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# The Eternal God

*from Songs of Hope and Promise*

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for SATB Chorus  
and Organ

by

Linda Tutas Haugen



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This work was commissioned by St. Mark's Lutheran Church,  
San Francisco, California in celebration of Rodney Gehrke's 25 years  
as Director of Liturgy and Music.

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**The Eternal God, SATB, organ**  
EBPC-C129

The first of three anthems in *Songs of Hope and Promise*, ***The Eternal God*** focuses on the Creator's deep and unfailing love. Using texts from Zephaniah, Jeremiah, and Deuteronomy, God's omnipresence, power and love, wholly present at all times, is explored. Excellent for Pentecost and Trinity/Ordinary, for adult and youth choirs!

Level of difficulty: 3  
Length: 4:25

**Text**

Adonai your God is with you,  
A mighty one who will save.  
God will take great delight in you,  
And will quiet you with love.  
Adonai your God will rejoice over you with joyful songs. *Zephaniah 3:17*

"I have loved you with an everlasting love;  
I have drawn you with loving-kindness." *Jeremiah 31:3*

God rides on the heavens to help you  
and on the clouds in his majesty.  
The eternal God is your refuge,  
and underneath are the everlasting arms. *Deuteronomy 33:26-7*

# I. THE ETERNAL GOD

ZEPH. 3:17  
JER. 31:3  
DEUT. 33:26-7

LINDA TUTAS HAUGEN

Freely, ♩ = 76      poco rit.      Moderato, ♩ = 104

**Manual**  
*p*      *mp*

**Pedal**  
*(p)*

*cresc.*      *mf*

*mp*

**T**      *unis.*      **10**      A - do - nai      your  
*mp*

**B**      A - do - nai      your God is      with      you,      your

*p*

*p*

13

S A *mp* A - do - nai your God is with—

T B God is with— you— your God is with—

*mp* A - do - nai your 20 *cresc.*

S A you— your God is with— you, a— *cresc.*

T B you, A - do - nai your God is with— you, a

21 *f*

S A  
might - y one who will save!

T B  
might - y one who will save!

*mf*

*div.* *f* *unis.*

25 *mp*

S A  
God will

T B  
God will

*mp* *p*

30

29

S A  
qui - et you with love. A - do -

take great de - light in you, and will - qui - et you with love. A - do -

T B  
take great - de - light in you, - and will - qui - et you with love. A - do -

33

S A  
nai your - God will re - joice o - ver you with joy *cresc.* - ful

nai your God - will re - joice o - ver you - with joy *cresc.* - ful

o - ver you with joy *cresc.* - ful

T B  
nai your God will re - joice o - ver you with joy - ful

nai your God will re - joice o - ver you with joy - ful

*mf*

*mp*

*cresc.*

40

38 *f* *f*

S A

songs. I have loved you with an ev - er -

T B

*mf* *f*

41 *f* *f*

S A

last ing love. I have drawn you with

T B

44 lov - ing kind - ness. *f*

S A lov - ing kind - ness. I have

T B lov - ing kind - ness. I have

(*f*)

46 loved you with an

S A loved you, I have loved you with

T B loved you, I have loved you with an

48 *cresc.* ev - er - last - ing *più f* love. 50

S  
A

ev - er - last - ing love.

T  
B

*cresc.* ev - er - last - ing *più f* love.

ev - er - last - ing love.

*cresc.* *più f* *mf*

(16')

52 *p*

T  
B

God rides on the hea - vens to—

*dim.* *pp*

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for additional pdf security.

The score will continue on the next page.

63 *f*

S  
A  
un - der - neath are the ev - er - last - ing arms. The e -  
ev - er - last - ing arms. *f*

T  
B  
un - der - neath are the ev - er - last - ing arms. The e -

*cresc.* *mf*

(16')

70 *cresc.* *ff*

S  
A  
ter - nal God is your re - fuge and un - der -  
*cresc.* *ff*

T  
B  
ter - nal God is your re - fuge and un - der -

*cresc.* *f*

71

S  
A

neath are the ev - er - last - ing arms. The e - ter - nal —

T  
B

neath are the ev - er - last - ing arms. The e - ter - nal

*f*

*f*

*mf*

80

75

S  
A

God is your re - fuge.

T  
B

God is your re - fuge, un - der - neath are the ev - er - last - ing

*mf div.*

*dim.*

*mp*

*dim.*

(16')

81 *mp* < *mf* > *mp* .

S A The e - ter - nal God, e - ter - nal God. *mf* *mp*

T B *mp* The e - ter - nal God, the e - arms. the e -

*p*

(8)

85 *mp* *dim. p* rit.

S A God.

T B *mf* > *mp div.* *dim. p* - ter - nal God.

*dim.* *pp*

# LINDA TUTAS HAUGEN



Linda Tutas Haugen earned a B.A. in Music from St. Olaf College, and an M.A. in Music Composition and Theory from the University of Minnesota, studying with Pulitzer Prize winner, Dominick Argento. She has written music for a variety of vocal and instrumental genres, including chamber music, full and chamber orchestra, solo voice, choral, and opera. Her music has been described as “music of character and genuine beauty,” [Minneapolis Star and Tribune] “superbly crafted..., engaging..., beautiful and often powerful.” [Opera Today] She is a member of ASCAP.

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