

True North
SATB, chamber orchestra

Timothy C. Takach

pdf download - \$6.00
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Timothy C. Takach

True North

for SATB choir and chamber orchestra

Commissioned by The Saint Paul Chamber Orchestra

PIANO AND VOCAL SCORE



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Text:

We hold grace in our palms
Long arms reaching for greatness
In a cruel world
That tries to steal your patience

We write it, design it,
Making something from nothing
We build it, create it
Now isn't that something

We are exceptional, wonderful
Filled with hope and magic
We run with the wind
We catch it

We float on dreams
We reach and teach
Through all the chaos
We speak for peace

The weight of the morning
Heavy on my chest
I wake to this world filled with unrest
How many do we have to lose
Before we can all see the truth

I wish for compassion, I wish for peace
I wish for all the violence to cease
I wish for equality, A space for me
I wish for a place we can all be free

We stand up against violence
We use our voice
We provide for ourselves
We have a choice

I hope for change
for peace in the streets
I hope for the respect of every human being

The sound of my heart – True North
The sound of my voice – True North
The sound of the streets – True North
The sound of the city – True North

Have you been to True North?
Have you heard about us?
Have you come to Flow?
Have you felt the rush?

Of creativity and community
Blossoming and blooming up and down these streets
Have you witnessed the greatness & unity?

Have you heard the sounds?
Have you seen these sights?
The people stand up and continue to fight
Freedom of expression, it's the place to be
We rock the mic and we all get free – Can you feel the beat?

- Desdamona (used with permission)

Orchestration:

Flute
Oboe
Bb Clarinet
Bassoon
Trumpet
Horn
2 Violins
Viola
Cello
Double Bass
Piano
Percussion
SATB Choir

26

A

32

B

Grounded ♩ = 80

49

mp *mf*

S Mm... Mm...

A Mm... Mm...

T Mm... Mm...

B Mm... Mm...

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C = 72 *p*

p *p*

S We hold grace in our palms Long arms

A We hold grace in our palms Long arms

T We hold grace in our palms Long arms

B We hold grace in our palms Long arms

p *f* *p*

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63

S reach - ing for great - ness *f* In a cruel world *mp*

A reach - ing for great - ness *f* In a cruel world *mp*

T reach - ing for great - ness *f* In a cruel world *mp*

B reach - ing for great - ness *f* In a cruel world *mp*

f *subito p*

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68

S That tries to steal your pa - tience *f* *p*

A That tries to steal your pa - tience *f* *p*

T That tries to steal your pa - tience *f* *p*

B That tries to steal your pa - tience *f* *p*

mf *f* *p* *mf*

high string trill

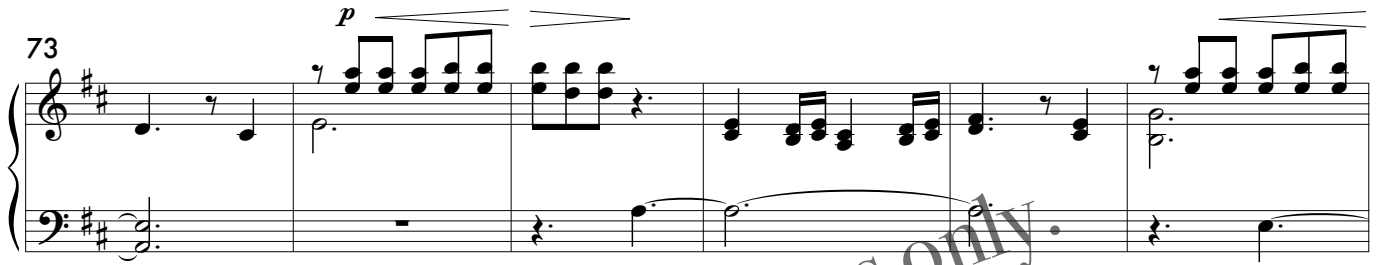
D ♩ = 60

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73

p



79



84

E

S

A

T

B

f

We write it,

f

We write it,

f

We write it,

f

We write it,



f



89

S de - sign it, Mak - ing some - thing from noth - ing _____ We build it, cre - ate it

A de - sign it, Mak - ing some - thing from noth - ing _____ We build it, cre - ate it

T de - sign it, Mak - ing some - thing from noth - ing _____ We build it, cre - ate it

B de - sign it, Mak - ing some - thing from noth - ing _____ We build it, cre - ate it

