

Violin I

I. A Winter's Spell

Charles Anthony Silvestri

for SATB and string quartet

Timothy C. Takach (2015)

Ethereal ♩ = 90

Musical staff 1-6: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and dynamics. The text "For perusal purposes only!" is overlaid on the staff.

Do not use, copy, perform, share, distribute,

Musical staff 7-13: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and dynamics. The text "upload, rehearse, edit, sell or look at." is overlaid on the staff. Below the staff, the text "Okay, you can look at it." is written with dynamics *mf*, *mp*, and *mf*.

Musical staff 14-19: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs, triplets, and dynamics. The text "Timothy C Takach.com" is overlaid on the staff.

Musical staff 20-25: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and dynamics. The text "Timothy C Takach.com" is overlaid on the staff.

Musical staff 26-30: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and dynamics. The text "For perusal purposes only." is overlaid on the staff. Below the staff, the text "Do not use, copy, perform, share, distribute," is written with dynamics *pp*, *p*, and *mf*.

upload, rehearse, edit, sell or look at.

Musical staff 31-36: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with slurs and dynamics. The text "Okay, you can look at it." is overlaid on the staff. Below the staff, the text "Okay, you can look at it." is written with dynamics *pp*, *p*, and *pp*.



37 *rit.* ♩ = 60

p *pp* *mp*

42 *accel.* ♩ = 66

f

47 *rit.* ♩ = 56 *molto rit.* ♩ = 56

mf *mp* *p*

53

mp

Timothy C Takach.com

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Violin I

II. After Harvest

for SA and string quartet

Monica Raymond

Timothy C. Takach

$\text{♩} = 66$

For perusal purposes only. *sim.*

6 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at. *mp*

Okay, you can look at it.

12

17 *mp* Timothy C Takach.com *mf*

23 For perusal purposes only. *f*

29 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at. *mf* *ritard* *mp*

36 Okay, you can look at it. *3*



Violin I

III. Many-Splendored Thing

for TB and string quartet

Paul Gruchow

$\text{♩} = 74$

Timothy C. Takach

1 *mp* For perusal purposes only. *mf*

4 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at. *f* Okay, you can look at it. *p*

10 *mf* *p* *mp* *sub.p*

15 *mf* Timothy C Takach.com *mp* *p*

21 *pp* For perusal purposes only.

27 *p* Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at. *8va*

32 *f* Okay, you can look at it. *sub.p* *mp*

37

Musical staff 37-42: Treble clef, key signature of two flats (Bb, Eb). Measures 37-42. Dynamics: *f*.

43

Musical staff 43-46: Treble clef, key signature of two flats. Measures 43-46. Dynamics: *mf*. Lyrics: For perusal purposes only.

47

Musical staff 47-50: Treble clef, key signature of two flats. Measures 47-50. Dynamics: *p*. Lyrics: Do not use, copy, perform, share, distribute, upload, rehearse, edit, sell or look at.

51

Musical staff 51-56: Treble clef, key signature of two flats. Measures 51-56. Dynamics: *a tempo*. Lyrics: Okay, you can look at it.

57

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60. Dynamics: *pp*. Lyrics: Timothy C Takach.com

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Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Violin I

IV. Blizzard

for SATB and string quartet

Juhan Liiv
(trans. H.L. Hix and Jüri Talvet)

Timothy C. Takach

Brisk ♩ = 140-154

1

6
 Do not use, copy, perform, share, distribute,
 upload, rehearse, edit, sell or look at.

12
 Okay, you can look at it.

18

24

26

28
 For perusal purposes only.

28
 Do not use, copy, perform, share, distribute,
 upload, rehearse, edit, sell or look at.

mp *mf* *f*

33
 Okay, you can look at it.

mf *f* *p* *ff* *f*

Tempo I ♩ = 140-154

51

V. Winter Walk

for SATB a cappella

Tacet

For perusal purposes only.

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.



Timothy C Takach.com



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Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Violin I

VII. Returning

for SATB, string quartet and bird calls

Wendell Berry

Timothy C. Takach (2015)

Warmly ♩ = 72

For perusal purposes only

Musical notation for measures 1-6 in G major, 4/4 time. Dynamics: mf, f, mf, mp, mf. Includes a triplet of eighth notes in measure 5.

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upload, rehearse, edit, sell or look at.

Musical notation for measures 7-12. Dynamics: mf, p, pp, mp. Includes a triplet of eighth notes in measure 12.

Okay, you can look at it.

Musical notation for measures 13-16. Dynamics: mf, f. Includes a greyed-out rectangular area in measure 14.

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Musical notation for measures 17-21. Dynamics: mf, mp. Includes a greyed-out rectangular area in measure 17 and a 4/4 time signature change at the end.

ritard a tempo
senza viv. **Stirring** ♩ = 66 *sva* *molto ritard*

Musical notation for measures 22-25. Dynamics: p, mf. Includes a greyed-out rectangular area in measure 22.

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Glorious! ♩ = 56 *meno mosso a tempo*

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upload, rehearse, edit, sell or look at.

Musical notation for measures 26-30. Dynamics: f, mf, f. Includes triplets of eighth notes in measures 28, 29, and 30.

Okay, you can look at it.

Musical notation for measures 31-34. Dynamics: ff, f. Includes triplets of eighth notes in measures 31 and 32.

37

41 *lightly*

44

47 ^(8va)

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Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Violin II

I. A Winter's Spell

Charles Anthony Silvestri

for SATB and string quartet

Timothy C. Takach (2015)

Ethereal ♩ = 90

For perusal purposes only.

Do not use, copy, perform, share, distribute,

Relaxed ♩ = 66

upload, rehearse, edit, sell or look at.

Okay, you can look at it.

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For perusal purposes only.

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

34 *f* *p* *p* *rit.* ♩ = 60

For perusal purposes only.

40 *pp* *p* *f* *accel.* ♩ = 66

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

46 *mf* *mp* *p* *rit.* ♩ = 56 *molto rit.*

Okay, you can look at it.

52 ♩ = 60

Timothy C. Takach.com

For perusal purposes only.

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Violin II

II. After Harvest

for SA and string quartet

Monica Raymond

Timothy C. Takach

♩ = 66

For perusal purposes only. *mf* *sim.*

Do not use, copy, perform, share, distribute,

upload, rehearse, edit, sell or look at.

Okay, you can look at it.

pp *p*

Timothy C Takach.com *mp* *p*

7

For perusal purposes only. *f*

Do not use, copy, perform, share, distribute, *mf* *p*
upload, rehearse, edit, sell or look at.

Okay, you can look at it. *ritard* *mp*

Violin II

III. Many-Splendored Thing

for TB and string quartet

Paul Gruchow

Timothy C. Takach

$\text{♩} = 74$

For perusal purposes only. *mp*

Do not use, copy, perform, share, distribute, *mf* *f* *> mp*

8 upload, rehearse, edit, sell or look at. *mf* *p* *mp* *sub.p* *mf*

17 Okay, you can look at it. *mp* *p* *pp*

25 Timothy C Takach.com *p*

32 *f* *sub.p* *mp*

40 For perusal purposes only. *f* *mf*

48 Do not use, copy, perform, share, distribute, *ritato* *ad tempo* *p*

upload, rehearse, edit, sell or look at. *p*

56 Okay, you can look at it. *pp*



Violin II

IV. Blizzard

for SATB and string quartet

Juhan Liiv
(trans. H.L. Hix and Jüri Talvet)

Timothy C. Takach

Brisk ♩ = 140-154

3



For perusal purposes only.

6



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upload, rehearse, edit, sell or look at.

9



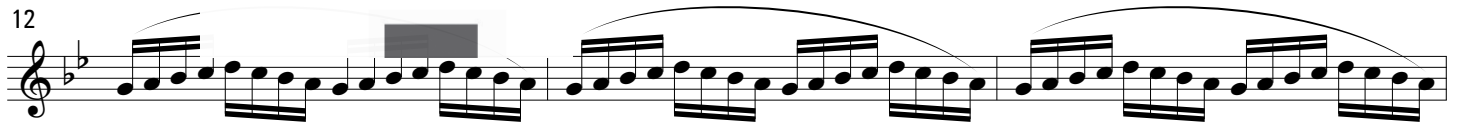
Okay, you can look at it.

