

Commissioned by Marist College Singers, Poughkeepsie NY; conductor Sarah Williams

Dedicated to President Dr. Dennis J. Murray and his wife Marilyn in honor of his retirement after 37 years of service to the college.

# The Long View

CHARLES ANTHONY SILVESTRI  
b1965

ERIC WILLIAM BARNUM  
b1979

Full of life and color (♩ = 68)

SOPRANO  
ALTO  
TENOR  
Piano

O - ver the ridge,  
O - ver the ridge,  
O - ver the ridge,

*f accented*  
*p*

[use appropriate pedal throughout piece]

Over the ridge  
The summer sun sets  
Colors tumbling  
Sun strewn  
An impossible tapestry  
Of lavender  
Vermillion  
And golden satin  
Glittering upon  
A ribbon of water  
As I take in  
The long view down the river

This water flows  
Through villages and towns  
Past farm and mill  
Through time  
Into this valley pour  
The joys and sorrows  
The work and prayers  
Of generations  
This rugged land rises up  
And tumbles down  
A testament of ages  
Majestic, wondrous, free

Over the ridge  
The sun sets  
And I reflect on my time  
In this wholesome valley  
My heart is full  
My spirit free  
As I take in once more  
That long view down the river

— C.A.S.



Eric William Barnum

5 **poco rall.** . . .

*p* o - ver the ridge,  
*p* o - ver the ridge,  
*p* o - ver the ridge,

*f* *p* *p* **poco rall.** . . .

9 **flowing forward** (♩ = 82)

*mp* o - ver the ridge, the sum - mer sun sets,  
*mp* o - ver the ridge, the sum - mer sun sets

**flowing forward**

*mp*

15 *mp* *mp* *mp* *mf*

sun, sun, Co - lours tum - bling Sun strewn, Co - lours tum - bling,

sets, sets, Co - lours tum - bling Sun strewn, Co - lours tum - bling,

Co - lours, Sun strewn, tumb - ling,

Co - lours, Sun strewn, tumb - ling

20 *mf* *mf* *mf* *mf* *f* *f* *f* *f*

sun strewn, An im - pos - si - ble ta - pe - stry, ta - pe - try Of la - ven - der Ver -

sun strewn, An im - pos - si - ble ta - pe - stry, ta - pe - stry, of la - ven - der Ver -

sun strewn, An im - pos - si - ble ta - pe - stry, ta - pe - stry, of la - ven - der, Ver -

sun strewn, An im - pos - si - ble ta - pe - stry, ta - pe - stry, of la - ven - der, Ver -

*poco rall.* *a tempo*

*poco rall.* *a tempo*

4  
25

**poco rall.** . . . . .

mil - lion, And Gold - en sa - tin glit - ter ing up - on,  
 mil - lion, And Gold - en sa - tin glit - ter - ing up - on,  
 mil - lion, And Gold - en up - on, a  
 mil - lion, And Gold - en up - on, a

**poco rall.** . . . . .

**meno mosso, liltig** (♩ = 72)

28

*p*  
 glit ter - ing, glit ter - ing, glit ter - ing, glit - ter - ing,  
*p*  
 glit ter - ing, glit - ter - ing, glit ter - ing, glit ter ing,  
*p*  
 rib - bon of wa - ter a rib - bon of wa - ter, a  
*p*  
 rib - bon of wa - ter, a rib - bon of wa - ter, a

**meno mosso, liltig**  
*p*

30

glit ter ing, glit - ter ing up - on a rib - bon of wa - ter, of

glit - ter ing up - on a rib - bon of wa - ter, of

rib - bon of wa - - - ter, of wa - ter, of

rib - bon of wa - - - ter, of wa - ter, of

*poco rall.* *mp*

**poco rall.** . . . (♩ = 62)

33

wa - ter, As I take in The long view down the ri-ver, the

wa - ter, As I take in, as I take in The long view down the ri-ver, the

wa - ter, As I take in as I take in The long view down the ri-ver, the

wa - ter, As I take in The long view down the ri-ver, the

*poco rall.* *mp*

38 **rall.** . . . . **tempo primo**

ri - ver.  
ri - ver.  
ri - ver.  
ri - ver.

**rall.** . . . . **tempo primo**

*f* *p*

*more washed together*

42

*mp*  
In -  
*p*  
Through farm and mill Through time, -  
*p*  
This wa-ter flows\_ Through vil-la-ges and towns,

47

*mp*  
The work and prayers of gen-er - a - tions.  
to this val-ley pour The joys and sor rows,

51

*mp*  
This wa - ter flows Through  
*mp*  
This wa - ter flows Through  
*mf* *mp*

54

vil - la - ges and towns, Past farm and mill, Through time. In -  
 towns, Past farm, mill Through time.

