

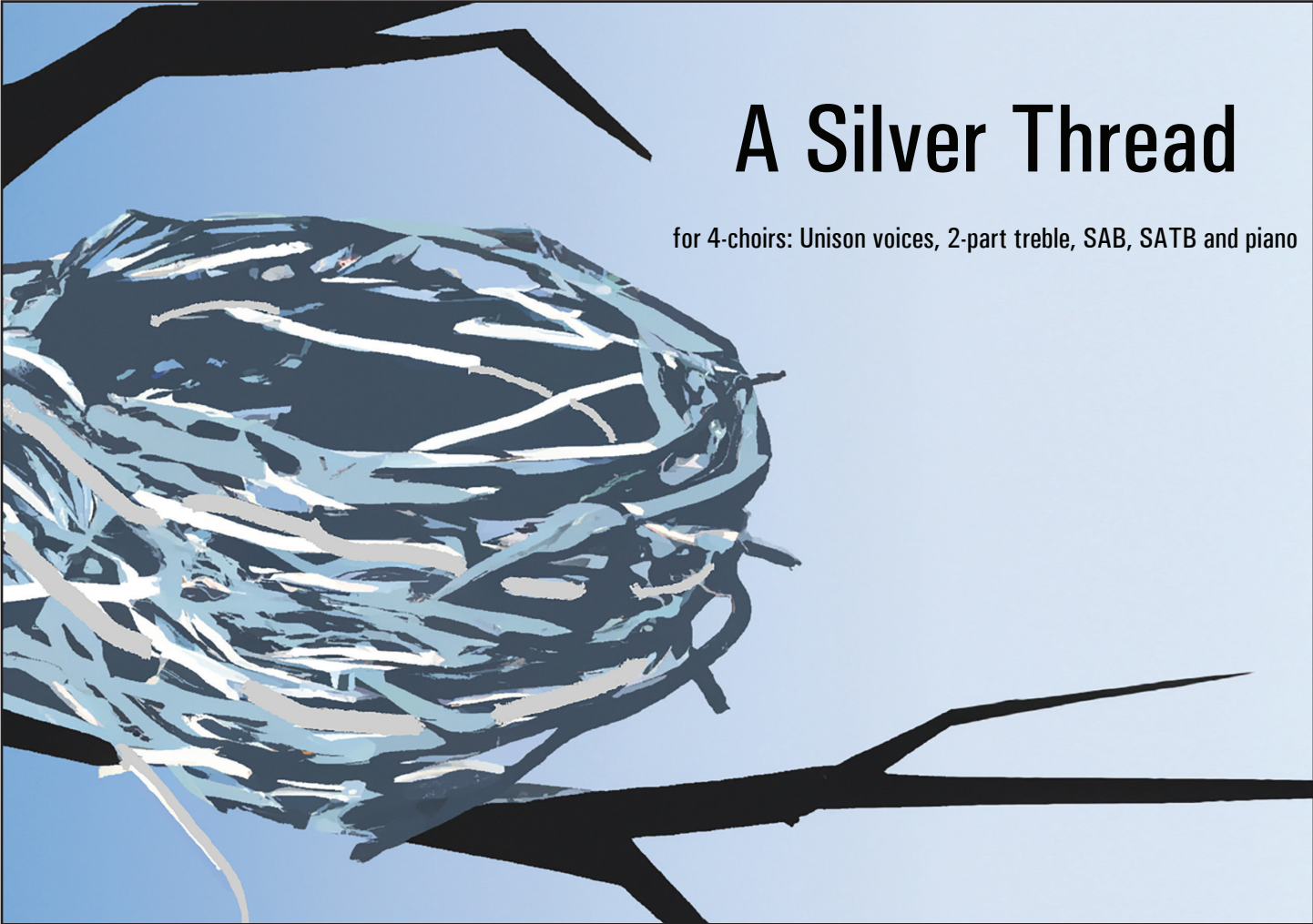
A Silver Thread
GP - T027
4-choir partner song

Jocelyn Hagen and Timothy C. Takach

pdf download - \$2.15
printed - \$5.00



Jocelyn Hagen & Timothy C. Takach



A Silver Thread

for 4-choirs: Unison voices, 2-part treble, SAB, SATB and piano

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Text:

Choir I - Unison

Here
we are watching
this silver thread
through an open gate,
around our lives
keeps us from loneliness,
keeps us from helplessness.
It means I am not alone in this world.
It's made
of persistence,
this silver thread,
and hope.

