

commissioned by Bellevue Christian School Concert Choir; dir. Andrew Jacobson

Take my hand

ROBERT BODE
b1957

ERIC WILLIAM BARNUM
b1979

Tempo rubato e tranquillo ♩ = 72

SOPRANO

ALTO

TENOR

BASS

Piano
for rehearsal
only

* May choose to do a single repetition of "Take my hand" before the tutti.

Take my hand,
And I will lift you
Across the golden mountains,
Into the morning.

Take my hand,
And when noon comes
We will run to the forest
Where the deer make their nest.

Take my hand
And we will whisper
With dragonflies
In the quiet afternoon.

Take my hand,
And, together,
We will board the old man's boat
And cross the long slow river,
Toward evening.



Eric William Barnum

molto rall. . . **a tempo** *mf mp* *cresc. poco a poco*

S. Take my hand, Take my hand, Take my hand, and I will lift you

A. Take my hand, Take my hand, Take my hand, and I will lift you

T. hand, my hand, and I will lift, will lift you, will lift you A-

B. Take my hand, and I will lift, will lift you, will lift you A-

Pno.

molto rall. . . ♩ = 54

15

S. A - cross the gold-en moun tains, In - to the morn ing, In - to the morn -

A. A - cross the gold-en moun tains, In - to the morn - ing, In-to the moun - tains,

T. cross the gold-en moun - tains, In - to morn -

B. cross the gold-en moun - tains, In - to morn -

Pno.

20 **poco rall.** **tempo primo** *mf* *stringendo*

S. ing And when noon

A. morn ing And when noon comes, take my hand, When

T. ing. Take my hand when noon comes, Take my

B. ing. Take my hand when noon comes, When

Pno.

27 **allargando** *ff* **a tempo** *mp*

S. comes We will run, We will run to the fo-rest, Where the deer make their

A. noon comes We will run to the fo - rest Where deer make their

T. hand when noon comes We will run, Where the deer make their

B. noon comes We will run, where the deer make their

Pno.

34 **poco rall.** $\text{♩} = 60$

S. *p* nest. And we will whi - sper with dra - gon flies in the qui - et af - ter - *mf* *sub. p*

A. *p* nest. And we will whi - sper with dra - gon - flies in the qui - et *sub. p*

T. *p* nest. And we will whi - sper with dra - gon - flies in the qui - et *sub. p*

B. *mp* we will whi - sper we will whi - sper in *sub. p*
p nest. We will whi - sper, in the qui - et

Pno.

41 **tempo primo** *mp* **allargando** \longrightarrow

S. *p* noon. Take my hand. Take my hand, And to - ge - ther, to - ge - ther, to - *mp*

A. af - ter - noon. Take my hand, And to - ge - ther, to - ge - ther, to - *mp*

T. af - ter - noon. Take my hand, And to - ge - ther, to - ge - ther, to - *mp*

B. af - ter - noon. Take my hand, And to - ge - ther, to - ge - ther, to - *mp*

Pno.

molto rall. $\text{♩} = 54$

48

ff *mp* *p*

S. *ge - ther,*
to - ge - ther, We will board the old man's boat, board the old man's boat, And

A. *ff* *mp* *p*
ge - ther, We will board, board the boat, old man's boat, And

T. *ff* *mp* *p*
ge - ther, We will board the boat And

B. *ff* *mp* *p*
ge - ther, We will board the boat And

Pno.

allargando

53

mp *f* *p*

S. *and cross,*
cross, and cross, cross, cross,

A. *mp* *f* *mf*
cross, and cross cross the ri - ver, cross the long slow

T. *mp* *f* *mp*
cross, and cross, cross the long slow ri - ver,

B. *mp* *f* *mp*
cross, and cross, and cross the ri - ver,

Pno.

tempo primo

57

S. *mp* Take my hand, Take my hand, *p* To-ward eve - ning.

A. *mp* ri - ver, Take my hand, Take my hand, *p* To-ward eve - ning.

T. *p* *cresc. poco a poco* cross the ri - ver, long slow ri - ver, *p* To-ward eve - ning.

B. *p* *cresc. poco a poco* cross the ri - ver, long slow ri - ver, *p* To-ward eve - ning.

Pno.

Please do not

