

The Stream of Life
SSAA Chorus with Divisi

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JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

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5

same... The

same... The

mp
da da

7

same stream... The *mp*

same stream... The *mp*

da da

17

same stream of

same stream of

da da da da da da da da da da da da da da da stream of

same... stream of

19

mf life that runs through my

mf life that runs through my

mf life that runs through

mf life that runs through my

21

veins night and day

veins night and day

da da da da da da da da da da da da

veins night and day

This block contains the musical notation for measures 21 and 22. It features four vocal staves and a piano accompaniment. The lyrics are 'veins night and day' repeated in the first three staves, and 'da da da da da da da da da da da da' in the fourth. The piano part consists of chords and moving lines in both hands.

23

mp runs through the world and

mp runs through the world and

mp runs through the world and

mp runs through the world and

This block contains the musical notation for measures 23 and 24. It features four vocal staves and a piano accompaniment. The lyrics are 'runs through the world and' repeated in the first four staves. The piano part consists of chords and moving lines in both hands. A dynamic marking of *mp* is present at the start of each vocal line.

29

♩ = 56

p *mp*
 It is the same life that shoots in joy
p *mp*
 It is the same life that shoots in joy
p *mp*
 It is the same life that shoots in joy
p *mp*
 It is the same life that shoots in joy

32

mf *mp*
 through the dust of the earth in
mf *mp*
 through the dust of the earth in
mf *mp*
 through the da da da da da of the earth in
mf *mp*
 through the dust through of the earth in

35

num - ber - less blades of grass. ...that is rocked in the

num - ber - less blades of grass. ...that is rocked in the

num - ber - less blades of grass. ...that is rocked in the

num - ber - less blades of grass. ...that is rocked in the

num - ber - less blades of grass. ...that is rocked in the

37

o - cean - cra - dle of birth and death in

o - cean - cra - dle of birth and death in

o - cean - cra - dle of birth and da da da da da da in

o - cean - cra - dle of da da da da da da and death in

40

rit. *mf* *molto rit.*

ebb and flow, in ebb and flow. The same

ebb and flow, in ebb and flow. The same

ebb and flow, in ebb and flow. The same

ebb and flow, in ebb and flow. The same

rit. *molto rit.*

43

$\text{♩} = 100$

stream...

stream...

mp

da da da da da da da da da da da da da da da da

stream...

$\text{♩} = 100$

61 *mf*

life _____ that runs through _____ my

mf

life _____ that runs through _____ my

mf

life _____ that _____ runs through _____

mf

life _____ that runs through my

The musical score for measures 61-62 features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "life _____ that runs through _____ my". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

63

veins _____ night and day _____

veins _____ night and day _____

da da da da da da _____ da da da da da da _____

veins _____ night and day _____

The musical score for measures 63-64 continues with four vocal staves and piano accompaniment. The key signature remains two flats. The lyrics are: "veins _____ night and day _____". The vocal parts include melodic lines and rhythmic patterns. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

69

dan - - - ces...
dan - - - ces...
da da da da da da da da da da da da
dan - - - ces...

71

dan - ces, dan - ces, dan - ces, dan - ces.
dan - - - ces, dan - - - ces.
dan ces, dan - ces, dan - ces, dan - ces.
dan - - - ces dan - - - ces.