*mf* *mf* *mf*

In -

57

to this val - ley pour the joys and sor - rows, The work and prayers of -  
 The prayers of -  
 pour work and prayers of

*p* *mf* *mf*

The prayers of  
 pour work and prayers of

to this val - ley pour joys and work and prayers of

**Rugged** (♩ = 120)

60

**poco rall.** . . . . .

ge - ne - ra - tions, Through time, This rug-ged land ri - ses  
ge - ne - ra - tions, Through time, This rug-ged land ri - ses  
ge - ne - ra - tions, Through time This  
ge - ne - ra - tions, Through This

The vocal score consists of four staves. The top two staves are for Soprano and Alto, and the bottom two are for Tenor and Bass. The lyrics are: "ge - ne - ra - tions, Through time, This rug-ged land ri - ses". The music features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "poco rall." and the dynamics include "f" (forte) and a triplet of eighth notes in the final phrase.

**poco rall.** . . . . .

**Rugged**

The piano accompaniment consists of two staves (treble and bass clef). The music features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "poco rall." and the dynamics include "f" (forte). The piece concludes with a double bar line and a fermata over the final chord.

**poco a poco rall.**

64

up, — this rug-ged land ri-ses up, — And tum - bles — down, and  
 up, — this rug-ged land ri-ses up, — And tum - bles down, and  
 rug-ged land ri-ses up, — this rug-ged land ri-ses up, And tum - bles,  
 rug-ged land ri-ses up, — this rug-ged land ri-ses up, And tum - bles, —

**poco a poco rall.**

**poco rall.**

69

$\text{♩} = 72$  *p mp warm*

tum - bles down, A tes-ta ment of a - ges, Ma - jes-tic, won-drous, free. —  
 tum - bles — down, A tes-ta ment of a - ges, Ma - jes-tic, won - drous, free. —  
 tum - bles down, A tes-ta ment of a - ges, Ma - jes-tic, won - drous, free, free.  
 tum - bles — down, A tes-ta ment of a - ges, Ma - jes-tic, won - drous, free, free.

**warm**

**poco rall.**

76

tempo primo

(♩ = 82)

Musical score for measures 76-81. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'tempo primo' and the metronome marking is '(♩ = 82)'. The lyrics are: 'O-ver the ridge, o-ver the ridge, O-ver the ridge, o-ver the ridge, O - ver, o - ver, o - ver the'. Dynamics include *p*, *pp*, and *mp*.

tempo primo

Piano accompaniment for measures 76-81. The piano part features chords and melodic lines in both hands, with dynamics *p* and *mp*.

82

Musical score for measures 82-87. It features four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'tempo primo'. The lyrics are: 'sun, sets, the sun-mer sun sets, ridge the sun sets, the sum-mer sun sets,'. Dynamics include *mp*. There are triplets in the vocal lines.

87 *mp* *mp* **poco rall.** . . . . . **a tempo**

sun, sun sets, And I re-lect on my time, and  
sets, sets, I re-lect on my  
sun sets, And I re-lect on my time, and  
sun sets, I re-lect on my

**poco rall.** . . . . . **a tempo**

*mp* *mp*

pedal

92 *mf* **rall.** . . . . .

I re-lect on my time In this whole some- val ley, in this- val - ley, My  
time, I re-lect in this whole - some val - ley, in this val - ley, My  
I re-lect on my time In this whole some- val ley, in this- val - ley, My  
time, I re-lect in this whole - some val - ley, in this val - ley, My

**rall.** . . . . .

*mf* *mf* *mf* *mf*

97 **a tempo, broadly** **molto rall.**

heart is full, My spi-rit free, my heart is full, my spi-rit free, my heart is  
 heart is full, My spi - rit free my heart is full, my spi - rit free, my heart\_ is  
 heart is full, My spi - rit free, my heart\_ is full, is free, my heart is  
 heart is full, My spi - rit free, my heart is full, is free, my heart\_ is

**a tempo, broadly** **molto rall.**

102 **ff** **p** **mp** **poco rall.** **mp**

full, my spi - rit free, As I take in once more, as  
 full, my spi - rit free, I take in,  
 full, my spi - rit free, I take in,  
 full, my spi - rit free, I take in,

**ff** **p** **mp** **poco rall.** **mp**

109

*mp* *p*

I take in once more, as I take in That long view down the river, the ri ver,

*mp* *p*

I take in, as I take in That long view down the ri- ver, the ri ver,

*mp* *p*

I take in, as I take in That long view down the ri- ver, the ri ver,

*mp* *p*

I take in, as I take in That long view down the ri- ver, the ri ver,

115 **tempo primo**

*mp* *p*

the ri- ver,

**tempo primo**

*mp* *p*

120

*pp*  
con bocca chiusa

*pp*  
con bocca chiusa

*pp*  
con bocca chiusa

*pp*  
con bocca chiusa

*p*

124

al niente

rit. . . . .

al niente

al niente

al niente

al niente

rit. . . . .

*pp*