

Together, Unafraid  
SSA, piano

Timothy C. Takach

pdf download - \$2.15  
printed - \$3.35

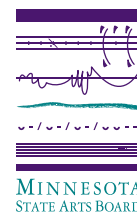


# Timothy C. Takach

## Together, Unafraid

for SSA choir and piano

Timothy C. Takach is a fiscal year 2023 recipient of a Creative Support for Individuals grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation by the Minnesota State Legislature; and by a grant from the National Endowment for the Arts.



Timothy C Takach.com

## Text:

In sleep, my shadow, lost like a bird,  
pushes against the night's unbroken seams.

It tries to fly out of the darkness  
but finds no path to follow.

As I wake, I praise all those I love.  
The dawn releases me from my burden of dreams.

You look at me, silently, your eyes filled with light.  
We clasp hands and our love is bright as the sun.

We pass through a quiet grove, your hand in mine.  
I love the world's beautiful imperfections.

As autumn days grow shorter, I'm filled with doubt.  
The darkness becomes an affliction.

The torn world demands all of my attention,  
but I dream of a mended planet, a lasting peace.

I hear music from unseen rooms.  
When I open my hands, light blooms like a flower.

Surrounded by uncountable stars,  
our shadows meld and we grow radiant.

We move more beautifully through each day,  
and we forgive every sorrow.

A road emerges through the fog. We cannot see its end.  
We move forward, together, unafraid.

*- William Reichard, commissioned for this piece.  
Used with permission.*

## William Reichard



William Reichard is a writer, editor, and educator. He has published seven poetry collections, most recently, *Our Delicate Barricades Downed* (Broadstone Books, 2021). Reichard teaches composition/rhetoric and English Literature at Inver Hills Community College.

## From the Composer:

So many times when I consider the text for a new piece it's either a solitary decision on my own, or a collaborative effort between the conductor and myself. Most of the time the decision is simply which existing poem suits a particular project. In "Together, Unafraid," the whole process hinged upon the students in the choir.

I received a grant from the MN State Arts Board that allowed me to work with the students throughout the process. In our first step the students chose the poet they wanted to work with out of 3 Minnesota poets. We read anonymous samples of their work, and after a lengthy discussion the students chose to work with William Reichard. I wanted to write a piece that reflected what they wanted to say, what they wanted to sing, so I had them talk with Bill, sharing responses to many discussion prompts that he gave them. "Together, Unafraid" includes some of their shared feelings of connection with others, self-doubt, the responsibility on their generation to fix a broken world, and a strong hope for the future.

*- Timothy C. Takach, 2023*

## From the Poet:

Creating this text was a new experience for me. Though I've collaborated with Tim Takach several times, this was the first time that I collaborated with him and with the high school choir that commissioned the piece. Tim and I agreed, from the start, that we would both talk with the students in the choir before we attempted to write/compose anything for them. Our goal was to create lyrics and music that accurately reflected their hopes, dreams, fears, and visions. After meeting with the students, I made a first draft of the lyrics. Tim looked at them, offered a critique, and over the next few days we traded drafts back and forth. In the end, I think we came up with the right words and music, a piece that offers an accurate reflection of the students themselves.

*- William Reichard, 2023*

"Together, Unafraid" was written in collaboration with Joe Osowski and the St. Michael-Albertville Vivace Treble Choir. As part of the Minnesota State Arts Board Grant this score was distributed for free to the following conductors and choral programs:

Timothy Buzza at Washburn High School in Minneapolis, MN  
Melanie Tlusty at Johnson High School in St. Paul, MN  
Nicole Thietje at New Prague High School in New Prague, MN

# Together, Unafraid

for SSA choir and piano

William Reichard

Timothy C. Takach

$\text{♩} = 80$

Soprano

Alto

*mp*

*p*

*p*

In

In

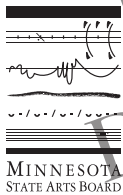
5

S

A

sleep, my shad-ow, lost like a bird, push-es a-gainst the

sleep, my shad-ow, lost like a bird, push-es a-gainst the



Timothy C. Takach is a fiscal year 2023 recipient of a Creative Support for Individuals grant from the Minnesota State Arts Board. This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation by the Minnesota State Legislature; and by a grant from the National Endowment for the Arts.



Timothy C Takach.com

©2023 All Rights Reserved. Text used with permission.

