

The Shepherds' Hymn

For SATB and Piano

David von Kampen

Text by Richard Crashaw (c. 1613-1649)

Duration: c. 3'50"



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*We saw Thee in Thy balmy nest,
Young dawn of our eternal day;
We saw Thine eyes break from the East,
And chase the trembling shades away:
We saw Thee, and we blest the sight,
We saw Thee by Thine own sweet light.*

David von Kampen (b. 1986) is a composer from Lincoln, Nebraska. David's music spans a wide variety of genres and styles, including jazz, choral music, hymnody and liturgy, solo voice, chamber music, and musical theater.

David is a six-time Downbeat Award winner in graduate-level jazz writing categories, a three-time winner of the Vancouver Chamber Choir Young Composers Competition, and was named the MTNA Distinguished Composer of the Year for his song cycle "Under the Silver and Home Again." He has been among ten winners of the ORTUS International New Music Competition, the recipient of an ASCAP Young Jazz Composer award, winner of the San Francisco Choral Artists New Voices Project, winner of the National Band Association's Young Jazz Composers Competition, and received Honorable Mention in the New York Youth Symphony First Music Commissions. "Puddin' and the Grumble," David's original musical with playwright Becky Boesen, was one of seven finalists for the Richard Rodgers award.

David has over 60 published choral and instrumental compositions and arrangements. His music has been performed by the KHORIKOS Vocal Ensemble, the L.A. Choral Lab, KC VITAs Chamber Choir, the Taiwan Youth Festival Chorus, San Francisco Choral Artists, the U.S. Army Blues Jazz Ensemble, the Vancouver Chamber Choir, and by collegiate, all-state, high school, and church ensembles throughout the United States and internationally.

Visit **www.DavidvonKampen.com** for more.

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Quite slow.

Tender, expressive, hazy ♩ = 72

Piano

The piano introduction is in 4/4 time, key of B-flat major (three flats). It consists of two staves. The right hand features a series of eighth-note arpeggiated figures, while the left hand plays sustained chords and single notes. The tempo is marked 'Quite slow.' and the mood is 'Tender, expressive, hazy' with a tempo of 72 beats per minute. The dynamics are marked *pp* (pianissimo). The introduction concludes with the instruction 'with pedal'.

pp

with pedal

7

SA

TB

Pno.

The vocal staves for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 7. The SA staff has a circled measure number 11. The lyrics 'We saw Thee in Thy' are written below the vocal staves. The piano accompaniment continues with a melodic line in the right hand and sustained chords in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano).

pp 11

We saw Thee in Thy

pp

p *pp*

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13

SA balm - y nest, Young dawn

TB

Pno. *p* *pp* *mp*

15 *mp*

rit. ----- a tempo

17 *p* *mf*

SA of our e - ter - - - - - nal day;

TB *p* e - ter - nal day;

Pno. *p* *mf*

22 23

SA *pp* *p* *mp*

We saw Thine eyes break from the East,

TB *pp* *p* *mp*

Pno. *p* *pp* *p* *mp*

27

SA *p* *mp*

And chase the trem - - - bling

TB *p* *mp*

Pno. *p*

PERUSAL

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31

SA *mf* *mp*

shades a - way,

TB *mf* *mp* *p*

shades a - - - way, a -

Pno. *p* *mp* 3 3

34

SA *p* *pp*

a - way, We

TB *pp*

way, a - way,

Pno. *p* 8va - - - - -

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39

SA

see Thee, — and we blest the sight, mm, —

TB

Pno.

pp

42

44

SA

mp We saw Thee by Thine own sweet

TB

(mm) — by Thine

Pno.

mp

8va —

PERUSAL

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49

SA light, *p* (51)

sweet light, by Thine own sweet

TB own *p*

Pno. *p*

(8^{va})

54

SA light. *pp* We saw Thee. *mm.* *rit.* *pp* (sopranos gradually change to "mm.")

TB *pp*

Pno. *pp*

PERUSAL

roll up slowly