

This World, Made Anew
SATB, a cappella

Timothy C. Takach

pdf download - \$1.60
printed - \$3.00



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This World, Made Anew

for SATB a cappella choir

Commissioned in 2014 with tremendous joy from a grateful congregation,
celebrating over 45 years of worship leadership at Colonial Church,
given in service to God by Charles Forsberg.



Timothy C Takach.com

Text:

The Lord, our God is here among us,
Our Shepherd, strong and true
Together we rejoice—give thanks and praise
The world is made anew.

In love, His love, we find our strength
He leads us, through and through
Together, with love, is the only way
to make this world anew.

So sing now with all your voice
Sing together, strong and true.
We celebrate in joy and love,
This world, made anew.

- Julia Klatt Singer

Notes:

The opening section, from m. 1-5 should be treated slowly, with rubato, a free sense of tempo and strong emphasis on text stress. The marking of 100 bpm should begin at the downbeat of m. 6.

Julia's text speaks of remaking the world by what we do: our love, our praise and our singing. And so in verse three (maybe too obviously) we remake our musical world. A new meter, a new key, and a new sense of joy infuses the end of this piece.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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Julia Klatt Singer

Timothy C. Takach

Freely

mf *mp*

S/A So sing with all your voice The world is made a -

mf *mp*

T/B So sing with all your voice The world is made a -

Piano (rehearsal only)

5 *mf* *mp* $\text{♩} = 100$

S/A new, is made a - new. The lord, our God, is here a - mong us

mf *mp*

T/B new, is made a - new. The lord, our God, is here a - mong us



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11

S/A

T/B

Our Shep-herd, strong and true To- geth- er we re- joice— give thanks and

Our Shep-herd, strong and true To- geth- er we re- joice— give thanks and

17

S/A

T/B

praise— The world— is made a - new The world— is made a -

praise— The world— is made a - new The world— is made a -

22

S/A

T/B

new. In love, His love, we find our strength He leads us,

new. In love, His love, we find our strength He leads us,

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28 through and through To - geth - er, *f*
through and through and through To - geth - er, with love, _____
through and through and through To - geth - er, *f*
through and through and through To - geth - er, with love, _____

33 *mf*
is the on - ly way to make this world a - new to
is the on - ly way to make this world a - new to

38 *f* *p* This world made a - new This
make this world a new this world a - new, this world a -
make this world a - new. *f* *p* this world a - new, this world a -
make this world a - new. *p* This world made a - new This

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42 *mp* *mf* *f*

S/A world — made a - new the on - ly way — to
new, this world a - new, the on - ly way — to make this world a -

T/B world made a - new the on - ly way to make this world a -

46 $\text{♩} = 60$ Energetic and Assured

S/A new So sing — now — with all your voice Sing to - geth - er, strong and

T/B new So sing — now — with all your voice (Sing) Sing to - geth - er, strong and

50

S/A true. We cel - e - brate — in joy and love — This world, — made a - new. — This

T/B true. We cel - e - brate — in joy and love — This world, — made a - new. — This

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55

S/A *mp* *f*
world, made a - new! So sing — with all your voice The world is made a - new. So

T/B *mp* *f*
world, made a - new! So sing — with all your voice The world is made a - new. So

mp *f*

61

S/A *ff*
sing — with all your voice The world — is made a - new. a - new! —

T/B *ff*
sing — with all your voice The world made a - new. a - new! —

ff

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano