

for the University of Michigan Men's Glee Club, Eugene Rogers, director
and Measure For Measure, Steven Lorenz, director

The Map

TTBB voices, piano

Denise Rodgers

J. David Moore

Strong and rolling (♩ = 58)

Piano

f *p* *mf*

6 *mf*

T
Sag-i-naw Bay is the crook of a mit-ten, Port Hope is right up near the thumb,—

B

mp

pedal harmonically throughout

10

T
Man-i-stee sits right where you'd put your pink-ie, the Lan-sing spot taps on a drum,

B

14

T
8 Stur-gis is south, at the base of the wrist, and there's Mack-i-nac at the tip top, there are

B1
mp Oh oh oh there are *mf*

B2
mp Oh Mack-i-nac at the tip

18

T
8 so ma - ny ci - ties in Mich - i - gan's mit - ten re - cite them, re -

B1
so ma - ny ci - ties in Mich - i - gan's mit - ten re - cite them, re -

B2
top, oh re - cite them

mp *mp*

21

T1
cite them and you'll nev-er stop and Ka - la-ma -

T2
cite them, _____ Mount Plea-sant _____ Har-bor Beach

B1
cite them and you'll nev-er stop Saint Jo - seph _____

B2
_____ and you'll nev-er stop Ann Ar - bor Ster - ling

mp *mf* *mf*

24

T1
zoo Al - pe - na keep

T2
A - dri - an _____ San - dus - ky and Frost Pe - to - sky _____ and Bath keep

B1
Mid-land San - dus - ky and Frost Kal - kas - ka keep

B2
Heights Ros - com-mon _____ White Cloud Boyne Ci - ty

f *f* *f*

28 *f* *mf unis.*
 T driv-ing un - til you get lost! The mit-ten is grand, it is large, it is su-per, but

B1 *f*
 driv-ing un - til you get lost!

B2 *f*
 keep driv-ing un - til you get lost!

f *mf* *mp*

32
 T down there you'll nev-er get close to a yoo-per; a yoo-per's a per-son who's from the U P, the

f *mf* *mp*

36
 T part of the state where's there's much more to see. There's Lau - ri-um, Skan - di-a, Lime-stone, and Tu-la, Mar-

B *mf*
 There's Lau - ri-um, Skan - di-a, Lime-stone, and Tu-la, Mar-

mf

40

T
8

quette, I - ron Moun - tain and Gay, _____ *unis.* There's Drum - mond and White Pine and

B
8

quette, I - ron Moun - tain and Gay, Drum - mond and White Pine and

mp

43

T
8

Green-land and Johns-ville and Witch Lake and Kee-wee-naw Bay. So

B
8

Green-land and Johns - ville _____ *(opt. B2 only)* Witch Lake and Kee-wee-naw Bay.

mp

p

47

T
8

go for a ride, _____ get out there ex - plor - ing, no mat - ter how long it might take, and

B
8

and

mp

p

51

T 8 *cresc.*
if you get fin-ished with find - ing the ci - ties then next, then

B *cresc.*
if you get fin-ished with find - ing the ci - ties then next, then

54

T1 8 *mf*
next you can look for the lakes___ and Ka - lama -

T2 8 *mf*
next you can look for the lakes___ Mount Plea-sant___ Har-bor Beach

B1 *mf*
next you can look for the lakes___ Saint Jo - seph___

B2 *mf*
next you can look for the lakes___ Ann Ar - bor Ster-ling

f *mf*

58

T1
8
zoo Al - pe - na keep

T2
8
A - dri - an San - dus - ky and Frost Pe - to - sky and Bath keep

B1
Mid - land San - dus - ky and Frost Kal - kas - ka keep

B2
Heights Ros - com - mon White Cloud Boyne Ci - ty

62

T1
8
driv - ing un - til you get lost! Ah ee ay ee wee 'n dee

T2
8
driv - ing un - til you get lost!

B1
driv - ing un - til you get lost!

