

Lo, How a Rose E'er Blooming

for SATB choir, soprano solo, flute, and organ

arranged by **Timothy Hoekman**

**Text: 16th-century German carol, translated by
Theodore Baker**

*Timothy
Hoekman Music*

Lo, How a Rose E'er Blooming

(for Michael Corzine)

arr. Timothy Hoekman

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Andante (♩ = c. 58)

Flute

mp

Organ

pp

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Fl.

S. Solo

mp

Org.

Es ist ein Ros' ent-sprung - en aus ei-ner Wur - zel zart, _____

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12

Fl.

S. Solo

T/B

Org.

mit - ten im kal - ten Win - ter,

By faith - ful proph - ets sung. It

14

Fl.

S. Solo

T/B

Org.

wohl zu der hal - ben Nacht.

came, a flower-et bright, A - mid the cold of win - ter,

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16

Fl.

T/B

Org.

When half spent was the night.

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20

S

A

T

B

mf

I - sa - iah 'twas fore - told it, The rose I have in mind;

I - sa - iah 'twas fore - told it, The rose I have in mind;

I - sa - iah 'twas fore - told it, The rose I have in mind;

I - sa - iah 'twas fore - told it, The rose I have in mind;

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20

Org.

p

23

S
With Mar-y we be-hold it, The vir - gin moth-er kind. To

A
With Mar-y we be - hold it, The vir - gin moth - er kind. To

T
8
With Mar-y we be - hold it, The vir - gin moth-er kind. To

B
With Mar-y we be-hold it, The vir - gin moth - er kind. To

Org.
23

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26

S
show God's love a-right She bore for us a Sav - ior, When half spent was the

A
show God's love a - right She bore for us a Sav - ior, When half spent was the

T
8
show God's love a-right She bore for us a Sav - ior, When half spent was the

B
show God's love a-right She bore for us a Sav - ior, When half spent was the

Org.
26

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29

Fl. *mf*

S night.

A night.

T night.

B night.

Org. *mf*

The musical score is for the hymn "Lo, How a Rose E'er Blooming". It features a Flute (Fl.) part starting at measure 29 with a melody in G major, marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) all have a single note, "night.", in the first measure of the system. The Organ part also begins at measure 29 with a chordal accompaniment, marked *mf*. The score is written in G major and 4/4 time, with a 5/4 time signature change at the end of each measure. A large watermark "Timothy Hoekman Music" is overlaid on the score.

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32

Fl.

S/A

T/B

Org.

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35

Fl.

S/A

T/B

Org.

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37

Fl.

S/A

T/B

Org.

where; True man, yet ver-y God, From sin and death now save us,

where; True man, yet ver-y God, From sin and death now save us,

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40

Fl.

S/A

T/B

Org.

And share our ev - ery load.

And share our ev - ery load.

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Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a Professor of Vocal Coaching and Collaborative Piano at Florida State University. He is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. He was on the music staff of Glimmerglass Opera in Cooperstown, NY, from 1988 to 2011 and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as the head lieder coach for the American Institute of Musical Studies in Graz, Austria. He has been at FSU since 1984, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He has served as adjudicator for vocal, piano, and composition competitions.

Hoekman holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has written articles for the *Journal of Singing*, *American Music Teacher*, and *Voices: Opera America's Bulletin for Singers*.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
North Carolina Songs	med. high voice, harp, string trio
Seven Housman Songs	
	high voice, piano
Seven Housman Songs	med. voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
What Love Is This	SATB chorus, organ

Selections from the oratorio *Prophet Songs*

Timothy
Hoekman *Music*