

Commissioned for Eastshore Honor Choir 2014
 Andrew Jacobson, coordinating director, Bellevue High School
 Tom Cox, Mercer Island High School; Ross DeWit, Bellevue Christian School
 Nancy Fisher, Newport High School; Barbara Irish, Issaquah High School
 Haley Isaacs, Mount Si High School; Michael King, Interlake High School
 Ryan Lewis, Cedarcrest High School; Michael Scott, International School
 Carol Whitworth, Sammamish High School; Robin Wood, Liberty High School
 Nancy Ziebart, Skyline High School

There is Sweet Music Here

ALFRED TENNYSON
 1809-1892
 from *Song of the Lotus-Eaters*

ERIC WILLIAM BARNUM
 b1979

Full of colors, tempo rubato ♩ = 68

SOPRANO *pp*
con bocca chiuso

ALTO *pp*
con bocca chiuso

TENOR *pp*
con bocca chiuso

BASS *pp*
con bocca chiuso

Full of colors, tempo rubato ♩ = 68

Piano *p*

2

8 *poco rall.* . . . *a tempo*

There is sweet mu-sic here that soft er falls Than pe tals from blown ro - ses

There is sweet mu-sic here that soft er falls Than ro - ses

There is sweet mu-sic here that soft er falls Than ro - ses

There is sweet mu-sic here that soft er falls Than ro - ses

poco rall. . . . *a tempo*

mp *p*

12

on the grass, Or night-dews on still wa- ters, still wa ters be tween walls of

on the grass, Or night- dew s on wa - ters, still wa ters be tween walls of

on the grass, Or dew s on wa - ters, still wa ters be tween walls of

on the grass, Or night - dew s on wa - ters, still wa ters be tween walls of

mp *p*

poco rall.

17

Sha - do - wy gra - nite, in a gleam - ing pass;

Sha - do - wy gra - nite, in a gleam - ing pass;

Sha - do - wy gra - nite, in a gleam - ing pass;

Sha - do - wy gra - nite, in a gleam - ing pass;

poco rall.

21 **a tempo**

Mu - sic that gent lier on the spi rit lies, Than tired eye - lids up - on tired eyes,

Than tired eyes, tired eyes,

a tempo

25

f Mu - sic that brings sweet sleep down, mu - sic that brings sweet sleep

f Mu - sic brings sweet sleep down, mu - sic brings sweet sleep

f Mu - sic that brings sweet sleep down, mu - sic brings sweet sleep

f Mu - sic brings sweet sleep down, mu - sic brings sweet sleep

28

p down from the bliss - ful skies, *pp* the skies. *rall.*

p down from the bliss - ful skies,

mp down,

mp down,

mp *p* *rall.*

34 **meno mosso** ♩ = 64

rall. . . .

Lo! in the mid-dle of the wood, the fold-ed leaf ___ is woo'd from out of the bud,

meno mosso ♩ = 64

rall. . . .

39 **a tempo**

rall. . . . *p*

Lo! in the mid dle of the wood, The fold ed leaf ___ is woo'd from out of the bud With

a tempo

rall. *p*

44 **a tempo, smooth**

winds up-on the branch, and there *mp* Grows green and broad and takes no care, *mf* Sun -
winds up-on the branch, and there *mp* Grows green and broad and takes no care, *mf* Sun -
winds up-on the branch, and there *mp* Grows green and broad and takes no care, *mf* Sun -
winds up-on the branch, and there *mp* Grows green and broad and takes no care, *mf* Sun -

a tempo, smooth

mf

49
steep'd at noon, sun - steep'd at noon, and in the moon night-ly dew-fed; and *mp*
steep'd at noon, sun - steep'd at noon, and in the moon night-ly dew-fed; and *mp*
steep'd at noon, sun - steep'd at noon, and in the moon night-ly dew-fed; and *mp*
steep'd at noon, sun - steep'd at noon, and in the moon night-ly dew-fed; and *mp*

mf

54 *mf*

turn ing yel low falls and floats, — falls_ and floats, falls_ and floats_ a - down_ the

mf

turn ing yel low falls and floats, — falls and floats, falls and floats a - down,

mf

turn ing yel low falls and floats, — falls and floats, falls and floats a - down,

mf

turn ing yel low falls and floats, — falls_ and floats, falls_ and floats a - down,

mf *mp*

61 *p* *pp* *p* **poco rall.** **tempo primo**

air. floats. — There is sweet mu sic here that

p

There is sweet mu sic here that

p

There is sweet mu sic here that

p

There is sweet mu sic here that

poco rall. **tempo primo**

p *mp* *p*

66

soft-er falls Than pe-tals from blown ro - ses on the grass, Or night-dews on still wa ters,

soft-er falls Than ro - ses on the grass, Or night-dews on

soft-er falls Than ro - ses on the grass, Or dew's on

soft-er falls Than ro - ses on the grass, Or night - dew's on

70

still wa ters be tween walls of Sha - do - wy gra - nite, in a gleam - ing

wa - ters, still wa ters be tween walls of Sha - do - wy gra - nite, in a gleam - ing

wa - ters, still wa ters be tween walls of Sha - do - wy gra - nite, in a gleam - ing

wa - ters, still wa ters be tween walls of Sha - do - wy gra - nite, in a gleam - ing

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf*

75 **poco rall.** **a tempo**

p pass; *mp* Mu - sic that gent-lier on the spi-rit lies, Than *mp*

p pass; *mp* Than

p pass;

p pass;

poco rall. **a tempo**

p

79

tired_ eye lids up-on tired_ eyes, Mu sic that brings sweet sleep down,

tired_ eyes, tired_ eyes, Mu - sic brings sweet sleep down,_____

Mu sic that brings sweet sleep down,

Mu - sic brings sweet sleep down,_____

mp *f*

83

mu sic that brings sweet sleep down, down_ from the bliss - ful skies, down_ from the

mu - sic brings sweet sleep down, down_ from the bliss - ful skies, down_ from the

mu - sic brings sweet sleep down, down from the bliss - ful skies, down from the

mu - sic brings sweet sleep down, down from the bliss - ful skies, down from the

Please

Clone Copy

piu mosso, ethereal ♩ = 78

88 *mp* *pp* *p*

bliss-ful skies. _____ ah, _____ Here are

bliss-ful skies. _____ Here are

bliss-ful skies. _____

bliss-ful skies. _____

piu mosso, ethereal ♩ = 78
play out right hand as a melody

p *p*

94 *p*

cool moss - es deep, _____ And thro' the moss the i - vies creep,

cool moss es deep, _____ And thro' the moss the i - vies creep, _____

101

Here are cool moss - es deep, And thro' the moss the i - vies

Here are cool moss es deep, And thro' the moss the i - vies

108

And in the stream the long - leaved flo - wers weep, And the long flo - wers weep, creep, creep,

113 *mp* *mp*

And from the crag-gy ledge the pop py hangs, hangs,

mp *mp*

And the pop - py hangs, hangs,

mp *mp*

And hangs, hangs,

mp *mp*

And hangs, hangs,

poco rall. *tempo primo*

119 *mp* *p*

hangs in sleep.

mp *p*

hangs in sleep.

mp *p*

hangs in sleep.

mp *p*

hangs in sleep.

poco rall. *tempo primo*

123

The musical score consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is for piano accompaniment. The key signature is B-flat major (two flats). The vocal parts feature a melodic line with a crescendo from *pp* to *ppp* and a decrescendo back to *pp*. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp

Please do not copy