

That Word

Medium voice and piano

Duration ca. 2'

MUSIC BY

Katerina Gimon

WORDS BY

Edna St. Vincent Millay

(1892 – 1950)



KATERINA GIMON
composer

That Word

Oh, oh, you will be sorry for that word!
Give back my book and take my kiss instead.
Was it my enemy or my friend I heard,
"What a big book for such a little head!"
Come, I will show you now my newest hat,
And you may watch me purse my mouth and prink!
Oh, I shall love you still, and all of that.

I never again shall tell you what I think.
I shall be sweet and crafty, soft and sly;
You will not catch me reading any more:
I shall be called a wife to pattern by;
And some day when you knock and push the door,
Some sane day, not too bright and not too stormy,
I shall be gone, and you may whistle for me.

Edna St. Vincent Millay
(1892 - 1950)

Katerina Gimon

Mezzo

$\text{♩} = \text{ca. } 60$

mp *f* *subito p*

Oh, oh, you will be sor - ry for that word!

Piano

$\text{♩} = \text{ca. } 60$

mp *f* *subito p*

ad. lib.

4

f

Give me back my book and take my kiss in - stead.

f

ad. lib.

7

Was it my en - e - my or friend I heard, "What a big book for such a

rit.
mf

a tempo

rit. *a tempo*

mf

10

lit - tle head!" Come, I will show you now my new - est hat,

13

And you may watch me purse my mouth and prink!

15 *f* broadly

Oh, I shall love you still, and all of that. I nev-er a-gain shall tell you what I think.

broadly

f

19 *mp*

I shall be sweet and craft - y, soft and sly;

rit.

mp

A

a tempo

You shall not catch me read-ing an-y-more _____

a tempo

26

Musical score for measures 26-29. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "I shall be called _____ a wife to pat-tern by; _____". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a simple harmonic accompaniment. There are triplets in both parts.

30

Musical score for measures 30-33. The vocal line is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: "And some day when you kno - ck and push the door, _____". The piano accompaniment features a right hand with triplets and a left hand with a simple accompaniment. Dynamics include *mf*, *p*, *mf*, and *subito p*. The section concludes with the instruction *Ped. ad. lib*.

This section has been intentionally omitted for PDF security. The score will continue on the next page.

38 *rit.* ♩ = ca. 40

stor - my, I shall be gone, I shall be

42 *f* ♩ = ca. 60

gone, and you may whis-tle for me.