12



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15



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18



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upload, rehearse, edit, sell or look at.

21



Okay, you can look at it.

Violin II

VI. Last Night's Moon

Scott King, Juhan Liiv
(trans. H.L. Hix and Jüri Talvet)

for SATB and string quartet

Timothy C. Takach
With a melody by Sara Pajunen

Relaxed ♩ = 66

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Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

poco rit. accel. **With Anticipation** ♩ = 80

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Arrival ♩ = 84

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Violin II

VII. Returning

for SATB, string quartet and bird calls

Wendell Berry

Timothy C. Takach (2015)

Warmly ♩ = 72

For perusal purposes only.

7 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at!

14 Okay, you can look at it.

21 *a tempo* **Stirring** ♩ = 66 *molto ritard*
senza vib.

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27 **Glorious!** ♩ = 56 *meno mosso*
a tempo

32 For perusal purposes only.
ff Do not use, copy, perform, share, distribute,

38 upload, rehearse, edit, sell or look at.
Okay, you can look at it.

44

Viola

I. A Winter's Spell

Charles Anthony Silvestri

for SATB and string quartet

Timothy C. Takach (2015)

Ethereal ♩ = 90

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Do not use, copy, perform, share, distribute,

Relaxed ♩ = 66

upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Timothy C Takach.com

For perusal purposes only.

Do not use, copy, perform, share, distribute,

upload, rehearse, edit, sell or look at.

Okay, you can look at it.

40 *accel.* ♩ = 66

pp *p* *f* *f*

For perusal purposes only.

45 *rit.*

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

mf *mf* *mf* *mf*

50 ♩ = 56 *molto rit.* ♩ = 56

Okay, you can look at it.

mp *p* *p* *mp* *mp*

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Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Viola

II. After Harvest

for SA and string quartet

Monica Raymond

Timothy C. Takach

♩ = 66

6 *mf* For perusal purposes only. *p*

6 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

10 *mp* *p*

15 Timothy C Takach.com *mp* *p*

19 For perusal purposes only. *mf*

25 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at. *mf* *p*

32 Okay, you can look at it. *ritard*



Viola

III. Many-Splendored Thing

for TB and string quartet

Paul Gruchow

$\text{♩} = 74$

Timothy C. Takach

7 For perusal purposes only. *mp* *mf* *f*

Do not use, copy, perform, share, distribute, *p* *mf* *p* *mp* *p* *mp*

upload, rehearse, edit, sell or look at. *mp* *p*

14 Okay, you can look at it. *sub.p* *mf* *mp* *p*

21 Timothy C Takach.com *f* *sub.p* *mp*

38 For perusal purposes only. *f* *mf*

47 Do not use, copy, perform, share, distribute, *ritard* *a tempo* *p*

upload, rehearse, edit, sell or look at.

54 Okay, you can look at it. *pp*



Viola

IV. Blizzard

for SATB and string quartet

Juhan Liiv
(trans. H.L. Hix and Jüri Talvet)

Timothy C. Takach

Brisk ♩ = 140-154

For perusal purposes only.

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upload, rehearse, edit, sell or look at.

8 Okay, you can look at it.

16

24 Ritard ♩ = 88

31 Tempo I ♩ = 140-154

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38 Do not use, copy, perform, share, distribute,

upload, rehearse, edit, sell or look at.

44 Okay, you can look at it.

47



V. Winter Walk

for SATB a cappella

Tacet

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.



Timothy C Takach.com



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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Viola

VI. Last Night's Moon

Scott King, Juhan Liiv
(trans. H.L. Hix and Jüri Talvet)

for SATB and string quartet

Timothy C. Takach
With a melody by Sara Pajunen

Relaxed ♩ = 66

8

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9

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upload, rehearse, edit, sell or look at

17

Okay, you can look at it.

