

Ubi Caritas

J. David Moore

Andante (♩ = c. 96)
mp

SA

U - bi ca - ri - tas et a - mor, De - us i - bi est, U - bi ca - ri - tas et a - mor,

TB

mp Oo

4

S

De - us i - bi est. U - bi ca - ri - tas et a - mor,

A

De - us i - bi est. De - us i - bi est,

TB

mp Oo De - us i - bi est,

7

T solo

Where there is char - i - ty and love,

S

U - bi ca - ri - tas et a - mor,

A

Oo De - us i - bi est.

TB

Oo De - us i - bi est.

10

T solo

8

Where there is char - i - ty and love, _____ B solo Where there is

SA

God is there, God is there.

TB

God is there, God is there.

13

S solo

mf

Where there is char - i - ty and love, _____

T solo

8

char - i - ty and love, Where there is char - i - ty and love, _____

SA

God is there, Oo God is there, —

TB

God is there, Oh,

17 *mf*

SA U - bi ca - ri - tas et a - mor, De - us i - bi est, U - bi ca - ri - tas et a - mor,

TB U - bi ca - ri - tas, Oh, De - us i - bi est, U - bi ca - ri - tas et a - mor,

20

SA De - us i - bi est. — U - bi ca - ri - tas et a - mor, De - us i - bi est,

TB De - us i - bi est, — U - bi ca - ri - tas, Oh, De - us i - bi est, U -

23

T solo 8 Where there is char - i - ty and love,

SA U - bi ca - ri - tas et a - mor, De - us i - bi est.

TB - bi ca - ri - tas et a - mor, De - us i - bi est. Oh, —

26

S solo
Where there is char - i - ty and love, _____

S
God is there, _____ Where there is

A
God is there, char - i - ty and love, _____ Where there is

T
God is there, char - i - ty and love, God is there,

B
God is there, char - i - ty and love, God is there. _____

FOR PERUSAL
FRESH AYRE MUSIC

29

S
char - i - ty and love, _____ God is there, char - i - ty and love, _____

A
char - i - ty and love, God is there, char - i - ty and

T
God is there. and love, _____

B
Where there is char - i - ty and love, _____
there, _____ and love, _____

32 char - i - ty and love, char - i - ty and love, *ten.* *mp a tempo*

S — char - i - ty and love, char - i - ty and love, God is

A love, char - i - ty and love, char - i - ty and love, God is

T — Where there is love, God is

B — Where there is love, God is

FOR PERUSAL ONLY
FRESH AYRE MUSIC

36 *mf*

S solo U - bi ca - ri - tas et a - mor, De - us i - bi est, U - bi ca - ri - tas et a - mor,

T solo *mf* U - bi ca - ri - tas et a - mor, De - us i - bi est,

S there.

A there. De - us i - bi est,

T there. Oo

B there. De - us i - bi est,

39

S solo

S

A

T

B

U - bi ca - ri - tas et a - mor,

De - us i - bi est, U - bi ca - ri - tas et

De - us i - bi est, U - bi

De - us i - bi est,

FOR PERUSAL ONLY
FRESH AYRE MUSIC

42

Accel. ----- Slightly Faster (♩ = c. 102)

S

A

T

B

The love of Christ has

a - mor, et a - mor, The love of Christ has

ca - ri - tas et a - mor, i - bi est.

De - us i - bi est.

mf

mf

45

S solo

Musical staff for Soprano solo, measures 45-48. The staff is mostly empty with rests, indicating the soloist is silent during this section.

T solo

Musical staff for Tenor solo, measures 45-48. The staff is mostly empty with rests, indicating the soloist is silent during this section.

The

S

Musical staff for Soprano, measures 45-48. The staff contains notes and rests corresponding to the lyrics. Dynamics include *f* and *mf*.

gath-ered us — to-geth - er, Let us re - joice and — be glad in it.

A

Musical staff for Alto, measures 45-48. The staff contains notes and rests corresponding to the lyrics. Dynamics include *f* and *mf*.

gath-ered us — to-geth - er, Let us re - joice and — be glad in it.

T

Musical staff for Tenor, measures 45-48. The staff contains notes and rests corresponding to the lyrics. Dynamics include *f* and *mf*.

Let us re - joice and be glad in it. Re-joice!

B

Musical staff for Bass, measures 45-48. The staff contains notes and rests corresponding to the lyrics. Dynamics include *f* and *mf*.

Let us re - joice and be glad in it. Re - joice!

Piano accompaniment, measures 45-48. The piano part consists of rests in both the treble and bass staves.



48 *mf* *sempre accel. to ms. 53*

S solo
The love of Christ

T solo
love of Christ has gathered us to - geth - er,

S
mf *f* re -
Re-joyce! Let us re -

A
mf *f* Re-joyce! Let us re -

T
f re - joice
Ah re - joice and be glad in it.

B
f Let us re - joice and be glad in it.
Ah

Slower and freely

51

S joyce and— be glad in it. and *mp*

A joyce and— be glad in it. and *mp*

T *mf* Re-joyce! *f* Let us re - vere and love the liv - ing God and *mp*

B *mf* *f* and *mp*

FOR PERUSAL

FRESH AYRE MUSIC

54

S love one an-oth - er, love one an-oth - er,
with a sin - cere heart let us love, love one an - oth - er, love one an -

A love one an - oth - er,
with a sin - cere heart let us love one an - oth - er,

T love one an - oth - er,
with a sin - cere heart let us love one an - oth - er,

B love one an -
with a sin - cere heart let us love, love one an -

Tempo 1/2

FOR PERUSAL

FRESH AYRE MUSIC

58 *p* love one an-oth - er, love one an-oth - er, an - oth - er,
 oth - er, love one an - oth - er, love one an - oth - er, one an -
p
 love one an - oth - er. one an -
 love one an - oth - er.
 oth - er, love one an - oth - er. U - bi ca - ri - tas et a - mor,
mp
p oth - er.

61
 oth - er. *mp* U - bi ca - ri - tas et a - mor, De - us i - bi est.
mp U - bi ca - ri - tas et a - mor,
 De - us i - bi est,

64 *mp*

SA U - bi ca - ri - tas et a - mor, De - us i - bi est, U - bi ca - ri - tas et a - mor,

TB U - bi ca - ri - tas et a - mor, De - us i - bi est, U - bi ca - ri - tas et a - mor,

67 *f*

S solo Where there is

T solo *f*

SA De - us i - bi est. *mf* U - bi ca - ri - tas et a - mor,

TB *mf* U - bi ca - ri - tas, Oh,

69

S solo
love,

T solo
8 *mf* Where there is

SA
De - us i - bi est, U - bi ca - ri - tas et a -

TB
De - us i - bi est, U - bi ca - ri - tas et a -

71 *mf*

S solo
Where there is love,

T solo
8 *mf* Where there is char - i - ty — and love,

SA
mor, *mp* God is there.

TB
mor, *mp*