

Toward Eternity  
SATB Chorus

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# Toward Eternity

SATB Chorus

JEFFREY DERUS

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# Toward Eternity

for SATB Chorus

Text by Emily Dickinson

Music by Jeffrey M. Derus

♩ = 64

*p*

Soprano

Be - cause I could not stop for Death He kind - ly stopped for me The

Alto

Be - cause I could not stop for Death He kind - ly stopped\_ for me The\_\_

Tenor

Be - cause I could not stop for Death He kind - ly stopped for me The

Bass

Be - cause I could not stop for Death He kind - ly stopped for me The

♩ = 64 *rit.* *mf* *p* *mf* *p* *mf*

Piano

♩ = 64

5

*p*

Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

♩ = 64

♩ = 64  
mp

9

slow - ly drove He knew no haste He kind - ly stopped for me We

slow - ly drove He knew no haste He kind - ly stopped for me We

slow - ly drove He knew no haste He kind - ly stopped for me We

slow - ly drove He knew no haste He kind - ly stopped for me We

♩ = 64

13

Sop I passed the School where child - ren strove We passed the Fields of Gaz - ing Grain We

Sop II passed the School where child - ren strove We passed the Fields of Gaz - ing Grain We

Alto passed the School where child - ren strove We passed the Fields of Gaz - ing Grain We

Tenor passed the School, where child - ren strove We passed the Fields of Gaz - ing Grain We

Bass passed the School, where child - ren strove We passed the Fields of Gaz - ing Grain We

accel.

♩ = 84

17

passed the Set - ting Sun Or ra - ther he passed us We

passed the Set - ting Sun Or ra - ther he passed us We

passed the Set - ting Sun Or ra - ther he passed us We

passed the Set - ting Sun Or ra - ther he passed us We

accel.

♩ = 84

rit.

♩ = 64 rit.

♩ = 64

21

paused be - fore a house... A Swel - ling in the Ground Be -

paused be - fore a house... A Swel - ling in the Ground Be -

paused be - fore a house... A Swel - ling in the Ground Be -

paused be - fore a house... A Swel - ling in the Ground Be -

rit.

♩ = 64 rit.

♩ = 64

26  $\text{♩} = 64$  *rit.*  $\text{♩} = 64$

Soprano  
cause I could not stop for Death He kind - ly stopped for me The

Alto  
cause I could not stop for Death He kind - ly stopped for me The

Tenor  
cause I could not stop for Death He kind - ly stopped for me The

Bass  
cause I could not stop for Death He kind - ly stopped for me The

30  $\text{♩} = 64$

Soprano  
Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

Alto  
Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

Tenor  
Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

Bass  
Car - riage held but just Our - selves And Im - mor - ta - li - ty. We

34  $\text{♩} = 64$  *pp*

slow - ly drove He knew no haste He kind - ly stopped for me Since

slow - ly drove He knew no haste He kind - ly stopped for me Since

slow - ly drove He knew no haste He kind - ly stopped for me Since

slow - ly drove He knew no haste He kind - ly stopped for me Since

$\text{♩} = 64$  *pp*

38 *rit.*  $\text{♩} = 64$  *p*

then 'tis cen - turies and yet Feels short - er than the Day I

then 'tis cen turies and yet Feels short - er than the Day I

then 'tis cen - turies and yet Feels short - er than the Day I

then 'tis cen - turies and yet Feels short - er than the Day I

*rit.*  $\text{♩} = 64$

42 *rit.*  $\text{♩} = 64$  *p*

first ser-mised the Hor - ses Heads Were toward E - ter - - ni -

first ser-mised the Hor - ses Heads Were toward E - ter...

first ser-mised the Hor - ses Heads Were toward E - ter...

first ser - mised the Hor - ses Heads Were toward E - ter...

*rit.*  $\text{♩} = 64$

46 *rit.* *mf* *mp*

ty Were toward E - ter - ni - ty

...ni ty Were toward E - ter - ni - ty

...ni - ty Were toward E - ter - ni - ty

...ni - ty Were toward E - ter - ni - ty

*rit.*