

Two Psalms

For Soprano and Piano

David von Kampen

Duration: c. 11'

1. Psalm 19, part one: *The heavens declare the glory of God*
2. Psalm 19, part two: *The law of the Lord is perfect*
3. Psalm 100: *Make a joyful noise to the Lord*



1. Psalm 19, part one: The heavens declare the glory of God

*The heavens declare the glory of God,
and the sky above proclaims his handiwork.*

*Day to day pours out speech,
and night to night reveals knowledge.
There is no speech, nor are there words,
whose voice is not heard.*

*Their voice goes out through all the earth,
and their words to the end of the world.*

*In them he has set a tent for the sun,
which comes out like a bridegroom leaving his chamber,
and, like a strong man, runs its course with joy.*

*Its rising is from the end of the heavens,
and its circuit to the end of them,
and there is nothing hidden from its heat.*

2. Psalm 19, part two: The law of the Lord is perfect

*The law of the Lord is perfect,
reviving the soul;
the testimony of the Lord is sure,
making wise the simple;*

*the precepts of the Lord are right,
rejoicing the heart;
the commandment of the Lord is pure,
enlightening the eyes;*

*the fear of the Lord is clean,
enduring forever;
the rules of the Lord are true,
and righteous altogether.
More to be desired are they than gold,
even much fine gold;
sweeter also than honey
and drippings of the honeycomb.*

*Moreover, by them is your servant warned;
in keeping them there is great reward.
Who can discern his errors?
Declare me innocent from hidden faults.
Keep back your servant also from presumptuous sins;*

let them not have dominion over me!

*Then I shall be blameless,
and innocent of great transgression.
Let the words of my mouth and the meditation of my heart
be acceptable in your sight,
O Lord, my rock and my redeemer.*

3. Psalm 100: Make a joyful noise to the Lord

*Make a joyful noise to the Lord, all the earth!
Serve the Lord with gladness!
Come into his presence with singing!
Know that the Lord, he is God!
It is he who made us, and we are his;
we are his people, and the sheep of his pasture.*

*Enter his gates with thanksgiving,
and his courts with praise!
Give thanks to him; bless his name!
For the Lord is good;
his steadfast love endures forever,
and his faithfulness to all generations.
Come into his presence with singing!*

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit www.DavidvonKampen.com for more.

Psalm 19

for soprano and piano

I. The heavens declare the glory of God

David von Kampen

Slowly lilting $\text{♩} = 52$

p non espres.

Soprano

The heav-ens de - clare the glo - ry of God,

Piano

p

6

S

and the sky a - bove pro - claims his hand - i - work.

Pno.

11

S

Day to day pours out speech, and night to night re -

Pno.

mp *p*

I. The heavens declare the glory of God - page 2 of 8

16

S

veals knowl-edge. _____ There is no speech, _____

Pno.

mp

21

S

_____ nor are there words, _____ whose voice is not heard.

Pno.

PERUSAL

25

S

Their voice goes out through all the earth, and their words to the

Pno.

mf

I. The heavens declare the glory of God - page 3 of 8

32 Faster, with energy ♩ = 112

S 30 *p* end of the world. _____ *mp* In them he has set a tent for the

Pno. *p* *mp*

S 34 *mf* sun, which comes out like a bride-groom leav - - - - ing his cham - ber, —

Pno. *mf* *mp*

S 37 *p* _____ and, like a strong man, _____ *mp* runs _____

Pno. *p* *mp*

ped.

I. The heavens declare the glory of God - page 4 of 8

40 *mf* *f*

S
its course with

Pno. *mf* *f*

43 *mf*

S
joy, with joy,

Pno. *mp*

PERUSAL

46

S
with joy, with joy, and

Pno.

I. The heavens declare the glory of God - page 5 of 8

49

S

runs _____ its

Pno.

51

S

course _____ with joy, _____ Its

Pno.

p (non. rit.)

p (non. rit.)

55

S

ris - ing _____ is _____ from the

Pno.

mp

mp

I. The heavens declare the glory of God - page 6 of 8

57 *mf* *mp*

S
end of the heav - - ens,

Pno.

59 *mf*

S
and its cir - cuit to the end of them, the

Pno.

PERUSAL

61 *rit.*

S
end of them,

Pno.

mf

I. The heavens declare the glory of God - page 7 of 8

63 Freely

stretch -----

S *mp*

and there is noth - ing hid - den, noth - ing hid - den from its

Pno. *mp*

69 Tempo I ♩ = 52

66 *p*

S *p*

heat. The heav - ens de - clare

Pno. *p*

71

S

— the glo - ry of God, and the sky a - bove

Pno.

I. The heavens declare the glory of God - page 8 of 8

75 (78)

S
— pro-claims his hand - i - work. _____ Day to

Pno.

