

for the musicians of St. Andrew's Lutheran Church, Mahtomedi, MN
A Faith Partners commission underwritten by the American Composers Forum with funds provided by the Otto Bremer Foundation

The World's Desire

SATB, youth choir, children, keyboard or orchestra

G.K. Chesterton

J. David Moore

Grazioso (♩ = c. 76)

5

p

mp

pp

14

ten.

ten.

Gently Rocking (♩ = 92)

21

Children *mp*

The Christ Child lay on Ma-ry's lap, His hair was like a light.

Women *mp*

Gently Rocking (♩ = 92)

p

(O

Reo

* Reo *

27

The

wear - y, wear - y were the world, But here is all a - right.)

Ped. * Ped. * Ped. * Ped. *

32

Christ Child lay on Ma-ry's breast, His hair was like a star.

Women *mf* stern and cun-ning

Men *mf* (O stern and cun-ning

(O stern and cun-ning

mp

mf

Ped. sim.

FOR PERUSAL ONLY
FRESH AYRE MUSIC

37

The Christ Child lay on

But here the true hearts are.)

mp

are the Kings, here the true hearts are.)

mp

are the Kings, here the true hearts are.)

42

Mary's heart, His hair was like a fire.

Soprano

mf

mp

(O wear-y, wear-y is the world, But

Alto

mf

(O wear-y, wear-y is the world,

Tenor

mf

(O wear-y, wear-y is the world,

Bass

mf

(O wear-y, wear-y is the world,

mf

48

here the world's de - sire.)

mp Oh Oo

mp Oh Oo

mp Oh Oo

54

mp

59

mp The

mp The Christ Child stood at

The musical score is written for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and musical notation for measures 48 through 59. A large circular watermark 'FOR PERSUSAL ONLY' and 'FRESH ARE MUSIC' is overlaid on the page.

64

Christ Child stood at Ma-ry's knee, His hair was like a crown,

Ma-ry's knee, His hair was like a crown,

68

And all the flow'rs looked

mp *cresc. poco a poco* all the flow'rs looked up at Him And

mp *cresc. poco a poco* And all the flow'rs looked up at Him And all the

mp *cresc. poco a poco* And all the flow'rs looked up And all the

cresc. poco a poco

The musical score is written for voice and piano. It begins at measure 64 with the vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: 'Christ Child stood at Ma-ry's knee, His hair was like a crown, Ma-ry's knee, His hair was like a crown,'. The piano accompaniment consists of chords and moving lines in both hands. A large, semi-transparent watermark 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' is overlaid on the score. The score continues to measure 68, where the vocal line has a rest. The piano part continues with chords. The lyrics for measures 68-72 are: 'And all the flow'rs looked up at Him And all the flow'rs looked up at Him And all the flow'rs looked up And all the'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *cresc. poco a poco* (crescendo poco a poco). The score ends with a final piano chord in measure 72.

72 *rit.* up And *f a tempo* all the *mf* stars looked *mp* down.

up at Him And all the stars looked down.

rit. *mf a tempo* all the stars, *f* all the stars looked down.

rit. *mf a tempo* stars looked down, And all the stars looked

rit. *mf a tempo* stars looked down, looked down,

f a tempo *mf*

76 Children *rit.* Stately (♩ = c. 72) *mp*

rit. Come in-to my soul, Lord, as the

mp *rit.*

mp *rit.*

down.

rit.

all the stars looked down. Stately (♩ = c. 72) *p*

82

dawn breaks in-to the sky;— let your Son rise in my heart at the com-ing of the

87

Children *mf*

day. Come in-to my soul, Lord, as the dawn breaks in-to the sky;— let your

Youth Choir SA *mf*

Come in-to my soul, Lord, as the dawn breaks in-to the sky;— let your

Youth Choir TB *mf*

Come in-to my soul, Lord, as the dawn breaks in-to the sky;— let your

Women *mf*

Come in-to my soul, Lord, as the dawn breaks in-to the sky;— let your

Men *mf*

Come in-to my soul, Lord, as the dawn breaks in-to the sky;— let your

mp

mp

92

Son rise _____ in my heart _____ at the com-ing of the day.

Son rise _____ in my heart _____ at the com-ing of the day.

Son rise _____ in my heart _____ at the com-ing of the day.

Son rise _____ in my heart _____ at the com-ing of the day.

Son rise _____ in my heart _____ at the com-ing of the day.

97

Soprano
f Come _____ in-to my soul, Lord, as the dawn breaks _____ in - to the sky; _____ let your

Alto
f Come _____ in - to my soul, as the dawn breaks _____ in - to the sky; _____ let your

Tenor
f Come _____ in - to my soul, as the dawn breaks _____ in - to the sky; _____ let your

Bass
f Come _____ in-to my soul, Lord, as the dawn breaks _____ in - to the sky; _____ let your

f

101

Son rise in my heart at the coming of the day.

Son rise in my heart at the coming of the day.

Son rise in my heart at the coming of the day.

Son rise in my heart at the coming of the day.

105

Youth Choir SA *mp*

Youth Choir TB *mp*

Women *mf*

Men *mp*

Come in-to my soul, Come in-to my soul,

Come in-to my soul, Lord, as the dawn breaks in-to the sky; let your

Come in - to my soul, Lord, as the dawn breaks

p

109

Children

mp
Come _

Lord, Come _ in - to my soul, Lord, *p*
Come _

Lord, Come _ in - to my soul, Lord,

Son rise _ in my heart at the com-ing of the day.

Son rise _ in my heart at the com-ing of the day.

8 let your Son _ rise _ at the com-ing of day.

let your Son _ rise _ at the com - ing

pp
p

113

— in - to my soul, —

— in - to my soul, —

p Come — in - to my soul, Lord,

p Come — in - to my soul, Lord,

p Come — in - to my soul, Lord,

p Come —

FOR PERUSAL ONLY
FRESH AYRE MUSIC

The musical score is written for a vocal soloist and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 113. The vocal part has two staves, and the piano part has two staves. The lyrics are: '— in - to my soul, —' (twice), 'Come — in - to my soul, Lord,' (three times), and 'Come —'. The piano part features a steady bass line and chords in the right hand. A large, semi-transparent watermark 'FOR PERUSAL ONLY' and 'FRESH AYRE MUSIC' is overlaid on the score.

117

— in - to my soul, —

The image displays a musical score for the hymn "The World's Desire". It features a vocal line and a piano accompaniment. The vocal line consists of five staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is shown in the bottom system with a grand staff (treble and bass clefs). The music is in 4/4 time. A large, semi-transparent watermark reading "FOR PERUSAL ONLY" and "FRESH AYRE MUSIC" is overlaid diagonally across the center of the page. The piano part includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing fingerings like "5".