For more information and to order scores please visit [TimothyCTakach.com](http://TimothyCTakach.com)

10 *mp*

S night's un - bro - ken seams. It tries to fly \_\_\_\_\_

A night's un - bro - ken seams. It tries to fly \_\_\_\_\_

*mp*

15

S out of the dark - ness but finds \_\_\_\_\_ no path to fol - low. \_\_\_\_\_

A out of the dark - ness but finds \_\_\_\_\_ no path to fol - low. \_\_\_\_\_

20 ♩ = 76 *mf*

S As I wake, I praise all those I love. The

A As I wake, I praise all those I love. The

*mf*

23

S dawn re - leas - es me from my bur - den of dreams. You look at me, si - lent - ly, your

A dawn re - leas - es me from my bur - den of dreams. You look at me, si - lent - ly, your

26

S eyes filled with light. We clasp hands and our love is bright as the

A eyes filled with light. We clasp hands and our love is bright as the

29 *mp*

S sun. We pass through a qui - et grove,

A sun. We pass through a qui - et grove,

*mp* *p* *8va*

32 *mf* *mp*  
S your hand in mine. I love the world's beau-ti-ful im-per-fec-tions.  
A your hand in mine. I love the world's beau-ti-ful im-per-fec-tions.  
*mf* *mp*

35 *p*  
S As au-tumn days grow short-er,  
A As au-tumn days grow short-er,  
*p*  
Timothy C Takach.com

38  $\text{♩} = 66$  *mp*  
S I'm filled with doubt. The dark-ness be-comes an af-flic-tion.  
A I'm filled with doubt. The dark-ness be-comes an af-flic-tion.  
*mp*

41

S The torn world de - mands all of my at - ten - tion, but I

A The torn world de - mands all of my at - ten - tion, but I

43 *mf* *f* *accel.*

S dream of a mend - ed plan - et, a last - ing peace.

A dream of a mend - ed plan - et, a last - ing peace.

45 ♩ = 104

S I hear mu - sic from un - seen rooms.

A I hear mu - sic from un - seen rooms.

48

S When I o - pen my hands, light blooms like a

A When I o - pen my hands, light blooms like a

51

S flow - er. Sur - round-ed by un - count - a - ble

A flow - er. Sur - round-ed by Sur-round-ed by un-count - a - ble

54

S stars, our shad - ows meld and

A stars, our shad - ows meld our shad - ows meld

*mf*

57 *f* *ff*

S we grow ra - diant. *ff* We

A we grow ra - diant. *ff* We *8va*

For perusal purposes only. Do not use, copy, or distribute.

60 *f* *ff* *8va*

S move more beau - ti - ful - ly through each day,

A move more beau - ti - ful ly through each day, *8va*

Timothy C Takach.com

63 *mf* *rit.* ♩ = 80

S and we for give eve ry sor - row.

A and we for - give eve - ry sor - row.

For perusal purposes only. Do not use, copy, or distribute.

66

S A road e - merg - es through the \_\_\_\_\_

A A road e - merg - es through the \_\_\_\_\_

70

S fog. We can - not see its end. \_\_\_\_\_ *mp*

A fog. We can - not see its end. \_\_\_\_\_ *mp*

75

S *mf* We move for - ward, \_\_\_\_\_ to - geth - er, un - a - fraid.

A *mf* We move for - ward, \_\_\_\_\_ to - geth - er, un - a - fraid.

*For perusal purposes only.  
Do not use, copy, or distribute.*



Timothy C Takach.com

*For perusal purposes only.  
Do not use, copy, or distribute.*



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

## Selected vocal works by Timothy C. Takach:

<b>Mixed Voices</b>	A Worshipper and a Man		SATB a cappella
	And I Saw		SATB div. a cappella
	As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
	The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
	Even in My Time		3-part treble, piano
	Fragile		SATB, hand drum
	Joseph		SATB a cappella
	MOMENTS IN FILM: A Mural of Change		SATB, piano
	MOMENTS IN FILM: Insidious		SATB, piano
	MOMENTS IN FILM: Flying Solo		SATB, piano
	Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
	Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
	One Boy Told Me		SATB, piano
	Ragnarök		SATB div. a cappella
	Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano	
<b>Treble Voices</b>	And I Saw		SSAA div. a cappella
	Bahihii Waaliidkay Dhaqay		2-part, piano
	Cassiopeia		SSA a cappella
	Duende		SSAA, floor toms
	How to Triumph Like a Girl	(Graphite Publishing)	SSA, piano
	The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
	There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
She Tore a Map	(Graphite Publishing)	SA, piano	
<b>TB Voices</b>	Empty		TB (opt. div), piano, opt. djembe
	Goodbye, Then		TBB choir, Bb clarinet, piano
	Kin		TB, piano
	Luceat Eis		TTTBB a cappella
	Mad		TB, piano
	Original Harmony	(Colla Voce)	TTBB a cappella
	Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella	
<b>Large Works</b>	At Home (ca. 15')		SATB, flute, clarinet
	Born For This (ca. 16')		SATB and piano, chamber ensemble, or concert band
	Helios (ca. 65')		SATB a cappella
	The Longest Nights (ca. 21')		SATB, piano or string quartet
	This is How You Love (ca. 35') composed with Jocelyn Hagen		SATB div. a cappella
	True North (ca. 16')		SATB, chamber orchestra
	We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano	