



Timothy C. Takach

True North

for SATB choir and chamber orchestra

Commissioned by The Saint Paul Chamber Orchestra

FULL SCORE



Text:

We hold grace in our palms
Long arms reaching for greatness
In a cruel world
That tries to steal your patience

We write it, design it,
Making something from nothing
We build it, create it
Now isn’t that something

We are exceptional, wonderful
Filled with hope and magic
We run with the wind
We catch it

We float on dreams
We reach and teach
Through all the chaos
We speak for peace

The weight of the morning
Heavy on my chest
I wake to this world filled with unrest
How many do we have to lose
Before we can all see the truth

I wish for compassion, I wish for peace
I wish for all the violence to cease
I wish for equality, A space for me
I wish for a place we can all be free

We stand up against violence
We use our voice
We provide for ourselves
We have a choice

I hope for change
for peace in the streets
I hope for the respect of every human being

The sound of my heart – True North
The sound of my voice – True North
The sound of the streets – True North
The sound of the city – True North

Have you been to True North?
Have you heard about us?
Have you come to Flow?
Have you felt the rush?

Of creativity and community
Blossoming and blooming up and down these streets
Have you witnessed the greatness & unity?

Have you heard the sounds?
Have you seen these sights?
The people stand up and continue to fight
Freedom of expression, it’s the place to be
We rock the mic and we all get free – Can you feel the beat?

- *Desdamona (used with permission)*

Orchestration:

Flute
Oboe
Bb Clarinet
Bassoon
Trumpet
Horn
2 Violins
Viola
Cello
Double Bass
Piano
Percussion
 chimes
 glockenspiel
 2 bucket drums
 snare
 suspended cymbal
 floor tom
 bass drum
SATB Choir

True North

for choir and chamber orchestra

Timothy C. Takach

Desdmona

Freely ♩ = 72

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

(pitched)

Percussion

(non-pitched)

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

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pp

bass drum

pp

8va

p

mf

p

mf

p

7

Vc.

D.B.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

ff

f

mp

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55 C ♩ = 72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

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mf

p

p

mp

pp

mp

p

mf

f

p

p

p

p

p

We hold grace in our palms

We hold grace in our palms

We hold grace in our palms

We hold grace in our palms

tr

p

mp

p

mp

mf

f

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[illegible]

That tries to steal your pa - tience

The musical score is for a piece in 6/8 time, consisting of 12 measures. It features a piano (p) and a mezzo-forte (mf) part. The piano part is written in a single staff, while the mezzo-forte part is written in a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include mf, mp, and p. There are also markings for 'tr' (trill) and '3' (triple). A large diagonal watermark reads 'For perusal purposes only. Do not use, copy, or distribute.'.

75

Fl. *p*

Ob. *p* *mf*

B♭ Cl.

Bsn. *mp* *mf*

Hn.

C Tpt.

Perc. *p* *p*

Pno.

S

A

T

B

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *mf*

Vc. *mf*² ²

D.B.

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83

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

mf

f

mp

p

f

We write it,

f

We write it,

f

We write it,

f

We write it,

mp

mp

mf

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89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

de - sign it,

Mak - ing some - thing from noth - ing

We build it,

cre - ate it

de - sign it,

Mak - ing some - thing from noth - ing

We build it,

cre - ate it

de - sign it,

Mak - ing some - thing from noth - ing

We build it,

cre - ate it

de - sign it,

Mak - ing some - thing from noth - ing

We build it,

cre - ate it

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94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

Timothy G. Takach.com

[illegible]

True North / Timothy C. Takach

118 Darker ♩ = 112

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

We speak for peace

We speak for peace

We speak for peace

We speak for peace

ff

mf

f

mp

f marcato

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124

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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mp

f

mp

bucket drums

bucket rim

bucket (open)
lift edge with foot

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130

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2nd bucket rim
(higher pitch)

mf

mp

mp

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mf *mp*

mf *mp*

mp *mf* *mp*

mf

f

The weight of the morn - ing

The weight of the morn - ing

mf

We speak for peace

mf

We speak for peace

f

f

f

f

mp

mp

mp

mp

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140

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

chest

The weight of the morn - ing

chest

The weight of the morn - ing

chest

The weight of the morn - ing

The weight of the morn - ing

We speak for peace

We speak for peace

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145

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Heav - y on my chest

I wake to this world

filled with un - rest

Heav - y on my chest

I wake to this world

filled with un - rest

I wake to this world

filled with un - rest

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Timothy C Takach *How* *f*.com

[illegible]

ritard.

I

a tempo

non vib.

mp

non vib.

 mp

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[illegible]

[illegible]

[illegible]

184

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

qual-i - ty, A space for me A place we can all be free

qual-i - ty, A space for me A place we can all be free

qual-i - ty, A space for me A place we can all be free

qual-i - ty, A space for me A place we can all be free

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190

[J]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mp

f

p

sus. cymbal
soft mallet

let ring

We rise a-against vio-lence We use our voice We pro-vide for our - selves We have a

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K

197

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p*

pp

mp *p*

glockenspiel
brass mallet

f

p

choice

choice

choice

choice

p

mf

pp

p

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205

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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214

L

mp

I hope for change

mp

I hope for

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

221

mf

p

f

I hope for change

mf

f

change, hope for change

I hope for change

mp

I hope for change

f

I hope, I hope for change, for change

I hope for change

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

f

229

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.
I hope for change I hope for change for peace in the streets I hope

A.
change I hope for change I hope for change, for change for peace in the streets hope

T.
I hope for change for peace in the streets hope

B.
I hope, for change I hope

Vln. I
mp

Vln. II
mp

Vla.
mf

Vc.
mp

D.B.

