

EBPC-C135

To Change the World

for SATB Chorus, Viola and Piano

by

Linda Tutas Haugen



ebp

ephraim bay publishing

To Change the World

for SATB Chorus, Viola and Piano

by

Linda Tutas Haugen

This work was commissioned by Mike Peterson and Family for the Mayflower Church Choir, Nancy Grundahl, conductor, and dedicated to the memory of Beth Benson Peterson, a loved member of the Mayflower Church Choir.

Copyright 2016, Linda Tutas Haugen. All rights reserved.
Ephraim Bay Publishing Co. – www.ephraimbaypublishing.com
Email: linda@lindatutashaugen.com Telephone: 612-454-7117



ephraim bay publishing

To Change the World

Text

*What does God require of you?
What does the Creator of the heavens and earth,
the Sustainer of life, the Source of peace, ask of you,
but to Do justice,
and to Love kindness,
and to Walk humbly with your God.**

*When justice burns within us like a flaming fire,
when love evokes willing sacrifice from us,
when to the last full measure of selfless devotion,
we demonstrate our belief in the ultimate triumph of truth and
righteousness,
then [O Aeternal One,] Your goodness enters our lives
and we begin to change the world,
And you live in our hearts, and we,...behold Your Presence.***

*What does God require of you?
What does the Redeemer of the heart and the soul,
the Sustainer of hope, the Source of grace, ask of you,
but to Do justice,
and to Love kindness,
and to Walk humbly with your God.*

** from Micah 6:8: What does God require of you but to Do justice, and to Love kindness, and to Walk humbly with your God?*

*** — from Mishkan T'filah (Gates of Prayer)*

“When Justice Burns”, from Mishkan T'fila: A Reform Siddur © 2007 by the Central Conference of American Rabbis. Used by permission of the Central Conference of American Rabbis. All rights reserved.

TO CHANGE THE WORLD

MICAH 6:8
MISHKAN T'FILAH
LINDA TUTAS HAUGEN

LINDA TUTAS HAUGEN

1

Andante ♩ = 63

Viola

Piano

mf *f* *mf*

mp *mf* *mp*

For Perusal Only! Do Not Use, Photocopy or Distribute.

10

rit.

slightly slower, thoughtfully ♩ = 60

S.
A.

T.
B.

Vla.

Pno.

mp *dim.* *p*

p *dim.* *pp*

What does God re-quire of you?—

What does God re-quire of you?

For Perusal Only! Do Not Use, Photocopy or Distribute.

11 *mp* *cresc.* *f* *mf*

S. A. *mp* *cresc.* *f* *mf*

T. B. *mp* *cresc.* *f* *mf*

Vla. *p* *cresc.* *mf* *mp*

Pno. *p* *cresc.* *mp*

What does the Cre - a - tor of the hea - vens and earth, — the Sus -

hea - vens and earth, — the Sus -

15 *(poco)* *p*

S. A. *(poco)* *p*

T. B. *(poco)* *p*

Vla. *p*

Pno. *p*

tain - er of life, — the Source of — peace, ask of you, but to do jus - tice, and to

tain - er of life, the Source of peace, ask of you, — do jus - tice, and to

19

20

S. A. *cresc.* *mf* *pp*
 love kind - ness and to walk hum - bly with your walk hum - bly with
 walk hum - bly,

T. B. *cresc.* *mf* *p*
 love kind - ness and to walk hum bly with your God, hum - bly,

Vla. *cresc.* *mf*

Pno. *cresc.* *mf*

22

poco rit. *A tempo* (♩ = 60)

S. A. *p*
 God. walk hum - bly with your God.
dim.

T. B. *mp* *p*
 walk hum - bly with your God.

Vla. *mp* *dim.* *pp*

Pno. *mp* *p*

25

S. A. *mf*
When jus - tice burns with-in us like a

T. B.

Vla. *mp*

Pno. *cresc.* *mf*

27

S. A. flam - ing fire,

T. B. *mf* When love e - vokes wil - ling - sac - ri - fice from

Vla.

