



The Bay Psalms
Introduction: Bay Psalm 89
Bay Psalm 23
Bay Psalm 121
Bay Psalm 150

SSA Choir, a cappella

Full Set Duration: 12 Minutes

The Texts

89

*O let Jehovah be blessed
through all eternity:
Amen, so let it be,
also Amen, so it shall be.*

23

*The Lord to me a shepherd is,
want therefore shall not I:
He in the folds of tender grass,
doth cause me down to lie:
To waters calm me gently leads
restore my soul doth he:
He doth in paths of righteousness
for his name's sake lead me.
Yea, though in valley of death's shade
I walk, none ill I'll fear:
Because thou art with me, thy rod,
and staff my comfort are.
For me a table thou hast spread,
in presence of my foes:
Thou dost anoint my head with oil,
my cup it overflows.
Goodness and mercy surely shall
all my days follow me:
And in the Lord's house I shall dwell
so long as days shall be.*

121

*To the hills lift up mine eyes,
from whence shall come mine aid
Mine help doth from Jehovah come,
which heav'n and earth hath made.
He will not let thy foot be mov'd,
nor slumber, that thee keeps.*

*Lo he that keepeth Israel,
He slumbers not, nor sleeps.
The Lord thy keeper is, the Lord
on thy right hand the shade.
The Sun by day, nor Moon by night,
shall thee by stroke invade.
The Lord will keep thee from all ill:
thy soul he keeps away,
Thy going out, and thy income,
the Lord keeps now and aye.*

150

*Praise ye the Lord, praise God
in his place of holiness:
o praise him in the firmament
of his great mightiness.
O praise him for his acts
that be magnificent:
And praise ye him according to
his greatness excellent.
With Trumpet praise ye him
that gives a sound so high:
and do ye praise him with the Harp,
and sounding Psaltery.
With Timbrell and with Flute
praise unto him give ye:
with Organs, and stringed instruments
praised by you let him be.
Upon the loud Cymbals
unto him give ye praise:
upon the Cymbals praise ye him
which high their sound do raise.
Let every thing to which
the Lord doth breath afford
the praises of the Lord set forth:
o do ye praise the Lord.*

The Composer

Deemed “indisputably unique, confident, and innovative” through the American Prize, Paul John Rudoi’s work stems from a deeply rooted passion for connecting innate human values and universal experiences. Frequently supported through grant programs from the American Composers Forum, the Minnesota State Arts Board, the Metropolitan Regional Arts Council, and the Jerome Foundation, Paul’s award-winning music has been commissioned and performed by various ensembles including Cantus, VocalEssence, the Vancouver Chamber Singers, the British Trombone Society, the Young New Yorkers Chorus, the Milwaukee Choral Artists, and the National Lutheran Choir.

Paul holds a degree in vocal performance from the Hartt School. He has performed and recorded as a tenor vocalist in the male vocal ensemble Cantus.

For more information or to purchase scores, please visit pauljohnrudoi.com.

PERUSAL SCORE



To purchase, please visit:
pauljohnrudo.com/store

For questions:
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Thank you for your interest!

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Introduction (Bay Psalm 89)

Text from
THE BAY PSALM BOOK

Music by
PAUL JOHN RUDOI

Freely, chant-like

Soprano *mf*

O let Je - ho - vah be bless - ed to all e - ter - ni - ty:

Alto

S *mf* *mp* *rit.*-----

A - men, so let it be, al - so A - men, so it shall be.

A *mf* *mp*

A - men, so let it be, al - so A - men, so it shall be.