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237

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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245 *ritard* **M** ♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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mute lightly close to the damper to produce harmonic

mf

mp

p

mp

p

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252

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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258

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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270

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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276

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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regular playing

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True North / Timothy C. Takach

0

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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286

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

[illegible]

302

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Have you come to Flow? Have you felt the rush? Of cre-a-tiv-i-ty and com-mu-ni-ty

Have you come to Flow? Have you felt the rush? Of cre-a-tiv-i-ty and com-mu-ni-ty

Have you come to Flow? Have you felt the rush? Of cre-a-tiv-i-ty and com-mu-ni-ty

Have you come to Flow? Have you felt the rush? Of cre-a-tiv-i-ty and com-mu-ni-ty

mf

floor tom

mp

p

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308

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Blos-som-ing and bloom-ing up and down these streets and u-ni-ty?

Blos-som-ing and bloom-ing up and down Have you wit-nessed the great-ness and u-ni-ty?

Blos-som-ing and bloom-ing up and down these streets and u-ni-ty?

Blos-som-ing and bloom-ing up and down Have you wit-nessed the great-ness and u-ni-ty?

mf *f* *f* *mp* *mf* *f*

313

Q

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

f

mf

f

mf

mf

mf

p

Have you heard the sounds? ____

Have you seen these sights?

Have you heard the sounds? ____

Have you seen these sights?

Have you heard the sounds? ____

Have you seen these sights?

mf

mf

mf

p

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318

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The peo - ple stand up and con - tin - ue to fight

The peo - ple stand up and con - tin - ue to fight

The peo - ple stand up and con - tin - ue to fight

The peo - ple stand up and con - tin - ue to fight

R.H.

mp

[illegible]

326

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

f

regular playing

arco

arco

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A musical staff with a treble clef and a key signature of one sharp (F#). The title "Timothy C Takach.com" is written across the staff. The notes are: T (quarter), i (quarter), m (quarter), o (quarter), t (quarter), h (quarter), y (quarter), C (quarter), T (quarter), a (quarter), k (quarter), a (quarter), c (quarter), h (quarter), . (quarter), c (quarter), o (quarter), m (quarter). The word "Timothy" is underlined. Above the staff, the words "True", "North", "The", "sound", "of", and "my" are written, corresponding to the notes T, i, m, o, t, h, y, C, T, a, k, a, c, h, ., c, o, m respectively.

335

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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[illegible]

348

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ritard

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353 $\text{♩} = 60$ True North / Timothy C. Takach

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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358

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

chimes

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f *mp* *f* *ff*

f *mp* *f* *ff*

f *mp* *f* *ff*

f *mp* *f* *ff*

f *mp* *f* *ff*

True North

Desdamona

for choir and chamber orchestra

Timothy C. Takach

Freely ♩ = 72

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in C

(pitched)

Percussion

(non-pitched)

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

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pp

bass drum

pp

8va

p

mf

p

mf

p



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected works by Timothy C. Takach:

Instrumental	Frost Giant		wind ensemble
	The Ground Blurs		solo cello
	Kinetic		woodwind quintet
	Our Beautiful Velocity		horn, violin, piano
	Susani (arr. 14th c. German Carol)		horn trio
	Thirty-Eight Tears		solo cello
	‘Twas in the Moon of Wintertime (arr. Huron Carol)		6-part horn choir
	We Three Kings (arr. John H. Hopkins)		6-part horn choir
Mixed Voices	A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
	A Worshipper and a Man		SATB a cappella
	And I Saw		SATB div. a cappella
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Everything Sings		SATB, string quartet (or piano)
	Fragile		SATB, hand drum
	Listen to the Apples		SATB div. a cappella
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
	This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
	This Amazing Life		SA(T)B, piano
	We Are Lost, We Are Lucky		SATB, piano
	We Sing of Home (Finlandia)		SATB a cappella
Treble Voices	After Harvest		SA, harp or vibraphone
	And I Saw		SSAA div. a cappella
	Cassiopeia		SSA a cappella
	Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble voices, piano
	Queen of the Range	(Graphite Publishing)	SA choir, piano
	Serenade	(Graphite Publishing)	SSAA a cappella
	She Moved Through the Fair (arr. Irish Ballad)		SSAA a cappella
	She Tore a Map	(Graphite Publishing)	SA, piano
	Tiny Sparks	(Graphite Publishing)	SA, piano
	The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Men’s Voices	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	I Will Howl		TBB choir, piano or cello
	Kin		TB, piano
	Luceat Eis		TTTBB a cappella
	Mad		TB, piano
	Original Harmony	(Colla Voce)	TTBB a cappella
	Rough Beast		TTBB, percussion
	Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
	Things I Didn’t Know I Loved	(Graphite Publishing)	TTBB a cappella
	‘Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
	Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
	We Made a Grave For Him		TTBB a cappella
Large Works	The Longest Nights (ca. 21’)		SATB, piano or string quartet
	True North (ca. 16’)		SATB choir, chamber orchestra
	We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10’)		TTBB a cappella
	Where Beauty Comes From (ca. 16’)		TBB, 2-part, SSAA, SATB; pian