

DT0117 | TRUMBORE
SATB & PIANO

THE ONCE INVISIBLE GARDEN

SATB & Piano
Text by Laura Foley

daletrumbore
c o m p o s e r

THE ONCE INVISIBLE GARDEN

How did I come to be
this particular version of me,
and not some other, this morning
of purple delphiniums blooming
like royalty destined
to meet these three dogs
asleep at my feet, and not others
this soft summer morning,
sitting on her screened porch
become ours, our wind chime
singing of wind and time,
yellow-white digitalis
feeding bees and filling me
and more abundance to come:
basil, tomatoes, zucchini.
What luck or fate, instinct,
or grace brought me here?
in shade, beneath day-blind stars,
a soft, summer morning,
seeing with my whole being
the real Eden,
love made visible.

Laura Foley

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PROGRAM NOTE

Poet Laura Foley writes often about the balance between light and darkness, sorrow and joy. In *The Once Invisible Garden*, the narrator wonders at inheriting “this particular version” of their life, with all of its beautiful, ordinary facets: three dogs asleep at their feet, blooming flowers, and a partner whose house has become a shared home. To confront this immense gratitude means acknowledging the potential for what else might have been, and that bittersweet note informs this setting, encouraging us to find these resonant moments in our own lives as often as we can.

The Once Invisible Garden is commissioned by and dedicated to Choral Arts Ensemble, Rochester, MN to honor the retirement of Rick Kvam, Artistic Director, and Jan Kvam, Accompanist.

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The Once Invisible Garden

for SATB Chorus & Piano

Text by Laura Foley

Music by Dale Trumbore

♩ = ca. 66

p *mp* *p* *mf* *poco rit.*

SOPRANO
oh oh

ALTO
oh oh

TENOR
oh oh

BASS
oh oh

Piano

5 **Tempo 1** *pp* *mf*

S. How did I come to be this par-

A. How did I come to be this par-

T. How did I come to be this par-

B. How did I come to be this par-

5 **Tempo 1** *mf* 3

Pno.

The Once Invisible Garden

10

S. *f* *p*
tic - u - lar ver - sion of me and not some oth - er, this

A. *f* *p*
tic - u - lar ver - sion of me and not some oth - er, this

T. *f* *p*
tic - u - lar ver - sion of me and not some oth - er, this

B. *f* *p*
tic - u - lar ver - sion of me and not some oth - er, this

Pno. *f* *mp*

15

S. *mp*
morn - ing of pur - ple del - phin - i - ums bloom - ing

A. *mp*
morn - ing of pur - ple del - phin - i - ums bloom - ing

T. *mp* *p*
morn - ing of pur - ple del - phin - i - ums bloom -

B. *mp* *p*
morn - ing of pur - ple del - phin - i - ums bloom -

Pno. *mf* *p*

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The Once Invisible Garden

4

36 *p* *p*

S. ah sum - mer

A. ah sum - mer

T. *mf* oth - ers— *p* this soft, sum - mer

B. *mf* oth - ers— *p* this soft, sum - mer

Pno. *p* 3 3

39

S. morn - ing

A. morn - ing

T. morn - ing

B. morn - ing

Pno. *mf* *p* *mf* *p*

The Once Invisible Garden

44

S. *p* this soft *mf* sum - mer morn - ing sit - ting on her

A. *p* this soft *mf* sum - mer morn - ing sit - ting on her

T. *p* this soft, *mf* sum - mer morn - ing

B. *p* this soft, *mf* sum - mer morn - ing

Pno. *mf*

47

S. *p* screened porch be - come ours, our wind chime sing - ing of wind and

A. *p* screened porch be - come ours, our wind chime sing - ing of wind and

T. *p* oh

B. *p* oh

Pno. *mp* rippling freely in any order, slowly, out of time, like wind chimes

Red.

The Once Invisible Garden

6

51 *mf* *p* **poco rit.**

S. time, time,

A. time, time,

T. ah time,

B. ah time,

Pno. **poco rit.**
gradually slowing to a stop

Slightly slower, animated; ♩ = ca. 54

55 *p* *mp*

S. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

A. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

T. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

B. yel-low white dig - i - tal - is feed - ing bees and fill - ing me—

Pno. *p* *mp*

Slightly slower, animated; ♩ = ca. 54

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The Once Invisible Garden

67

S. *p*
fate, in - stinct, or grace brought me here?— in

A. *p*
fate, in - stinct, or grace brought me here?— in

T. *p*
fate, in - stinct, or grace brought me here?— in

B. *p*
fate, in - stinct, or grace brought me here?— in

Pno. *mp* 3

71

S. *mf* *f*
shade, be - neath day - blind stars,

A. *mf* *f*
shade, be - neath day - blind stars,

T. *mf* *f*
shade, be - neath day - blind stars,

B. *mf* *f*
shade, be - neath day - blind stars,

Pno. *f*

The Once Invisible Garden

74

S. *mp* a soft, sum-mer morn-ing, *f*

A. *mp* a soft, sum-mer morn-ing, *f*

T. *mp* a soft, sum-mer morn-ing, *f*

B. *mp* a soft, sum-mer morn-ing, *f*

Pno. *p* *mf* (release F#s)

78 *mp* see-ing with my whole be-ing the real* E-den, *ff* poco rit.

A. *mp* see-ing with my whole be-ing the real E-den, *ff*

T. *mp* with my whole be-ing the real E-den, *ff*

B. *mp* with my whole be-ing the real E-den, *ff* poco rit.

Pno. *mp* *ff* poco rit.

*Modify vowel to "ah" as needed.

The Once Invisible Garden

10

poco rit. Taking time; ♩ = ca. 48

82 *p* *mp* *mf* *p*

S. love love love made

A. love love love made

T. love love, love made

B. love love love made

Pno.

molto rit. ♩ = ca. 48

88 *mf* *mf* *mf* *mf*

S. vis - i - ble.

A. vis - i - ble.

T. vis - i - ble.

B. vis - i - ble.

Pno. *mp* *mf*