

PAUL JOHN RUDOI
THRICE IS SWEET MUSIC SWEET

PJR - 002
SATB CHOIR, A CAPPELLA



Thrice Is Sweet Music Sweet

SATB Choir, a cappella

PERUSAL SCORE



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Thrice Is Sweet Music Sweet

for SATB choir, a cappella

Words by
RICHARD WATSON GILDER

Music by
PAUL JOHN RUDOI

PERUSAL

Adagio (♩ = 45)

Soprano
is sweet mu - sic sweet When ev-ery word

Alto
Thrice is sweet mu - sic sweet When ev-ery

Tenor
Thrice is sweet mu - sic sweet When ev-ery

Bass
Thrice is sweet mu - sic sweet When ev-ery

Piano
(rehearsal only)

PERUSAL

Thrice Is Sweet Music Sweet

6 *mp*

S and love

A word and love - - - ly tone and love

T word and love - - - ly tone and love

B *p* word and *mp*

6 *p* *mp*

9 *mf*

S - - - ly tone by kin - dred hearts are heard; Thrice is sweet

A - - - ly tone by kin - dred hearts are heard; Thrice is

T - - - ly tones are heard;

B love - - - ly tones are heard;

9 *mf*

9 *mf*

Thrice Is Sweet Music Sweet

12 *p*

S mu - sic - - - sweet when

A sweet mu - sic sweet

T 8 Thrice is sweet mu - sic, mu - sic sweet

B Thrice is sweet mu - sic, mu - sic sweet

15 *poco piu mosso*

S heard. So when I hear

A *mp* So when I hear true mu - sic So when I hear true

T *mp* So when I hear true mu - sic So when I hear true

B *mp* So when I hear true mu - sic So when I hear true

18

S So when I hear true mu - sic, heav - en send,

A mu - sic So when I hear true mu - sic, heav - en send,

T mu - sic So when I hear true mu - sic, heav - en send,

B mu - sic So when I hear true mu - sic, heav - en send, to

f

22 **Maestoso** (♩ = 50) *mp cresc. poco a poco*

S share that

A to share that heav - ly joy, share that

T to share to share that

B share share

p cresc. poco a poco *mp*

Thrice Is Sweet Music Sweet

$\text{♩} = 45$

S
31 *mf* That heav'n - ly joy. *mp* One dear, dear friend. *p* One

A
mf That heav'n - ly joy. *mp* One dear dear friend. *p* One

T
mf That heav'n - ly joy. *p* One

B
mf joy, *p* that heav'n - ly joy. *mp* Heav-en send.

31

S
34 *penseroso*
pp dear, dear friend. mmm.

A
pp dear dear friend. mmm.

T
pp dear dear friend. mmm.

B
p mmm. *pp* mmm.

34

stretched ----- ♩ = 40

S
is sweet mu - sic sweet When ev - ery word

A
Thrice is sweet mu - sic sweet ev - ery

T
Thrice is sweet mu - sic sweet ev - ery

B
Thrice is sweet mu - sic sweet ev - ery

40

poco piu mosso

molto rit. -----

S
and love - ly tones are heard. Is mu - sic sweet.

A
word and tones Thrice is sweet mu - sic sweet.

T
word and tones Thrice is sweet mu - sic sweet.

B
word and tones Thrice is sweet mu - sic sweet.

45