B2
keep driv - ing un - til you get lost!

mp

FOR PERUSAL
FRESHMIRE MUSIC

66

T1
ay oh ah 'n dee ay ah ee ay ee _____ wee _____ 'n dee

T2
Ah ee ay ee ___ wee _____ 'n dee

B1

B2

FOR PERUSAL ONLY

FRESH AYRE MUSIC

70

T1
ay oh ah 'n dee ay ah ee ay ee _____ wee _____ 'n dee

T2
ay oh ah 'n dee ay ah ee ay ee ___ wee _____ 'n dee

B1
Pe - nin - su-lam a-moe-nam,

B2

74

T1
8 ay oh ah 'n dee ay ah ee ay ee _____

T2
8 ay Pe - nin - su - lam a - moe - nam, ah ee ay ee _____

B1
Mich - i - gan, pe - nin - su - lam a - moe - nam, Mich - i - gan, pe -

B2
pe - nin - su - lam a - moe - nam, Mich - i - gan, pe -

cresc. poco a poco

77

T1
8 wee _____ 'n dee ay oh ah 'n dee ay ah ee ***f***

T2
8 wee _____ 'n dee ay pe - nin - su - lam a - moe - nam,

B1
nin - su - lam a - moe - nam, Mich - i - gan, pe - nin - su - lam a - moe - nam,

B2
nin - su - lam a - moe - nam, Mich - i - gan, pe - nin - su - lam a - moe - nam,

f

FOR PERUSAL ONLY
FRESH AYRE MUSIC

80

T1
ay ee _____ Mich-i - gan,

T2
f
ah ee ay ee _____ wee _____ 'n dee ay pe -

B1
f
Mich-i - gan, pe - nin - su - lam a - moe - nam, Mich-i - gan, pe -

B2
f
Mich-i - gan, pe - nin - su - lam a - moe - nam, Mich-i - gan, pe -

mf

83

T1
Mich-i - gan, pe - nin - su - lam a - moe - nam,

T2
nin - su - lam a - moe - nam, Mich-i - gan, pe - nin - su - lam a - moe - nam,

B1
nin - su - lam a - moe - nam, Mich-i - gan, pe - nin - su - lam a - moe - nam,

B2
nin - su - lam a - moe - nam, Mich-i - gan, pe - nin - su - lam a - moe - nam,

86

T1
 Mich-i - gan, pe - nin - su - lam a - moe - nam, Mich-i - gan, _____ pe -

T2
 Mich-i - gan, _____ pe - nin - su - lam a - moe - nam, Mich-i - gan, pe -

B1
 Mich-i - gan, pe - nin - su - lam a - moe - nam, Mich-i - gan, pe -

B2
 Mich-i - gan, _____ pe - nin - su - lam a - moe - nam, Mich-i - gan, _____ pe -

mp

89

T1
 nin - su - lam a - moe - nam, Mich-i - gan, pe - nin - su - lam a - moe - nam. _____

T2
 nin - su - lam a - moe - nam, Mich-i - gan, _____ pe - nin - su - lam a - moe - nam. _____

B1
 nin - su - lam a - moe - nam, Mich-i - gan, pe - nin - su - lam a - moe - nam. _____

B2
 nin - su - lam a - moe - nam, Mich-i - gan, _____ pe - nin - su - lam a - moe - nam. _____

ALSO AVAILABLE FROM FRESH AYRE MUSIC:

- FAM - 1008 - 03 | **DEEP RIVER** | TTBB, MEZZO-SOP SOLO, A CAPPELLA | *traditional spiritual* | \$2.50
- FAM - 0074 - 03 | **LION OF THE HEART** | TTBB, PIANO | *text by Rumi* | \$2.95
- FAM - 1081 - 01 | **LONG TIME TRAVELLIN'** | SATB A CAPPELLA. | *trad. American* | \$2.50
- FAM - 0058 - 01 | **ROCK ISLAND LINE** | SATTBB A CAPPELLA. | *trad. American* | \$3.50
- FAM - 1077 - 03 | **RUN ON** | TTB, PERCUSSION | *trad. American* | \$2.75
- FAM - 1055 - 03 | **SEINN O** | TTBB A CAPPELLA | *trad. Scots* | \$3.25
- FAM - 1047 - 03 | **SHIR L'SHALOM** | TTBB, TT DUET, GTR OR PNO | *Rotblit/Rozenblum* | \$2.75
- FAM - 0061 - 03 | **SINCE SINGING IS SO GOOD A THING** | TTBB, PIANO | *text by William Byrd* | \$2.75
- FAM - 1037 - 03 | **TWELVE DAYS IN TWENTY SECONDS** | TTBB A CAPPELLA | *trad. English* | \$2.25

THE COMPOSER

J. David Moore is a composer, arranger, conductor, teacher, and Southerner who has lived in the Upper Midwest for most of his life. His music has been called “endlessly inventive,” “glorious...haunting... breathtaking,” and “joyous...wild and elemental.” He publishes through his company Fresh Ayre Music, and is the founder and conductor of The First Readings Project, a chamber choir that acts as a resource for composers in the development and promotion of new work.

He lives with his beautiful wife Anna in Minneapolis, where he bakes bread, drinks tea, and is distracted by shiny objects.