Pno.

S. A. *mp* *mf*
 when, to the last full mea - sure, — when to the last full mea - sure, —
 last full mea - sure, —

T. B. *mp*
 us — when to the last full mea - sure, —

Vla. *p*

Pno. *p* *mp*

33 *mf* *cresc.* *f*
 mea - sure of self - less de - vo - tion
 when to the last full mea - sure of self - less de - vo - tion —
 when the last full mea - sure of self - less de - vo - tion —

T. B. *mf* *cresc.* *f*
 when the last full mea - sure of self - less de - vo - tion —

Vla. *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

36 *mf*

S. A. we de - mon - strate our be - lief, we de - mon - strate our be - lief in the

T. B. we de - mon - strate our be - lief, we de - mon - strate our be - lief in the

Vla.

Pno. *mf*

38 *f* *poco rit.* *Più mosso* ♩ = 66 40

S. A. ul - ti - mate tri - umph of truth and right - eous - ness, then O Ae -

T. B. ul - ti - mate truth and right - eous - ness, then O Ae -

Vla. *mf* *f* *f*

Pno. *f* *ff*

41

S. A. *mf* > *mp* *cresc.*
 ter - nal One, your good - ness en - ters our lives — and we — be - gin to

T. B. *mf* > *mp* *cresc.*
 ter - nal One, your good - ness en - ters our lives — and — we be - gin to

Vla. *mf* > *mp* *cresc.*

Pno. *mf* > *mp* *cresc.*

45

S. A. *f* *ff*
 change — the world, — And you — live — in our hearts, and

T. B. *f* *ff*
 change — the world, And you — live — in our hearts, and

Vla. *mf* *f* *ff*

Pno. *f* *mf* *più f* *ff*

This page has intentionally been left blank
for additional pdf security.

The score will continue on the next page.

60

59 *mp* *cresc.* heart and the *f* > *mf* soul,

S. A. What does the Re - deem-er of the heart and the soul, the Sus - tain - er of hope, — the —

T. B. *mp* *cresc.* heart and the *f* > *mf* soul,

What does the Re - deem-er of the heart and the soul, the Sus - tain - er of hope, the —

Vla. *p* *cresc.* *mf* *mp*

Pno. *p* *cresc.* *mp*

64 *(poco)* *p* *cresc.*

S. A. Source of — grace, ask of you, but to do jus - tice, and to love kind - ness and to

T. B. *p* but to *cresc.*

Source of — grace, ask of you, — do jus - tice, and to love kind - ness and to

Vla. *p* *cresc.*

Pno. *p* *cresc.*

68

S. A. *mf* God, *pp*

walk hum - bly with your walk hum - bly,

T. B. *mf* *p*

walk hum - bly with your God, hum - bly

Vla. *mf*

Pno. *mf*

70

S. A. *mp* *rit.* *mf* *p dim.* *pp*

walk hum - bly with your God.

T. B. *mp* *mf* *p dim.* *pp*

walk hum - bly with God.

Vla. *p* *mf* *mp* *pp*

Pno. *mp* *mf* *p*



Linda Tutas Haugen

Performed on four continents, Linda Tutas Haugen's music has been critically acclaimed as "music of character and genuine beauty." [*Minneapolis Star Tribune*.] *Opera Today* praised her opera, *Pocahontas*, as "superbly crafted," "engaging," and "beautiful and powerful." She has written for instrumental and vocal chamber ensembles, symphony orchestra, wind ensemble, solo voice, chorus, and opera. She has received national awards, fellowships and commissions from ASCAP, American Composers Forum, American Guild of Organists, Meet The Composer, National Endowment for the Arts, National Kidney Foundation, San Francisco Girls Chorus, and Virginia Arts Festival and Virginia Opera. Her choral music has been performed by high school, university and adult choirs throughout the U.S., in Europe, Asia and Australia.

