

Outshine
GP - T025
voice, piano

Timothy C. Takach

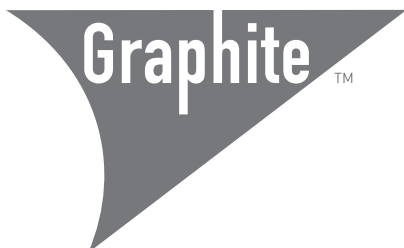
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Timothy C. Takach

Outshine

for voice and piano

Written for the "Songs of Connection" song movement hosted by Conspirare and Friends.



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Music and Lyrics by
Timothy C. Takach

Lightly ♩ = 76

mf

1. May - be some - day — we'll find that
2. May - be some - day — our' grace will

4

love is e - nough May - be some - day — we'll find re - spect
out - shine our fear May - be some - day — we'll lead with love

7

Ev - e - ry - day — we'll fight with weap - ons of words* Fear - less - ly say — we won't con -
We'll see the day — when hearts will o - pen a - gain Ev - e - ry - day — we'll lis - ten

* alternate lyrics: "fight for justice with words"

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10 *f*

cede Our ac - tions hold a mir - ror to Con -
 more Stand your ground and tes - ti - fy Give

13

vic - tions we hold dear and through It all faith keeps us strong
 strength to the op - pressed and find Your voice. Give all you have.

17 *mp*

And un - til then, stand. And un - til then, in - sist.
 And af - ter that, prove. And af - ter that, be - lieve.

21 *rit.*

Learn to af - firm what is true, what is true.
 Let out your light as a sign, as a sign.

Timothy C. Takach

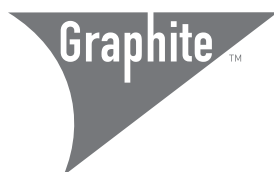


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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