79 *mp* *p*

S
day pours out speech, _____ and night to

Pno.

83

S
night _____ re - veals knowl - edge. _____

Pno.

attacca

Psalm 19

II. The law of the Lord is perfect

David von Kampen

Freely

Piano



mp

3

3

3

3

Detailed description: This block shows the piano introduction. It consists of two staves, treble and bass clef. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Freely' and the dynamics are 'mp'. There are several triplet markings (indicated by a '3' above or below the notes) in both hands.

S

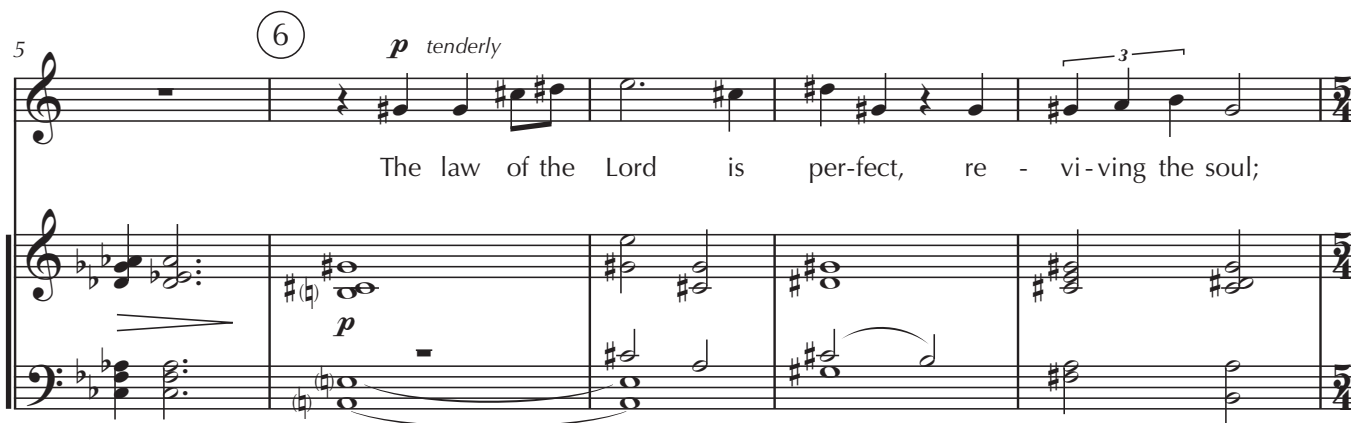
5

6

p tenderly

The law of the Lord is per-fect, re - vi-ving the soul;

Pno.



p

Detailed description: This block contains the vocal line and piano accompaniment for measures 5 and 6. The vocal line is in treble clef, 4/4 time, with a key signature of one flat (Bb). It starts with a rest in measure 5, followed by the lyrics 'The law of the Lord is per-fect, re - vi-ving the soul;'. The piano accompaniment is in bass clef, 4/4 time, with a key signature of one flat. It features a dynamic marking of 'p' and includes a triplet in the bass line.

S

10

pp

the tes-ti-mo-ny of the Lord is sure, mak-ing wise the sim-ple;

Pno.



pp

Detailed description: This block contains the vocal line and piano accompaniment for measures 10 and 11. The vocal line is in treble clef, 4/4 time, with a key signature of one flat. It starts with a rest in measure 10, followed by the lyrics 'the tes-ti-mo-ny of the Lord is sure, mak-ing wise the sim-ple;'. The piano accompaniment is in bass clef, 4/4 time, with a key signature of one flat. It features a dynamic marking of 'pp' and includes a triplet in the bass line.

S

14

p

The

Pno.

p molto legato

ped. with harmony



8va

4

4

2

Detailed description: This block contains the vocal line and piano accompaniment for measures 14 and 15. The vocal line is in treble clef, 6/8 time, with a key signature of one flat. It starts with a rest in measure 14, followed by the lyrics 'The'. The piano accompaniment is in bass clef, 6/8 time, with a key signature of one flat. It features a dynamic marking of 'p' and includes a tempo marking of 'molto legato'. There are several triplet markings (indicated by a '4' above or below the notes) in both hands. A pedaling instruction 'ped. with harmony' is present at the bottom. An 8va marking is present above the piano staff.

II. The law of the Lord is perfect - page 2 of 8

18 *mp*

S pre-cepts of the Lord are right, re-joic-ing the heart; the com-

Pno. *(8va)*

22

S mand-ment of the Lord is pure, en-light-en-ing the eyes.

Pno. *mp*

PERUSAL

26 Pushing forward

S *mf*

The fear of the Lord _____ is clean, en - dur - ing for -

Pno. *mf*

II. The law of the Lord is perfect - page 3 of 8

30 *rit.* -----,

S
ev - er; the rules of the Lord are true,

Pno.