23

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31 **With An Impetuous** ♩ = 80

38 **Arrival** ♩ = 84

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upload, rehearse, edit, sell or look at.

43

Okay, you can look at it.

48

Viola

VII. Returning

for SATB, string quartet and bird calls

Wendell Berry

Timothy C. Takach (2015)

Warmly ♩ = 72

7 *mf* *f* *mf* *mp* *mf*

For perusal purposes only.

14 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

mf *p* *pp* *mp*

21 Okay, you can look at it.

mf *f* *mf*

27 *mp* *a tempo* *senza vib.* **Stirring** ♩ = 66 *molto ritard*

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34 **Glorious!** ♩ = 56 *meno mosso a tempo*

f *mf* *f* *ff*

41 For perusal purposes only.

f *mf* *f* *mf*

Do not use, copy, perform, share, distribute,

48 upload, rehearse, edit, sell or look at.

mp *mf* *mp*

Okay, you can look at it.

55 *mf* *p* *pp* *mp*

Cello

I. A Winter's Spell

Charles Anthony Silvestri

for SATB and string quartet

Timothy C. Takach (2015)

Ethereal $\text{♩} = 90$

Relaxed $\text{♩} = 66$

7

For perusal purposes only.

14

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upload, rehearse, edit, sell or look at.

22

Okay, you can look at it.

29

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36

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41

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upload, rehearse, edit, sell or look at.

48

Okay, you can look at it.

Cello

II. After Harvest

for SA and string quartet

Monica Raymond

Timothy C. Takach

$\bullet = 66$

4 2

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11

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

18

Okay, you can look at it.

26

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33

ritard

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.



Cello

III. Many-Splendored Thing

for TB and string quartet

Paul Gruchow

$\text{♩} = 74$

Timothy C. Takach

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6 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

12 Okay, you can look at it.

18 Timothy C Takach.com

34 For perusal purposes only.

41 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

48 Okay, you can look at it.

mp *mf* *f* *sub.p* *ritard* *a tempo*



Cello

IV. Blizzard

for SATB and string quartet

Juhan Liiv

Timothy C. Takach

(trans. H.L. Hix and Jüri Talvet)

Brisk ♩ = 140-154

9

For perusal purposes only.

p *mf* *mp* *mf*

Do not use, copy, perform, share, distribute,

18

upload, rehearse, edit, sell or look at.

mp *mf* *f*

Okay, you can look at it.

26

mf *f* *sub. mp*

Ritard ♩ = 88

34

f *mf* *f* *mf*

Timothy C Takach.com

39

f *p* *ff* *f*

Tempo I ♩ = 140-154

For perusal purposes only.

42

Do not use, copy, perform, share, distribute,

45

upload, rehearse, edit, sell or look at.

Okay, you can look at it.

48

mf *f* *sub. mp* *f*

4

V. Winter Walk

for SATB a cappella

Tacet

For perusal purposes only.

Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.



Timothy C Takach.com



For perusal purposes only.

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upload, rehearse, edit, sell or look at.

Okay, you can look at it.

Cello

VI. Last Night's Moon

Scott King, Juhan Liiv
(trans. H.L. Hix and Jüri Talvet)

for SATB and string quartet

Timothy C. Takach
With a melody by Sara Pajunen

Relaxed ♩ = 66

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upload, rehearse, edit, sell or look at.
Okay, you can look at it.

24

31

38 With An Arriva! ♩ = 80

43 For perusal purposes only.

48 upload, rehearse, edit, sell or look at.
Okay, you can look at it.

48

Cello

VII. Returning

for SATB, string quartet and bird calls

Wendell Berry

Timothy C. Takach (2015)

Warmly ♩ = 72

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Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

14 Okay, you can look at it.

Stirring ♩ = 66

22

ritard *a tempo*
senza vib

TimothyCTakach.com

Glorious! ♩ = 56

25

molto ritard *d*

meno mosso *a tempo*

29 For perusal purposes only.

34 Do not use, copy, perform, share, distribute,
upload, rehearse, edit, sell or look at.

Okay, you can look at it.

41

4