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94

S now We are ex - cep - tion - al, _____ Filled with hope and

A now won - der - ful _____ Filled with hope and

T now is - n't that some - thing _____ won - der - ful Filled with hope and

B now We are ex - cep - tion - al, _____ Filled with hope and

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99

S *f* mag-ic We run with the wind *mf* We catch it

A *f* mag-ic We run with the wind *mf* We catch it

T *f* mag-ic We run with the wind *mf* We catch it

B *f* mag-ic We run with the wind *mf* We catch it

mf *f*

105

S *f* We float on dreams We reach and teach

A *f* We float on dreams We reach and teach

T *f* We float on dreams We reach and teach

B *f* We float on dreams We reach and teach

f *p*

110

mp *f*

S Through all the cha-os _____ We speak for peace

mp *f*

A Through all the cha-os _____ We speak for peace

mp *f*

T Through all the cha-os _____ We speak for peace

mp *f*

B Through all the cha-os _____ We speak for peace

ff *mp*

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116

ff

S We speak for peace We speak for peace

ff

A We speak for peace We speak for peace

ff

T We speak for peace We speak for peace

ff

B We speak for peace We speak for peace

ff *mf* *ff* *mf*

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G Darker ♩ = 112

120

S We speak for peace

A We speak for peace

T We speak for peace

B We speak for peace

ff *mp* *f*

124

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128

S

A

sim.

132

S *f* The weight

A *f* The weight

T

B

mf

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136

S *mf* Heav - y on my

A *mf* Heav - y on my

T *mf* We speak for peace

B *mf* We speak for peace

mp

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140

S
chest The weight of the morn - ing

A
chest The weight of the morn ing

T
chest The weight We speak for

B
The weight We speak for

mf

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144

mf Timothy C. Takach.com *ff*

S Heav - y on my chest — I wake to this

mf *ff*

A Heav - y on my chest — I wake to this

T peace I wake to this

B peace I wake to this

mp *ff*

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H

148

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S *mf*
world filled with un - rest

A *mf*
world filled with un - rest

T *mf* *mp*
world filled with un - rest How man - y do we have to

B *mf* *mp*
world filled with un - rest How man - y do we have to

mf *f* *p*

153

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S

A

T *mf*
lose How man - y do we have to lose

B *mf*
lose How man - y do we have to lose

mf

156 *f* *ff* *mf* *p* = 92 = 82

S How man - y do we have to lose

A How man - y do we have to lose

T How man - y do we have to lose

B How man - y do we have to lose

ff *mf* *p*

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162 Timothy C Takach.com

S Be - fore we can all see the truth the truth

A Be - fore we can all see the truth the truth

T Be - fore we can all see the truth the truth

B Be - fore we can all see the truth the truth

mp

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168 *mp* *rit.* **I** ♩ = 78

S the truth

A *mp* the truth

T *mp* the truth

B *mp* the truth

mf

173 *mf* Timothy C. Takach.com

S I wish for com - pas - sion, _____

A *mf* I wish for com - pas - sion, _____

T *mf* I wish for com - pas - sion, _____

B *mf* I wish for com - pas - sion, _____

mf

177

f *mp*

S I wish for peace I wish for all the vio - lence to

A I wish for peace vio lence to

T I wish for peace I wish for all the vio - lence to

B I wish for peace vio - lence to

f *mp*

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181

mf *mf* *mf* *mf*

S cease I wish for e - qual - i - ty, A space for

A cease I wish for e - qual - i - ty, A space for

T cease I wish for e - qual - i - ty, A space for

B cease I wish for e - qual - i - ty, A space for

mf

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186

f *mp*

S me A place we can all be free

A me A place we can all be free

T me A place we can all be free

B me A place we can all be free

f *mp*

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190

mf

S We rise a - gainst vio - lence We use our voice

A We rise a - gainst vio - lence We use our voice

T We rise a - gainst vio - lence We use our voice

B We rise a - gainst vio - lence We use our voice

mf

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195

S
We pro - vide for our - selves We have a choice _____

A
We pro - vide for our - selves We have a choice _____

T
We pro - vide for our - selves We have a choice _____

B
We pro - vide for our - selves We have a choice _____

f

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201

K

mf

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206

mf *p* *mf*

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212

subito p

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217

L

mp

S I hope for change I

A I hope for change,

T I hope for

B

mp

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222

mf *p*

S hope for change I hope

A hope for change I hope for

T change I hope, I hope for change, for change I hope for

B

mf

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227

f *mp* *f* *mp* *mf*

S — for — change I hope for — change — I

A change, hope for change I hope for change I hope for change I hope for

T change — I —

B — I — hope, —

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232

f *p* *f* *p* *f* *p*

S hope for change for peace in the streets I hope —

A change, — for change for peace in the streets hope —

T hope — for change for peace in the streets hope —

B — for change — I hope —

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237 *mf* *p*

S

A

T

B

mf *mp* *p*

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244 *mp* *ritard* **M** = 120 *mf*

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249 *mp* *mp* *mp*

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253

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mp

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This system contains measures 253 through 256. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of the first measure.