Bay Psalm 23

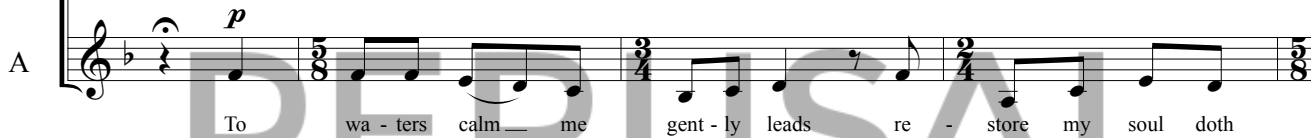
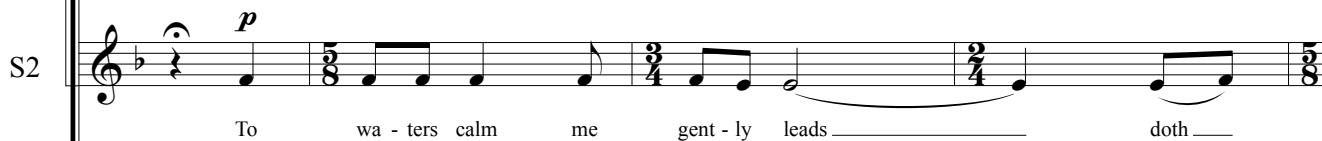
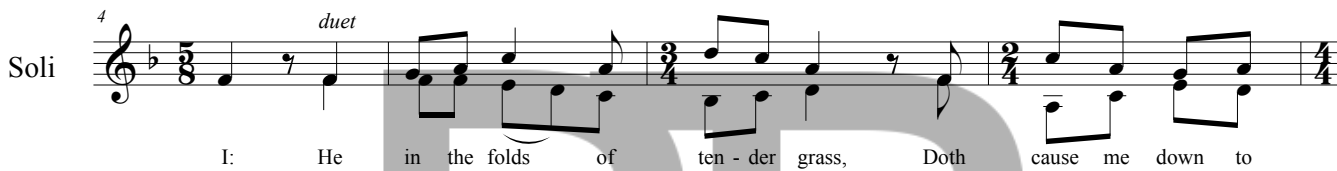
*Dedicated to the past, present, and future of
The American Boychoir.*

Text from
THE BAY PSALM BOOK

Music by
PAUL JOHN RUDOI

Moderato

solo
p



15

S1 he: He doth in paths of right-eous - ness for his name's sake lead me. Al - le -

S2 he: He doth in paths of right-eous - ness Al - le -

A he: doth in paths of right-eous - ness for his name's sake lead me.

19 *mp* *f*

S1 lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Yea, —

S2 *mp* lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, —

A *mp* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, —

23

S1 — though in val - ley of death's shade — I walk, none ill I'll fear: Be - cause thou art

S2 *f* Yea, though in val - ley of death's shade — I walk, none ill I'll fear: thou are

A *f* Yea, — though in val - ley of death's shade — I walk, none ill I'll fear: —

Bay Psalm 23

3

26 *mf* *f*

S1 with me, thy rod, and staff — my com-fort are. For me — a ta - ble thou hast

S2 with me, thy rod, and staff — my com - fort are. ——— For me — a ta - ble thou hast

A with me, thy rod, and staff — my com-fort are. For me — a ta - ble thou hast

30 *mf*

S1 spread, in pre - sence of my foes: ———

S2 spread, in pre - sence of my foes: Thou dost a - noint my head with

A spread, in pre - sence of my foes: ———

33 *p* *cresc. poco a poco*

S1 ——— Al - le - lu - ia, ———

S2 *mp* *p* *cresc. poco a poco*
oil; My cup it o - ver - flows. Al - le - lu - ia, ——— Al - le - lu - ia, ——— Al - le -

A *p* ———

37

f

S1 Al - le - lu - ia, Al - le - lu, Al - le - lu - ia, Al - le -

S2 lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A Al - le - lu - ia, Al - le - lu - ia,

Slower

40

p

S1 lu - ia, Al - le - lu - ia, Good - ness and

S2 Al - le - lu - ia, Al - le - lu - ia, Good - ness and

A Al - le - lu - ia, Al - le - lu - ia, Good - ness and

44

mp

Soli And in the Lord's house I shall

44

S1 mer - cy sure - ly shall all my days fol - low me:

