

The original SATB version commissioned by the choir of Saint Paul's Church on Lake of the Isles (Minneapolis)
in thanksgiving for the faithfully completed tenures of Lay Clerks Mark D. Anderson (18 years) and Kim Sueoka (7 years)

To Know the Dark

Wendell Berry

SSAA voices with soprano solo, a cappella

J. David Moore

Andante Rubato (♩ = c. 60)

hushed

p



To go To go in-to the dark To go in-to the dark with a light To



go in-to the dark with a light is to know the light. To know the dark, go dark, go with-out



sight, and find that the dark, too, blooms and sings and is tra-velled by



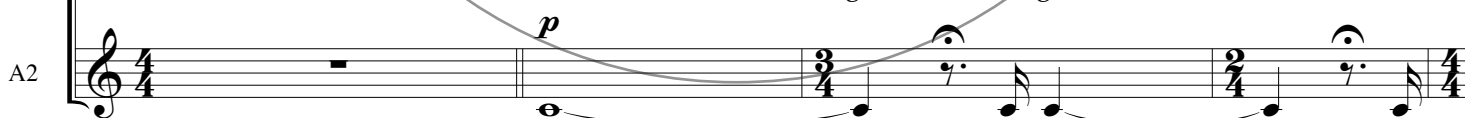
dark feet and dark wings.



To go To go in-to the dark To



To go To go in-to the dark To



Mm To go To



go in-to the dark with a light To go in-to the dark with a light is to



go in-to the dark with a light To go in-to the dark with a light is to



go To go is to

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18

S2 know__ the light. To know the dark, go dark, go__ with-out *ten.*

A1 know__ the light. To know the dark, go dark, go__ with-out *ten.*

A2 know__ the light. To know the dark, go dark, go__ with - out *ten.*

20

S1 *mp* and find that the dark, too, blooms and sings,____ *3*

S2 *mp* sight, and find that the dark, too, blooms and sings,____ *3*

A1 *mp* sight, and find that the dark, too, blooms and sings,____ *3*

A2 *mp* and find that the dark, blooms and sings____ *3*

Tempo I°

23

S1 sings,____ To know the dark, go dark, *p* **Broader** (♩ = c. 52)

S2 and is tra-velled by dark feet and dark wings. *mp* and

A1 sings,____ To know the dark, go dark, *p*

A2 sings,____ go dark, *p*

26 *mp* 3 *mf*

S1 and find that the dark, too, blooms and sings

S2 find that the dark, too, blooms and sings *mf*

A1 *mp* 3 *mf*

A1 and find that the dark, too, blooms and sings

A2 *mf rit. 3*

A2 blooms and sings,

Largo (♩ = c. 52) *p*

S1 blooms and sings, blooms and sings, sings, sings.

S2 *p* blooms and sings, blooms and sings, sings, sings.

A1 *p* blooms and sings, blooms and sings, and sings, and sings.

A2 *p* blooms and sings, blooms and sings, and sings, and sings.