257

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mp

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This system contains measures 257 through 260. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The dynamic marking 'mp' is present at the start of the first measure.

261

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mp

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This system contains measures 261 through 264. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The dynamic marking 'mp' is present at the start of the first measure.

265

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mp

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This system contains measures 265 through 268. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The dynamic marking 'mp' is present at the start of the first measure.

269

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mp

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This system contains measures 269 through 272. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The dynamic marking 'mp' is present at the start of the first measure.

273

mf

S I hope for the re - spect

mf

A I hope for the re spect

mf

T I hope for the re - spect

mf

B I hope for the re - spect

mp

mf

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277

S of eve - ry hu - man be - ing

A of eve - ry hu - man be - ing

T of eve - ry hu man be ing

B of eve - ry hu - man be - ing

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281

O

f

S The sound of my heart- True North _____

A The sound of my heart- True North _____

T The sound of my heart- True North _____

B The sound of my heart- True North _____

f

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286

mp

S The sound of my voice- True North _____

A The sound of my voice- True North _____ The sound of the

T The sound of my voice- True North The sound of the

B The sound of my voice- True North

mp

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291 *mp*

S True North True North Ah...

A streets- The sound of the cit - y- Ah...

T streets- The sound of the cit - y- Ah...

B *mp* True North True North Ah...

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296 *mf* **P** Timothy C. Takach.com

S Have you been to True North?

A *mf* Have you been to True North?

T *mf* Have you been to True North?

B *mf* Have you been to True North?

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300

S Have you heard a - bout us? Have you come to Flow?

A Have you heard a - bout us? Have you come to Flow?

T Have you heard a - bout us? Have you come to Flow?

B Have you heard a - bout us? Have you come to Flow?

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304

S Have you felt the rush? Of cre - a - tiv - i - ty and com - mu - ni - ty

A Have you felt the rush? Of cre - a - tiv - i - ty and com - mu - ni - ty

T Have you felt the rush? Of cre - a - tiv - i - ty and com - mu - ni - ty

B Have you felt the rush? Of cre - a - tiv - i - ty and com - mu - ni - ty

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308

S
Blos - som - ing and bloom - ing up and down these streets and

A
Blos - som - ing and bloom - ing up and down Have you wit - nessed the great - ness and

T
Blos - som - ing and bloom - ing up and down these streets and

B
Blos - som - ing and bloom - ing up and down Have you wit - nessed the great - ness and

f

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312

S
u - ni - ty? Have you heard the sounds? Have you seen these

A
u - ni - ty? Have you heard the sounds? Have you seen these

T
u - ni - ty? Have you heard the sounds? Have you seen these

B
u - ni - ty? Have you heard the sounds? Have you seen these

f

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317

S sights? The peo - ple stand up and con - tin - ue to

A sights? The peo - ple stand up and con tin ue. to

T sights? The peo - ple stand up and con - tin - ue to

B sights? The peo - ple stand up and con - tin - ue to

321

S fight Free - dom of ex - pres - sion, _____ it's the place to be

A fight Free - dom of ex - pres - sion, _____ it's the place to be

T fight Free - dom of ex - pres - sion _____ it's the place to be

B fight Free - dom of ex - pres - sion, _____ it's the place to be

325

S
We rock the mic and we all get free

A
We rock the mic and we all get free

T
We rock the mic and we all get free

B
We rock the mic and we all get free

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329

S
The sound of my heart- True North

A
The sound of my heart- True North

T
The sound of my heart- True North

B
The sound of my heart- True North

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334

S The sound of my voice- True North

A The sound of my voice- True North *mp* The sound of the

T The sound of my voice- True North *mp* The sound of the

B The sound of my voice- True North

mp

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339

S *mp* True North *mf* True North Ah...

A streets- The sound of the cit - y- *mf* Ah...

T streets- The sound of the cit - y- *mf* Ah...

B *mp* True North *mf* True North Ah...

mf

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348 Timothy C Takach.com *ritard*

S Can you feel the beat? _____ Can you feel the beat? _____

A Can you feel the beat? _____ Can you feel the beat? _____

T Can you feel the beat? _____ Can you feel the beat? _____

B Can you feel the beat? _____ Can you feel the beat? _____

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353 $\text{♩} = 60$

S

A

T

B

mf *f* *mf* *f* *ff*

358

S

A

T

B

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano
We Sing of Home (Finlandia)		SATB a cappella

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

The Longest Nights (ca. 21')		SATB, piano or string quartet
True North (ca. 16')		SATB, chamber orchestra
We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