S2 mer - cy sure - ly shall all my days fol - low me: And I shall

A mer - cy sure - ly shall all my days fol - low me:

Bay Psalm 23

5

48

Soli

48

S1

S2

A

dwelt so long as days shall be.

p

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

dwelt...

p

Al - le - lu - ia, Al - le -

mp

Al - le - lu - ia, Al - le -

53

Soli

53

S1

S2

A

p

Al - le - lu - ia...

mf *mp* *pp*

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

mf *mp* *pp*

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

mf *mp* *pp*

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia...

Bay Psalm 121

Text from
THE BAY PSALM BOOK

Music by
PAUL JOHN RUDOI

Andante

The musical score is written for Soprano 1, Soprano 2, Alto, and three vocal parts (S1, S2, A). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked **Andante**. The score is divided into two systems. The first system includes vocal lines for Soprano 1, Soprano 2, and Alto, each with a melodic line and a "Oo..." vocalization line. The second system includes vocal lines for S1, S2, and A, each with a melodic line and a "Oo..." vocalization line. The lyrics "To the hills lift up mine" are written below the S1, S2, and A lines. The tempo changes from **Andante** to **molto rit.** and then back to **a tempo**. The dynamics are marked **mf** (mezzo-forte) and **mp** (mezzo-piano). The score is marked with a large "4" at the beginning of the S1 line and a "7" at the end of the S1 line.

Soprano 1 *mf* *mp* Oo... Oo...

Soprano 2 *mp* Oo...

Alto *mf* *mp* Oo... Oo...

S 1 *p* *molto rit.* *a tempo* To the hills lift up mine

S 2 *p* Oo... Oo... lift up mine

A *p* To the hills lift up mine

Bay Psalm 121

7 *f* *mf*

S 1 eyes, from whence shall come mine aid doth from Je - ho - vah come, which
Lord on thy right hand the shade. by day, nor Moon by night, shall

S 2 eyes, from whence mine aid shade. doth from Je - ho - vah come, which
Lord on thy hand by day, nor Moon by night, shall

A eyes, from whence mine aid Mine help doth from Je - ho - vah come, which
Lord on thy hand shade. The Sun by day, nor Moon by night, shall

10 *mp*

S 1 heav'n and earth hath made. He will not let thy foot be
thee by stroke in - vade. The Lord will keep thee from all

S 2 heav'n and earth hath made. Oo... thy foot be
thee by stroke in - vade. Oo... thee from all

A heav'n hath made. He will not let thy foot be
thee in - vade. The Lord will keep thee from all

13 *mf*

S 1 moved, nor slum - ber; that thee keeps keep - eth Is - ra - el,
ill: thy soul he keeps al

S 2 moved, nor slum - ber; that thee keeps. Lo he that keep - eth Is - ra - el,
ill: thy soul he keeps al

A moved, nor slum - ber al keeps. keep - eth Is - ra - el,

Bay Psalm 121

3

16

S 1 *p* The Lord thy keep - er is, the way, and

S 2 *sub. p* He slum - bers not, nor sleeps. the way, and *p*

A The Lord thy keep - er is, the way, Thy go - ing out, and

19

S 1 thy in - come,

S 2 *p* thy in - come, Oo...

A *p* thy in - come, The Lord keeps now and aye.

22

S 1 *mp* Oo... *molto rit. p*

S 2 *p* Oo... *p* Oo...