Choir II - 2-part treble

Joining us
a silver thread
beauty runs through.
Every wall
an open gate
so I am not alone in this world.
This thread is
our future and hope.

Choir III - SAB

You are enough.
You are cherished.
You are the song
we all sing.
You will become
what you were made for.
Your reach is far
beyond these years.
Tell yourself
I am not alone in this world.
For you:
an open gate,
a silver thread.

Choir IV - SATB

When we're not watching
a bird takes flight
looking for a place
to call its own.
And in that bird heart
there lives a song
that says
I am not alone in this world.
The bird
makes a nest
with a silver thread.

- Timothy C. Takach

Performance Notes:

Our intention with "A Silver Thread" is for each individual choir to perform alone in order (Choir I-IV), then for all choirs to perform the songs together. If each song is done intermittently throughout a concert, we would recommend that at the culmination the songs are performed a second time alone before they are all brought together. Part of the magic of partner songs is to be able to recognize the independent aspects of each song before they come together, and for an audience this is amplified with repetition and familiarity. If there are young singers involved, we recommend having an additional conductor to facilitate their entrances and cut-offs.

In preparation, each choir should practice singing along with both piano accompaniments (except Choir IV), since the harmonies will be different with all choirs together.

Commissioned by the Minnesota Chorale, on the occasion of the 50th anniversary of its founding.
Premiere performance on Oct.29, 2022 by the Minnesota Chorale (Kathy Salzman Romey, artistic director),
Minneapolis Youth Chorus (Patrice Arasim, founding conductor; Walter Tambor, associate conductor),
Prelude Children's Choir (Cindy Bergstrom, conductor), and Voices of Experience (Jerry Rubino, conductor).

A Silver Thread

Choir I - Unison

4-choir partner song

Lyrics by Timothy C. Takach

Jocelyn Hagen and Timothy C. Takach

Unison

$\text{♩} = 84$

mf We are fol-low-ing this

Unis.

5

sil - ver thread through an o - pen gate,

Unis.

8

a - round our lives keeps us from

p

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For questions about this piece and to report performances, contact
Jocelyn and Tim at info@timothyctakach.com.

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11 *mp*

Unis. lone - li - ness, keeps us from help - less - ness.

14 *f*

Unis. It means I am not a - lone in this world.

18 *mf*

Unis. It's made of per -

21 *rit.*

Unis. sis - tence, this sil - ver thread, and hope.

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A Silver Thread

Choir II - 2-part Treble

4-choir partner song

Lyrics by Timothy C. Takach

Jocelyn Hagen and Timothy C. Takach

Part I

Part II

5

9

Join - ing us a

Join - ing us a

sil - ver thread beau - ty runs

sil - ver thread beau - ty runs

through. Eve - ry wall an

through. Eve - ry wall an

pedal harmonically

mf

mf

mf

p

p

mf

mf

mf



13

I o - pen gate so I am not a - lone in this

II o - pen gate so I am not a - lone in this

f

f

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17

I world. This thread is our

II world. This thread is our

mf

mf

mf

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21

I fu - ture and hope.

II fu - ture and hope.

rit.

mf

mf

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Choir III - SAB

A Silver Thread

Lyrics by Timothy C. Takach

4-choir partner song

Jocelyn Hagen and Timothy C. Takach

Soprano $\text{♩} = 84$ *mp* *mf* *mp*

Alto *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Oo... Oo... Oo...

p *mf* *p* *mf* *p*

pedal harmonically

S *mf*

A *mf*

B *mf*

You are e-nough. You are cher-ished.

You are e-nough. You are cher-ished.