34 **Freely** *mp*

S
and right-eous al - to - geth - er. More to be de - sired are

Pno. *mp*

39

S
they than gold, e - ven much fine gold; sweet - er al - so than hon - ey and

Pno.

II. The law of the Lord is perfect - page 4 of 8

43 *mf* *p* (45) *mp* darker

S
drip-pings of the hon - ney - comb. More-o-ver, by them is your serv-ant warned; in

Pno. *mf* *p* *mp*

48 *mf* *mp* *p*

S
keep - - - PERUSAL - - - there is great - ward.

Pno. *p*

(52) ♩ = c. 50

S
Who can dis - cern — his er - rors? De - clare me

Pno. *ppp* *molto legato* *sim.*

II. The law of the Lord is perfect - page 5 of 8

57

S

in - no-cent _____ from hid - den faults. Keep back your

Pno.

61

S

mp serv - ant _____ al - so from pre-sump - tuous *p* sins; let them

Pno.

mp *p*

65

S

not have do - min - ion ov - er me! _____ Then I shall be

Pno.

pp *pp*

rit. -----

II. The law of the Lord is perfect - page 6 of 8

70 *a tempo*

S
blame - less, and in - no - cent of great trans -

Pno.

74 *Freely*

S
gres - sion.

Pno.

PERUSAL

78 *pp*

S
Let the words of my mouth

Pno. *pp*

79 ♩ = c. 80

II. The law of the Lord is perfect - page 7 of 8

82

S

and the med - i - ta - tion _____ of my heart _____

Pno.

Detailed description: This system contains measures 82 through 86. The vocal line (S) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. From measure 83, there is a four-measure rest indicated by a bracket with the number '4' above it, corresponding to the lyrics 'med - i - ta - tion'. The piano accompaniment (Pno.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

87

S

be ac - cept - a - ble _____ in your sight,

Pno.

Detailed description: This system contains measures 87 through 90. The vocal line (S) starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. From measure 88, there is a four-measure rest indicated by a bracket with the number '4' above it, corresponding to the lyrics 'ac - cept - a - ble'. The piano accompaniment (Pno.) continues with the same eighth-note accompaniment and bass line pattern as in the previous system.

91

S

O _____

Pno.

Detailed description: This system contains measures 91 through 94. The vocal line (S) has a long note on the word 'O' that spans across measures 91, 92, 93, and 94. The piano accompaniment (Pno.) continues with the eighth-note accompaniment and bass line. The system concludes with a double bar line and a 4/4 time signature.

II. The law of the Lord is perfect - page 8 of 8

95 Freely

S *p*

Lord,

Pno. *p* *mp*

98 *mp*

S O Lord, my rock

Pno. *p* *mp*

102 *p*

S and my re - deem - - - er.

Pno. *p* *pp*

ped. -----

Psalm 100

David von Kampen

Bright and Brilliant ♩. = 116

Soprano

Make a joy - ful noise to the Lord,

Piano

4

S

all the earth!

Pno.

7

S

Serve the Lord with

Pno.

PERUSAL

11

S 10 *mp*
glad - ness! Come _____ in - to his pres - ence

Pno. *mp*

S 13 *mf* *f*
in - to his pres - - - ence with sing -

Pno. *mf* *f*

15

S
ing!

Pno.

18

S *mp*
Know _____ that the Lord,

Pno. *f* *p*

21

S
he _____ is _____ God! _____ It is he who

Pno. *pp* *p*

24

S
made us, _____ and we _____ are his; _____

Pno.

27 *mf*

S we _____ are his peo - ple, and the sheep of _____ his pas - ture, _____

Pno. *mp*

30 *mp*

S _____ the sheep of _____ his pas - ture. _____

Pno.

33 *poco rit.*

S _____ En - - - - - ter his

Pno. **PERUSAL**

36 *a tempo*

S *f*
gates with thanks - giv - - - ing, and his

Pno.

S
courts with praise, with praise! _____ Give

Pno.

S
thanks _____ to him; *mf* _____ *mp*
bless his name!

Pno.

pedal with harmony
molto legato

45 (46)

S For the Lord _____ is good; his

Pno.

48

S stead - - - - fast love _____ en-dures for - ev - - - er, _____

Pno.

51 rit. ----- (52) Broadly

S _____ and his faith - - ful-ness _____ to all gen - er -

Pno. *pp* *mf*

rit. ----- (55) *a tempo*

54 *mp*

S a - tions. Come _____ in - to his pres - ence

Pno. *mp*

57 *mf* *f* (59)

S in - to his pres - ence _____ with sing - ing!

Pno. *mf*

PERUSAL

60

S With sing - - - - ing, with

Pno.

rit. -----

63

S

sing - - - - -

Pno.

63

64

65

S

ing! ----- *ff* *rit.*

Pno.

65

66