A *mp* Oo... *p*

Bay Psalm 150

Text from
THE BAY PSALM BOOK

Music by
PAUL JOHN RUDOI

Joyous

f

Soprano 1



Praise the Lord, praise the Lord. Praise the Lord, — praise the Lord. Praise the Lord, praise the

Soprano 2



Praise the Lord, praise the Lord. Praise the Lord, — praise the Lord. Praise the Lord, praise the

Alto



Praise the Lord, o do ye Praise the Lord, — o do ye Praise the Lord, —

S 1



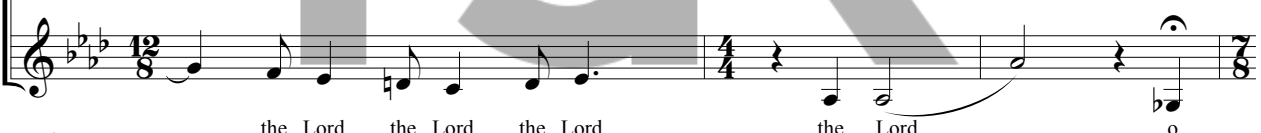
Lord, the Lord, the Lord, the Lord, the Lord, the Lord. o

S 2



Lord, the Lord, the Lord, the Lord, the Lord, the Lord. o —

A



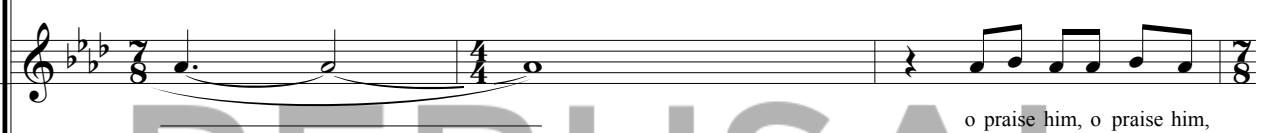
— the Lord, the Lord, the Lord, the Lord. — o

S 1



Praise ye the Lord, praise God in his place of ho - li - ness: o

S 2



o praise him, o praise him,

A



Praise ye the Lord, praise God in his place of ho - li - ness: o

11

S 1

praise him in the firm - a - ment of his great might - i - ness. O

S 2

o _____ o praise him, o praise him,

A

praise him in the firm - a - ment of his great might - i - ness. o

==

14

S 1

praise him, o praise him, o praise him, o o praise him, o praise him, o praise him, o praise him, o

S 2

o o praise him, o praise him, o o praise him, o

A

praise him, o praise him, o praise him, o o praise him, o praise him, o praise him, o praise him, o

==

17

S 1

praise him for his acts that be _____ mag - ni - fi - cent: _____ o

S 2

praise him for his acts that be _____ o praise him, o praise him, o praise him,

A

praise him for his acts that be _____ mag - ni - fi - cent: _____ o

Bay Psalm 150

3

20

S 1 praise him, o praise him, o praise him, o

S 2 o o praise him, o praise him, o praise him, o

A praise him, o praise him, o praise him, o

PERUSAL

23

S 1 praise ye him ac - cord - ing to his great-ness ex - cel - lent. o

S 2 praise ye him ac - cord - ing to his great o praise him, o praise him, o praise him,

A praise ye him ac - cord - ing to his great-ness ex - cel - lent. o

PERUSAL

26

rit.

S 1 praise him, o praise him, o praise him o... o praise him, o...

S 2 o o praise him, o praise him, o praise him, o praise him, o

A praise him, o praise him, o praise him, o o praise him, o

PERUSAL

Bay Psalm 150

Slower, deliberate with each syllable

28

mf *mp*

S 1 o praise him, o o praise him, o...

S 2 o praise him, o o praise him, o

A o praise him, o o praise him, o praise him, o

30

a tempo *mp* (Slow) *a tempo* *mf* and

Soli With Trum-pet praise ye him that gives a sound so high:

S 1 o praise him, o

S 2 o praise him, o

A o praise him, o

35

do ye praise him with the Harp, (Slow)

Soli and sound-ing Psal - ter -

S 1

S 2

A

Bay Psalm 150

5

a tempo rit. ----- *a tempo*

p

38

Soli

y. _____

mp

S 1

o praise him, o _____ With Tim - brell and with

mp

S 2

o praise him, o _____ With Tim - brell and with

mp

A

o praise him, o _____ praise him, o _____ With flute _____

==

41

Soli

with Or - gans and stringed

mf

S 1

flute praise un - to him give ye: _____

S 2

flute praise un - to him give ye: _____

mf

A

_____ praise un - to him... _____ with Or - gans and stringed

Bay Psalm 150

(Slow)

rit......