You are e-nough. You are cher-ished.

mf

9

S *f* You are the song we all sing. *mf* You will be-come

A *f* You are the song we all sing. *mf* You will be-come

B *f* You are the song we all sing. *mf* You will be-come

12

S what you were made for. Your reach is far be-yond these

A what you were made for. Your reach is far be-yond these

B what you were made for. Your reach is far be-yond these

14

S years. Tell your - self I am not a - lone

A years. Tell your - self I am not a lone

B years. Tell your - self I am not a - lone

16

S in this world. For

A in this world. For

B in this world. For

19

S you: an o - pen gate,

A you: an o - pen gate,

B you: an o - pen gate,

mf

21

rit.

S a sil - ver thread.

A a sil - ver thread.

B a sil - ver thread.

mp

p

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Prelude Children's Choir (Cindy Bergstrom, conductor), and Voices of Experience (Jerry Rubino, conductor).

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A Silver Thread

Choir IV - SATB

4-choir partner song

Lyrics by Timothy C. Takach

Jocelyn Hagen and Timothy C. Takach

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$\bullet = 84$

Soprano

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When we're not

mf

Alto

Graphite™

When we're not

mf

Tenor

Graphite™

When we're not

mf

Bass

Graphite™

When we're not

mf

pedal harmonically

notable. elevated.

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For questions about this piece and to report performances, contact
Jocelyn and Tim at info@timothytakach.com.

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4

S watch - ing a bird takes flight

A watch - ing a bird takes flight

T watch - ing a bird takes flight

B watch - ing a bird takes flight

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7

S look - ing for a place to call its own.

A look - ing for a place to call its own.

T look - ing for a place to call its own.

B beau - ty runs through. to call its own.

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11

S And in that bird heart there lives a

A And in that bird heart there lives a

T And in that bird heart there lives a

B And in that bird heart there lives a

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14

S song that says I am not a - lone in this

A song that says I am not a - lone in this

T song that says I am not a - lone in this

B song that says I am not a lone in this

17

S world. The bird makes a *mf*

A world. The bird makes a *mf*

T world. The bird makes a *mf*

B world. The bird makes a *mf*

mf

20

S nest with a sil-ver thread. *mp* *rit.* *p*

A nest with a sil-ver thread. *mp* *p*

T nest with a sil-ver thread. *mp* *p*

B nest with a sil-ver thread. *mp* *p*

p *mp*

4
 Unis. *For perusal purposes only. Do not copy.*
 fol - low - ing this sil - ver thread throughlan

I
 us a sil - ver thread

II
 us a sil - ver thread
 Graphite notable. elevated. TM

S
 watch - ing a bird takes flight

A
 watch - ing a bird takes flight

T
 watch - ing a bird takes flight

B
 watch - ing a bird takes flight

S
mf *mp* *mf*
 Oo...

A
mf *mp* *mf*
 Oo...

B
mf *mp* *mf*
 Oo...

Graphite notable. elevated. TM

7
 Unis. *For perusal purposes only. Do not copy.*
 o - pen gate, a - round our_ lives

I *p*
 beau - ty runs through.

II *p*
 beau - ty runs through. *notable. elevated.*

S
 look - ing for a place to call its

A
 look - ing for a place to call its

T
 look - ing for a place to call its

B
 beau - ty runs through. to call its

S *For perusal purposes only. Do not copy.*
 You are e-nough. You are cherished. You are the song

A
 You are e-nough. You are cherished. You are the song

B
 You are e-nough. You are cherished. You are the song

Graphite *notable. elevated.*
 TM

10 *p* keeps us from lone - li - ness, *mp* keeps us from

Unis.

mf Eve - ry wall an

I

mf Eve - ry wall an

II

own. And in that bird heart

S

own. And in that bird heart

A

own. And in that bird heart

T

own. And in that bird heart

B

f we all sing. *mf* You will be - come what you were made for.

S

f we all sing. *mf* You will be - come what you were made for.

A

f we all sing. *mf* You will be - come what you were made for.

B

Graphite notable. elevated.

