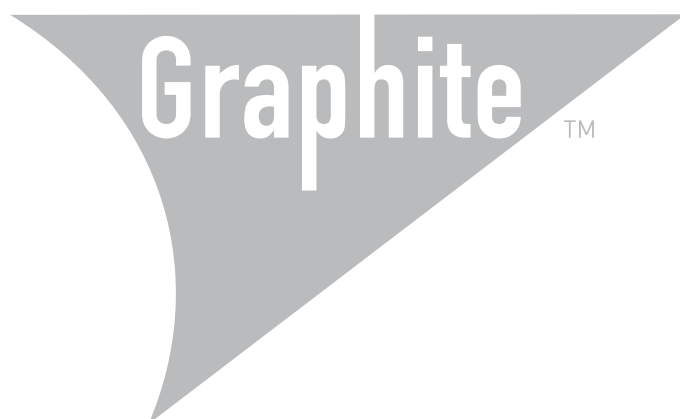
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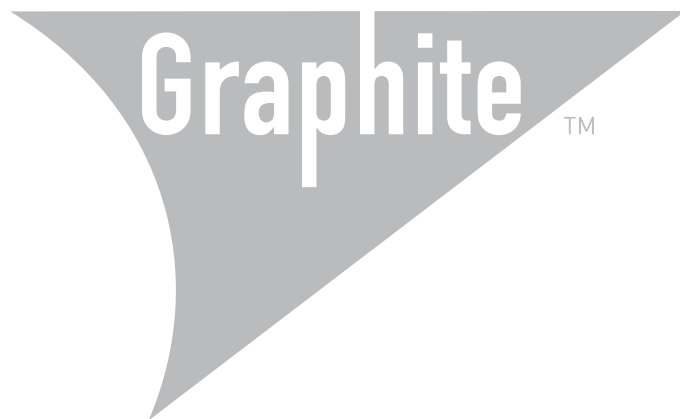
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Dale Warland



Dale Warland, celebrated American musician, has made an indelible impression on the landscape of contemporary choral music both nationally and internationally. During his time with the Dale Warland Singers, he shaped a vocal ensemble known for its exquisite sound, technical finesse, and stylistic range. From that platform, Warland not only mastered the traditional repertoire, but also commissioned over 270 new choral works. Since the closing of the Dale Warland Singers organization Warland has continued to remain active as guest conductor, composer, teacher, and producer of choral programs for public radio.

His many honors include the Robert Shaw Award in Choral Music, Honorary Doctorates from the University of Cincinnati, Macalester College, Augustana College and the University of Minnesota; Chorus America's Michael Korn Founder's Award, ASCAP's Victor Herbert Award, the Cultural Leadership Citation Award from Yale University, and the McKnight Distinguished Artist Award.

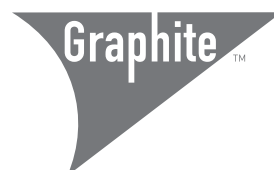
Warland's compositions and arrangements have been performed and recorded by choruses throughout the country. As editor, he has established choral series with G. Schirmer, Hal Leonard, earthsongs, Colla Voce, and Walton Music.

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B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
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Jocelyn Hagen	GP-H009	Ave Maris Stella	SSSSAA, a cappella
Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
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Paul John Rudoi	GP-R012.1	For the Beauty of the Earth	SSAA, a cappella
Paul John Rudoi	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoi	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoi	GP-R020.1	Two Old Crows	SSA, piano, violin
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Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

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