44

Soli

in - stru - ments praised by you let him

S 1

mf

praised by you let him

S 2

mf

praised by you let him

A

in - stru - ments praised by you let him

46

Joyous, a tempo

f

S 1

be the Lord, praise the Lord. Praise the Lord, — praise the Lord. Praise the Lord, praise the

S 2

f

be the Lord, praise the Lord. Praise the Lord, — praise the Lord. Praise the Lord, praise the

A

f

be. o do ye praise the Lord. — o do ye praise the Lord, —

50

S 1

Lord, the Lord, the Lord, the Lord, the Lord, the Lord, the Lord, U -

S 2

Lord, the Lord, the Lord, the Lord, the Lord, the Lord, the Lord, U -

A

— the Lord, the Lord, the Lord, the Lord, — U -

Bay Psalm 150

7

53

S 1 pon the loud cym - bals un - to him give ye praise: o

S 2 pa - (ah) o praise him, o praise him,

A pon the loud cym - bals un - to him give ye praise: o

56

S 1 praise him, o praise him, o praise him, o u - pon the cym-bals praise ye him which

S 2 o praise him, o praise u - pon the cym-bals praise ye him which

A praise him, o praise him, o praise him, o u - pon the cym-bals praise ye him which

59

S 1 high their sound do raise. o praise him, o praise him, o praise him,

S 2 high o praise him, o praise him, o praise him, o o

A high their sound do raise. o praise him, o praise him, o praise him,

rit.

62

S 1 *mf* o praise him, o o praise him, o

S 2 *mf* praise him, o praise him, o praise him, o praise him, o o praise him, o

A *mf* o o praise him, o o praise him, o o

Slower, deliberate with each syllable*slow, hushed, pent-up excitement*

64

S 1 *mp* o praise him, o *p* Let ev-ry-thing to which the Lord doth

S 2 *mp* o praise him, o *p* o

A *mp* praise him, o praise him, o

rit.

68

S 1 *mf* breath af - ford o do ye praise the

S 2 *mf* o do ye praise the

A *mf* the prais - es of the Lord set forth: o do ye praise the

Bay Psalm 150

9

Joyous, a tempo

72 *f*

S 1 Lord, the Lord, praise the Lord. Praise the Lord, — praise the Lord. Praise the Lord, praise the

S 2 Lord, the Lord, praise the Lord. Praise the Lord, — praise the Lord. Praise the Lord, praise the

A Lord, the Lord. o do ye praise the Lord. — o do ye praise the Lord, —

12/8

76

S 1 Lord, the Lord, the Lord, the Lord, the Lord, the Lord, the Lord. o

S 2 Lord, the Lord, the Lord, the Lord, the Lord, the Lord, the Lord. o —

A — the Lord, the Lord, the Lord, the Lord. — O

12/8

79

S 1 do ye praise the Lord. the Lord. — do ye praise the Lord. —

S 2 do ye praise o do ye praise the Lord O do ye praise o

A do ye praise the Lord. O do ye praise the Lord. O do ye praise the

7/8

accel. al fine -----

84

S 1 praise the Lord. Praise the Lord, the Lord, the Lord, the

S 2 do ye praise the Lord. Praise the Lord, the Lord, the Lord, the

A Lord. Praise the Lord, the Lord, the Lord, the

==

87

S 1 Lord, Lord, Lord, Praise the Lord, the Lord! *ff* *

S 2 Lord, Lord, Lord, Praise the Lord, the Lord! *ff* *

A Lord, Lord, Lord, Praise the Lord, the Lord! *ff* *

* OPTIONAL: If performing entire Bay Psalms set, the introduction (Psalm 89) may be repeated.