Graphite TM

13 *f*
 Unis. help - less - ness It means

I o - - - pen gate so *f*

II o - - - pen gate so *f*

S there lives a song that says

A there lives a song that says

T there lives a song that says

B there lives a song that says

S Your reach is far beyond these years. Tell your self *f*


A Your reach is far beyond these years. Tell your - self *f*

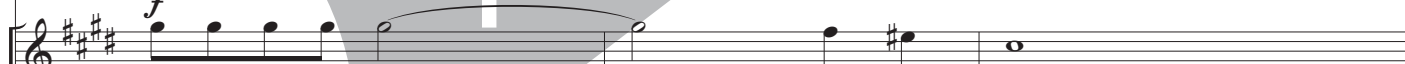
B Your reach is far beyond these years. Tell your - self *f*

Piano accompaniment with chords and melodic lines.

15
Unis. 
I am not a - lone in this world.


I 
I am not a - lone in this world.

II 
I am not a - lone in this world.

S 
I am not a - lone in this world.

A 
I am not a - lone in this world.

T 
I am not a - lone in this world.

B 
I am not a - lone in this world.

S 
I am not a - lone in this world.

A 
I am not a - lone in this world.

B 
I am not a - lone in this world.



f

18

Unis.

mf
It's made of per -

I

mf
This thread is our

II

mf
This thread is our

S

mf
The bird makes a nest.

A

mf
The bird makes a nest.

T

mf
The bird makes a nest.

B

mf
The bird makes a nest.

S

mf
For you: an o - pen gate,

A

mf
For you: an o - pen gate,

B

mf
For you: an o - pen gate,

mf

21

rit.

Unis.

For perusal purposes only. Do not copy.

sis - lence, this sil - ver thread, and hope.

I

fu - - - ture and hope.

II

fu - - - ture and hope.

S

mp *p*

with a sil - ver thread.

A

mp *p*

with a sil - ver thread.

T

mp *p*

with a sil - ver thread.

B

mp *p*

with a sil - ver thread.

S

mp

a sil - ver thread.

A

mp

a sil - ver thread.

B

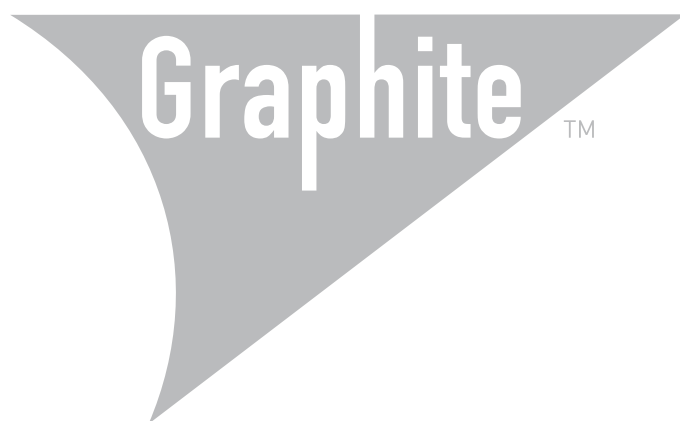
mp

a sil - ver thread.

p *mp*

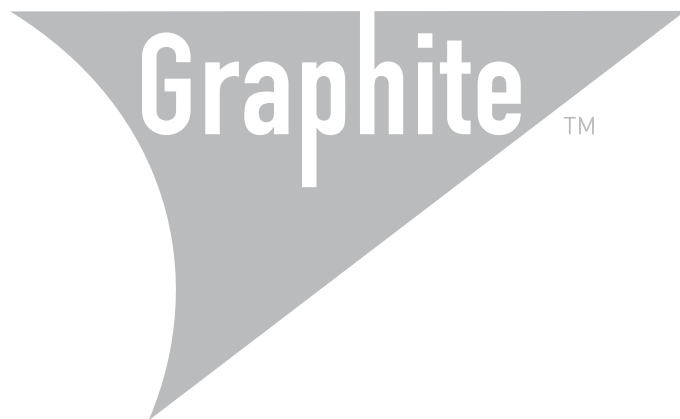


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Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St.

Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

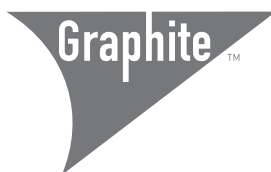
Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers’ Chorus, Lorelei Ensemble, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach’s a cappella choral symphony *Helios* is “larger than life, as if the piece were accompanied by an orchestra” and is “complemented with brilliant visuals created by CandyStations” (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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