

Commissioned by Cantus (Norway), Tove Ramlo-Ystad; 2016

The Snow Shower

WILLIAM CULLEN BRYANT
1794-1878

ERIC WILLIAM BARNUM
b1979

(♩ = 68)

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked as quarter note = 68. Soprano 1 and Alto 2 have a boxed-in first measure with a '1' and a '2' above it, indicating a first and second ending. Soprano 2 and Alto 1 have a 'pp' marking. Soprano 1 has an 'm13' marking. Alto 2 has an 'm6' marking. The piano part is marked 'Piano (for rehearsal only)'. There are 'O' markings under the vocal lines, corresponding to the performance instruction below.

1. Make low wind sounds (mouth shape in an open O), with an occasional whistle. Effect should be sound of a cold winter night.

poco rall. . . (♩ = 74)

8

Stand here by my
mp
Stand here by my
mp
Stand here by my
mp
Stand here by my
mp

O
O
O
O

beg.

16

side and turn, I pray, Ah
pp
side and turn, I pray, On the lake be- low thy gen- tle eyes; And
mp
side and turn, I pray, On the lake, thy eyes;
p
side and turn, I pray, On the lake, thy eyes;
p

beg.

21

poco rall. . a tempo

p Ah _____ *mp* And out of that fro-zen mist the snow _____

dark and si - lent the wa-ter lies; _____ *mp* And out of that fro-zen mist the snow _____

dark the wa - ter lies; _____ *mp* And out of that mist the snow _____

dark the wa - ter lies; _____ *mp* And out of that mist the snow _____

a tempo

26

mp _____ *mf* _____

In wa - ver - ing flakes be - gins to flow; _____ See how _____ in a

mp _____ *mf* _____

In wa - ver - ing flakes _____ be - gins to flow; _____ See how _____ in a

mp _____ *mf* _____

In wa - ver - ing flakes be - gins to flow; _____ See how _____ in a

mp _____ *mf* _____

In wa - ver - ing flakes be - gins to flow; _____ See how _____ in a

poco rall. a tempo

4

32

li-ving swarm they come, See how_ in a li-ving swarm they come From be - yond, be -

li-ving swarm they come, See how_ in a li-ving swarm they come From be -

li-ving swarm they come, See how_ in a li-ving swarm they come From be - yond, be -

li-ving swarm they come, See how_ in a li-ving swarm they come From be -

36

rall. (♩ = 60)

yond the mis - ty veil; All drop - ping swift - ly or set - tling slow

yond_ the mis - ty veil; drop - ping, drop - ping, *p sop.1*

yond the mis - ty veil; drop - ping, slow, *con bocca chiusa*

yond the mis - ty veil; drop - ping, slow, *con bocca chiusa*

(♩ = 74)

41 SOLO *mp* 3

SOLO 3

Here de - li - cate snow - stars, — out of the cloud — Come float - ing down - ward in —

44 *mf* *mf* *poco rall.* . . . *a tempo* SOLO *mp*

ai - ry play, tutti Like spang - (g)les, like spang - (g)les, SOLO Like

mf *mf* *p* sop.1

Like spang - (g)les, like spang - (g)les, con bocca chiusa

mf *mf* *p*

Like spang - (g)les, like spang - (g)les, con bocca chiusa

mf *mf* *p*

Like spang - (g)les, like spang - (g)les, con bocca chiusa

poco rall. **tempo primo**

48

spang - (g)les dropped from the glist 'ning crowd, that whi - ten by night the milk - y way;

53

(♩ = 74)

mp

tutti

And some, as on ten - der wings they

mp

O And some, as on ten - der wings they

mp

O And some, as on wings they

mp

O And some, as on wings they

61 *mp* **rall.** *mp* **piu mosso**

glide From their chil-ly birth cloud, dim and gray, Are joined in their fall, and,

glide From their chil-ly birth cloud, dim and gray, Are joined in their

glide From their chil-ly birth cloud, dim and gray, Are joined in their

glide From their chil-ly birth cloud, dim and gray, Are joined in their

rall. (♩ = 74) *f*

68 side by side, Come cling - ing a - long their un - stea - dy way; As friend with friend, or

mp fall, Come cling ing their way; As friend,

mp fall, Come cling ing their way; As friend,

mp fall, Come cling ing their way; As friend,

molto rall.

(♩ = 74)

73 *mf* **SOLO** *mp*

hus - band with wife, _____ SOLO SOLO Makes hand in hand the pas - sage of life; Each

mf *p* sop.1

hus - band, wife, *con bocca chiusa*

mf *p*

hus - band, wife, *con bocca chiusa*

mf *p*

hus - band wife, *con bocca chiusa*

77 **rall.**

ma - ted flake Soon sinks in the dark and _____ si - lent

tempo primo

80

lake. *tutti* *p* I see in thy gen-tle eyes a tear; They turn to me_ in_ sor-row-ful_

O _____ O _____

I see in they gen-tle eyes a tear; They turn to me in_____

86

thought; *mf* Thou think- est of friends, the good and dear, Who were_ for a time and now are

_____ *mf* Thou think- est of friends, the good and dear, O _____ *pp*

_____ *p* Who were_ for a time and now are

thought; *mf* Thou think- est of friends, the good and dear, O _____ *pp*

10

92

mf *f*

not; Like these fair child ren of cloud and frost, That gli sten,— That gli- sten,— then are

mf *f*

— Like these fair child- ren of cloud and frost, That gli sten,— That gli- sten,— then are

mf *f*

not; Like these fair child- ren of cloud and forst, That gli sten,— That gli- sten,— then are

mf *f*

— Like these fair child ren of cloud and frost, That gli sten,— That gli- sten,— then are

97

ff *p*

lost, — are lost, — Yet look a- gain, for the clouds di vide; — And

ff *pp* *p*

lost, lost, lost, look a gain, — and are

ff *pp* *p*

lost — are lost, — then are lost, — and are lost

ff *p*

lost, lost, lost, Yet look a- gain, for the clouds di vide; — And

poco rall. . . . **a tempo**

103

mf *p* *mp* *mf*

far a-way, on the moun-tain side, A sun beam, a sun beam, a sun - beam falls,

lost on the moun-tain side, sun beam, sun beam, a sun - beam (m)

far a-way, on the moun-tain side, sun beam, sun beam, a sun - beam (m)

far a-way, on the moun-tain side, sun beam, sun beam, a sun - beam (m)

molto rall. . . . **tempo primo**

110

falls from the ope-ning skies. the skies

O

O

O

O

129

Nox prae - ces - sit, Nox, Nox, * Nox,

Nox prae - ces - sit, Nox, Nox, *con bocca chiusa*

* whisper

Please do not