Selected Choral Music by Linda Tutas Haugen from Ephraim Bay Publishing Company

MIXED CHOIR

Be Still and Know - SATB, cello, piano	EBPC-C127
Breath of the Mountains: A Folk Suite - (24') 4 movements, SATB, piano reduction	EBPC-C120
Children of Light - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C131
Domine Deus, Agnus Dei - from <i>Gloria</i> , SATB, piano	EBPC-C126
Gloria - (40') 12 movements, SATB, piano reduction	EBPC-C123
In the Shadow, I Will Sing! - SATB, piano	EBPC-C134
I Cannot Forget You - from <i>Breath of the Mountains: A Folk Suite</i> , SATB, 2 violins, piano	EBPC-C121
I Lift Up My Eyes - SATB, Native American flute or alto flute, harp or piano, cello	EBPC-C133
Laudamus Te - from <i>Gloria</i> , SATB, piano	EBPC-C124
Lizzy Lindsay - from <i>Breath of the Mountains: A Folk Suite</i> , SATB, piano, opt. folk musicians	EBPC-C122-1
Lizzy Lindsay - from <i>Breath of the Mountains: A Folk Suite</i> , SAB, piano, opt. folk musicians	EBPC-C122-2
Songs of Hope and Promise - 3 anthems, SATB, organ	EBPC-C128
A Quiet Place - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C130
The Eternal God - from <i>Songs of Hope and Promise</i> , SATB, organ	EBPC-C129
To Change the World - SATB, viola, piano	EBPC-C135
We Come Only in Passing - from the opera, <i>Pocahontas</i> , Soprano soloist, SATB, piano, opt. violin	EBPC-C132-1
We Come Only in Passing - from the opera, <i>Pocahontas</i> , Soprano soloist, SATB, chamber orchestra	EBPC-C132-2
You Are Worthy, Our Lord and God - from <i>Gloria</i> , SATB, a cappella or with piano	EBPC-C125

WOMEN'S/TREBLE CHORUS

A Cantic of Blessing - SSAA, Tibetan singing bowls or bells/chimes, violin	EBPC-C030-1
A Cantic of Blessing - SSAA, bells/chimes, piano	EBPC-C030-2
Anne Frank: A Living Voice - (30') 7 movements, SSAA, string quartet	EBPC-C025-1
Anne Frank: A Living Voice - (30') 7 movements, SSAA, piano	EBPC-C025-2
Grandmother - from <i>Breath of the Mountains: A Folk Suite</i> , SSA, piano, opt. treble instr., cello, perc.	EBPC-C021
Hinei Mah Tov: Two Brothers - children's choir, chamber ensemble	EBPC-C027
Holy, Holy, Holy - from <i>Gloria</i> , SSA, piano, 2 flutes, 2 clarinets	EBPC-C022
It is the Silence from <i>Anne Frank: A Living Voice</i> - SSAA, piano	EBPC-C024
I Wandered Lonely as a Cloud - SSA, flute, piano	EBPC-C029
Let Us Sing! - SSA, viola, bells	EBPC-C028
Min Brollopsdag (My Wedding Day) - SSA, violin and cello, or piano	EBPC-C031
Psalm 42 - SS or SA, harp, cello	EBPC-C023
Sunshine and Cloudless Sky - from <i>Anne Frank: A Living Voice</i> , SSA, piano	EBPC-C026
We Shall Never Say Goodbye - SSA, flute, cello, piano	EBPC-C020

EXTENDED WORKS FOR CHORUS AND ORCHESTRA

Breath of the Mountains: A Folk Suite - (24') 4 movements, SATB, symphony/chamber orchestra	EBPC-COR200
Gloria - (40') 12 movements, SATB, symphony orchestra	EBPC-COR201-1
Gloria - (40') 12 movements, SATB, chamber orchestra	EBPC-COR201-2

To order directly or for more information, visit www.lindatutashaugen.com or www.ephraimbaypublishing.com.