

The Mountain to the Moon

SATB a cappella

Duration ca. 4'45"

MUSIC & WORDS BY

Katerina Gimon



The Mountain to the Moon

Performance notes

Night soundscape (performed by tenors/basses)

Mimic the sounds of rustling leaves, the breeze, and occasional distant animal calls (birds, crickets, etc.) while following the density of the graphic (shape/volume). Examples of sounds that can be produced include: "sh", "ff", "ss", "ts-ts-ts-ts", aspirated breaths, rubbing hands together at varying speeds, etc.

Loon calls

Two soloists will be needed to perform loon calls in this piece. The placement of each call is noted with a loon graphic as well as text indicating the type of call. Loon calls may be made either by ones hands or by using a whistle. Two different calls are used in this piece:

(1) Loon wail: a call similar to a wolf's howl.

(2) Loon wail to tremolo: a wail with a tremolo in place of the descent.

For more about loon calls and examples: <http://www.loon.org/voice-loon.php>

Program note

The Mountain to the Moon is a story of unrequited love: a mountain, bound to the earth, yearns to reach their distant love, the moon. Inspired by the beauty and mystery of nature, the tenors and basses begin the piece by imitating the sounds of the night: loons, rustling leaves, and distant animal calls. Atop, the sopranos and altos voice the mountain's call to the distant moon ("luna"), a love song, with a haunting melody full of longing and mystery. As the piece and the night progress, the mountain becomes increasingly consumed with desire, reaching and reaching to the moon in heavens above. In the final measure of the piece, both come together at last as the moon sets and a new day begins.

Text in full:

luna (moon)
amica mea (my love)

sweet, silver moon
hanging in the sky
you fade away at dawn
and return to me each night

oh, how I wish you could stay
but your home is in the stars

luna
amica mea
amor aeternus (love forever)

sweet, silver moon
if only we could be near
but I'm bound to the Earth
so I'm reaching to the heavens
to you



Named as one of Canada's 'hot 30 classical musicians under 30' by the Canadian Broadcasting Company; composer, improviser, and vocalist **Katerina Gimon**'s uniquely dynamic, poignant, and eclectic compositional style is rapidly gaining her a reputation as one of the most distinctive emerging voices in contemporary Canadian composition. With music described as "mesmerizing", "fiercely energetic", and "staggering in its beauty and originality", Katerina's compositions have been performed and commissioned by ensembles across Canada, the United States (most notably at Carnegie Hall), and Europe.



The Mountain to the Moon

Music and words by
Katerina Gimon

Freely, with the brilliance of the night sky

Soprano $\text{♩} = 63$ $6''$ *p* solo $4''$ *pp*

Lu - na, lu - na, lu - na lu - na, — lu - na, lu - na, lu - na, —

Alto

Tenor 8 Loon wail (solo 1)

Bass Night soundscape

S 6 $4''$ *tutti mp* $3''$

lu - na, lu - na, —

A $4''$ *mp* $3''$

Lu - na, lu - na, —

T 8 Loon wail to tremolo (solo 2)

B

The Mountain to the Moon

11

p *mf*

S lu - na, lu - na, _____ lu - na, lu - na, _____

p *mf*

A lu - na, _____ lu - na, lu - na, _____

T Loon wail pair (solo 1 & 2)

B *divisi.*

16

mp *mf*

S _____ lu - na _____ Me - a, me _____

mp *warmly* *mf* *mp*

A lu - na, lu - na _____ A - mi - ca me - a, me _____

T *mp*

B

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The score will continue on the following page.

The Mountain to the Moon

33

S *f*
how I wish you could stay but your home is in the stars

A *mf*
ah but your home stars

T *mf*
ah

B *mf*
ah

6" 8"

C

Solo *tenderly mf*
A-mi - ca me - a,

S *pp* ① luminous, like twinkling stars *mf* ③ *n*
Lu-na, lu-na,

A *pp* ② luminous, like twinkling stars *mf* ③ *n*
Lu-na, lu-na,

T *pp* ③ luminous, like twinkling stars *mf* ② *n*
Lu-na, lu-na,

B *pp* ④ luminous, like twinkling stars *mf* ① *n*
Lu-na, lu-na,

The Mountain to the Moon

8" 8"

41 *sighing (gliss.)*

Solo *a-mi - ca me - a, a - mor,*

S *lu-na, lu-na, lu-na, lu-na,*

A *lu-na, lu-na, lu-na, lu-na,*

T *lu-na, lu-na, lu-na, lu-na,*

B *lu-na, lu-na, lu-na, lu-na,*

Rearticulate in your own time *p mf*

10" 6"

43 *growing intensity*

Solo *a - mor e - ter - nus, e - ter - nus, a - mi - ca me - a, a - mi - ca me - a*

S *lu-na, lu-na, lu-na, lu-na,*

A *lu-na, lu-na, lu-na, lu-na,*

T *lu-na, lu-na, lu-na, lu-na,*

B *lu-na, lu-na, lu-na, lu-na,*

mf mp f molto accel. ff

The Mountain to the Moon

D ♩ = 63

p *n*

S Sil - ver moon, _____

p *n*

A Sil - ver moon, _____

p *pp*

T Sweet, _____ sweet, _____ sil - ver moon _____ Sweet, _____ sweet, sil -

p *pp*

B Sweet, _____ sil - ver moon _____ Sweet _____

51

pp

S sil - ver moon _____

pp

A sil - ver moon _____

mp *mf*

T ver moon _____ If on - ly we could be near _____ but I'm bound _____

mp *mf*

B sil - ver moon _____ If on - ly we could be near _____ but I'm bound _____

56 *mp* *mf*

S Bound to the Earth So I'm

A Bound to the Earth So I'm

T to the earth, the Earth

B to the earth, the Earth

61 *f* *broadening* ♩ = 63

S reach - ing I'm reach - ing to the heav'n's to...

A reach - ing to the heav'n's to you

T I'm reach - ing to the heav'n's to...

B Reach - ing to the heav'n's to...

f (staggered breathing)

66 *mf* *mp*

S Lu - na, — lu - na, — lu - na, —

A dim. poco a poco

T *mf* *mp*
Lu - na, — lu - na, — lu - na,

B Loon wail (solo 1)
Night soundscape

71 *rit.* *p* — *ff*

S lu — oo — n — ah

A *mp* *p* — *ff*
(oo) — n — ah

T lu - na — oo — n — ah

B Loon wail pair (solo 1 & 2) *p* — *ff*
oo — n — ah