

The Fair Singer  
THM—144  
Soprano voice, flute

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# The Fair Singer

for soprano & flute

Music by Timothy Hoekman

Poem by Andrew Marvell

Timothy  
Hoekman *Music*

This score can be found at [GraphitePublishing.com](http://GraphitePublishing.com)

# The Fair Singer

Andrew Marvell

Timothy Hoekman

Andante (♩ = c. 66)

Flute

*mp* *espressivo, with rubato*

Fl.

Fl.

Fl.

Fl.

*rit.* ----- *a tempo*  
(grace notes should be played quickly)

Fl.

*scherzando*

Fl.

Fl.

21

Fl.

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22

Fl.

24

S.

To make a fi - nal con - quest of

25

Fl.

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26

S.

all me, Love did com - pose so

27

Fl.

28

S.

sweet an

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29

Fl.

29

S. en - e - my, In whom both

Fl. 6 3 3 6 3 3

30

S. beau - ties to my death a - gree, Join-ing them-selves in

Fl. 6 6 6 3

32

S. fa - tal har - mo - ny; That while she \_\_\_\_\_ with her

Fl. 6

34

S. eyes \_\_\_\_\_ my heart \_\_\_\_\_ does

Fl. f

35

S. bind, She with her voice might

Fl. *mp*

37

S. cap-ti - vate my mind.

Fl. *f* *mf* *ff*

39

S. I could have

Fl. *mp*

41

S. fled\_ from one but sin-gly fair: My dis - en - tan-gled soul it - self might

Fl. *mf*

44

S. save, Break-ing the curl - ed tram - mels of her

Fl. *f* *mf*

46

S. hair; But how should I a - void to be her

Fl.

48

S. slave, Whose sub - tle art in - vis - i - bly can

Fl.

50

S. wreathe My fet - ters of the ver - y air I

Fl.

6

52

S. breathe?

Fl.

55

Fl.

*schierzando*

*f*

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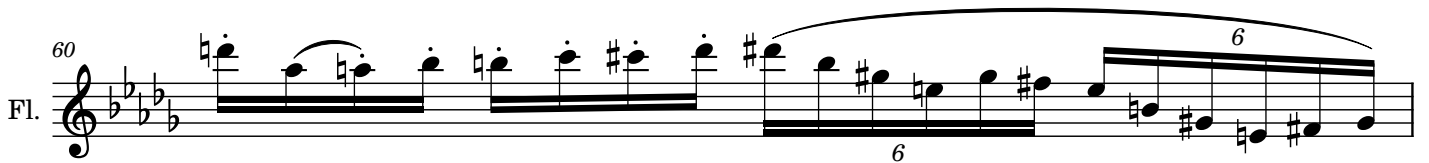
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57  
Fl. 

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59  
Fl. 

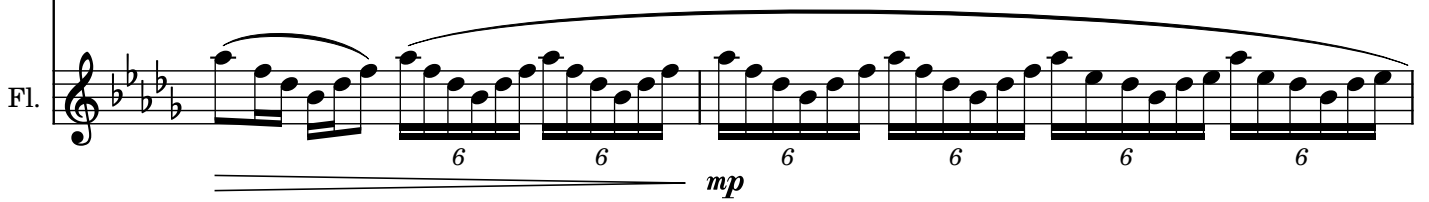
60  
Fl. 

61  
Fl. 

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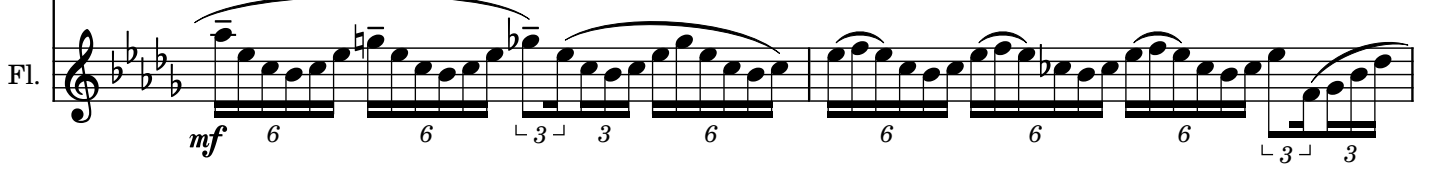
63  
S. 

It had been eas - y fight - ing in some plain,

Fl. 

65  
S. 

Where vic - to - ry might hang in

Fl. 

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67

S. e - - - qual choice.

Fl. *6* *6* *3* *3*

68

S. But all re - sis - tance a-against her is vain,

Fl. *6* *3* *3* *6* *6* *6* *marcato*

70

S. *p* Who has the ad-van-tage both of eyes and voice, *mf*

Fl. *p* *mp* *f*

72

S. - - -

Fl. *mf*

74

*mf*

S. *mf*  
 And all my for - ces needs must be un -

Fl. *mp*

76

S. done, She hav - ing gain - ed both the

Fl.

78

S. wind and

Fl.

79

*ff*

*rit.*

S. sun.

Fl. *f* 3 6 6 3 *ff*

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. From 2012 to 2024 he spent the summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit [timothyhoekman.com](http://timothyhoekman.com).



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks, set I	SSAA chorus
Nature Walks, set II	T1BB chorus
Nobody Knows This Little Rose	3-part canon w/pno
North Carolina Songs	voice, harp, str. trio
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Fair Singer	soprano, flute
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
Victorian Valentines	voice, piano
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Arias, duets, & choruses from the oratorio *Prophet Songs*

*Timothy*  
*Hoekman Music*