

To Drive the Cold Winter Away

traditional English

SATB a cappella

J. David Moore

Boisterous Allegro (♩. = 72)

solo mf

Tenor 1

Tenor 2

Bass

And

All hail to the days that mer-it more praise Than all the rest of the year,—

All hail, all hail, all

T1

T2

B

wel-come the nights that dou-ble de-lights As well for the poor as the peer!—

Good for-tune at-tend each

hail, all hail, all hail,

11

T1

8

For - get-ting old wrongs with

T2

8

mer-ry man's friend That doth but the best that he may,— For - get-ting old wrongs with

B

all hail,

15

T

8

ca - rols and songs— To drive the cold win - ter a - way. To

unis.

tutti *mf*

B

8

unis.

To

18

T

8

drive the cold win - ter a - way, to drive the cold win - ter a - way, For -

unis.

B

8

drive the cold win - ter a - way, to drive the cold win - ter a - way, For -

FRESH AYRE MUSIC

22

mp

S *'Tis*

mp

A *'Tis*

unis. mp

T get-ting old wrongs with ca - rols and songs To drive the cold win - ter a - way. *'Tis*

unis. mp

B get-ting old wrongs with ca - rols and songs, drive the cold win - ter a - way. *'Tis*

FOR PERUSAL ONLY

FRESH AYRE MUSIC

26

S ill for a mind to ang - er in - clined To think of small in - jur - ies now, If

A ill for a mind to ang - er in - clined To think of in - jur - ies now, If

T ill for a mind to ang - er in - clined To think of small in - jur - ies now, If

B ill for a mind to ang - er in - clined To think of in - jur - ies now, If

FOR PERUSAL ONLY

FRESH AYRE MUSIC

30

S
wrath be to seek, do not lend her your cheek, Nor let her in-hab-it thy brow. Cross —

A
wrath be to seek, do not lend her your cheek, Nor let her in-hab-it thy brow. Cross —

T
wrath be to seek, do not lend her your cheek, Nor let her in-hab-it thy brow. Cross

B
wrath be to seek, do not lend her your cheek, Nor let her in-hab-it thy brow. Cross



FOR PERUSAL ONLY
FRESH AYRE MUSIC

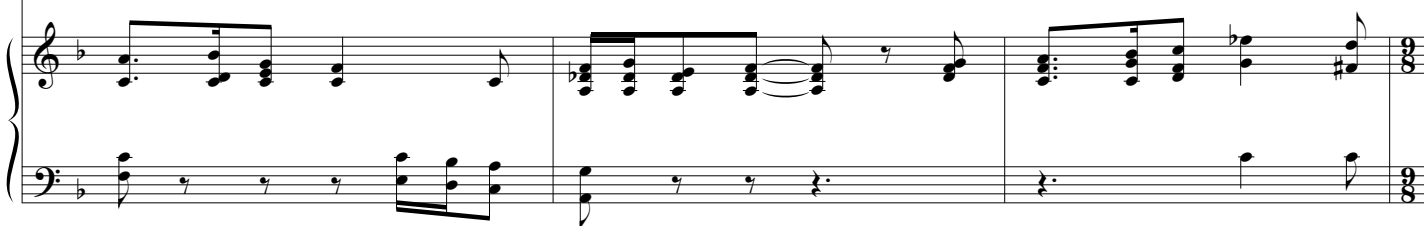
34

S
out of thy books mal - ev - o - lent looks, — Both beau - ty and youth's de -

A
out of thy books mal - ev - o - lent looks, — Both beau - ty and youth's de -

T
out, cross — out,

B
out, cross — out,



FOR PERUSAL ONLY
FRESH AYRE MUSIC

37

S cay, _____

A cay, _____

T *mf* And whol-ly consort with mirth and with sport To drive the cold win-ter a-

B *mf* with mirth and with sport

41

S *mf* To drive the cold win-ter a way, _____ to drive the cold win-ter a - way, And

A *mf* To drive the cold win-ter a - way, _____ to drive the cold win-ter a - way,

T *unis.* way. To drive the cold win-ter a - way, _____ to drive the cold win-ter a - way, And

B *unis.* To drive the cold win-ter a - way, _____ to drive the cold win-ter a - way,

FOR PERSAL ONLY

FRESH AYRE MUSIC

46

S whol - ly con - sort with mirth and with sport ——— To drive the cold win - ter a -

A And whol - ly con - sort with mirth and with sport To drive the cold win - ter a -

T whol - ly con - sort with mirth and with sport ——— To drive the cold win - ter —

B *unis.* And whol - ly con - sort with mirth and with sport To drive the cold win - ter a -

49

S *mp* way. ——— *p* du du du du du du du *mp* And

A *mp* way. ——— *p* du du du du du du

T *mp* — a-way. *p* du ——— du ——— du And *mp*

B *mp* way. This time of the year is spent in good cheer, And neigh-bors to - geth-er do

53 du du ah—
 S neighbors to - geth - er do *p* meet, —
 A *mp*
 T To sit by the fire, — with friend - ly de - sire, — Each
 B neighbors to - geth - er do meet, — *mp* Each
 meet, — ah —
 56 *unis. mf*
 S Old grudg-es for - got
 A oth - er in love — to greet. *mf* are put in the pot, All
 T oth - er in love — to greet. *mf* are put in the pot,
 B *mf* Old grudg-es for - got

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 FRESHAYRE MUSIC

60

mp *f*

S ah ————— Fa la la la la la SONG!

A sorrows a-side they lay; Fa la la la la la SONG!

mp *f*

T ah ————— Fa la la la la la SONG!

solo mf *f*

B The old and the young doth carol this SONG! ——— SONG! — To

FOR PERSAL

FRESH AYRE MUSIC

64

S To drive the cold win - ter a - way,

A To drive the cold win - ter a - way,

T To drive the cold win - ter a -

tutti

B drive the cold win - ter a - way. To drive the cold

FOR PERSAL

FRESH AYRE MUSIC

ong, To drive the cold win-ter a - way.

71

mf

rit. and dim.

mf

rit. and dim.

mf

rit. and dim.

mf

rit. and dim.

car-ol this song, To drive the cold win-ter a - way.

car-ol this song, To drive the cold win-ter a - way, to drive the cold win-ter a -

car-ol this song, To drive the cold win-ter a - way, a -

car-ol this song, To drive the win-ter a -

Slightly Slower (♩ = 96)

75 *mp* *ten.*

S — When Christmas tide comes in like a bride, With hol-ly and i - - - vy

A *mp* *p*

way.

T *mp* *ten.*

way. — When Christmas tide comes in like a bride, With hol-ly and i -

B *mp* *p*

way.

79

S clad, Twelve days in the year much mirth and good cheer In

A *mp*

Twelve days in the year much mirth and good cheer In

T *mp*

- - vy clad, — Twelve days in the year much mirth and good cheer In

B *mp*

Twelve days much mirth and cheer

FOR PERUSAL ONLY

FRESHAYRE MUSIC

82

S ev - er - y house - hold is had. _____

A ev - er - y house - hold is had. The count - ry guise is then to de - vise Some

T ev - er - y house - hold is had.

B ev - er - y house - hold is had. The count - ry guise is then to de - vise Some

FOR PERSUASAL ONLY

FRESH AYRE MUSIC

86

S

A gam - bols of Christ - mas play. *mf* To

T Where - at the young men do the best that they can To

B gam - bols of Christ - mas play.

90

mp

S To drive the cold win - ter a -

mp

A drive the cold win - ter a - way, To drive the cold win - ter a - way, *unis.*

mf

mp

T drive the cold win - ter a - way, a -

mp

B To drive the cold win - ter a - way,

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FRESHAYRE MUSIC

Tempo II (♩ = 72)

94

f

S way, To drive the cold win - ter a - way, to drive the cold win - ter a - way, Where -

f

A — To drive the cold win - ter a - way, to drive the cold win - ter a - way, Where -

f

unis.

T way, To drive the cold win - ter a - way, to drive the cold win - ter a - way,

f

B — to drive the cold win - ter a - way, to drive the cold win - ter a - way, Where -

FOR PERUSAL ONLY

FRESHAYRE MUSIC

99

S at the young men do the best that they can To drive the cold win-ter a - way. To

A at the young men do the best that they can drive the cold win-ter a - way. To

T do the best that they can To drive, ——— to drive the cold win-ter a -

B at the young men do the best that they can drive the cold win-ter a - way. To

103 *ff* *descant* drive the cold win-ter a - way, ——— a - way, ——— a - way, ———

S *ff* drive the cold win-ter a - way, ——— to drive the cold win-ter a - way,

A *ff* drive, ——— to drive ——— a - way, ———

T *ff unis.* way, To drive the cold win-ter a - way, ——— to drive the cold win-ter a-way,

B *ff unis. mp* drive, ——— to drive a - - - way, ——— Where-

FOR PAPER ONLY

FRESH AYRE MUSIC

