

Outshine
GP - T025.4
TB, piano

Timothy C. Takach

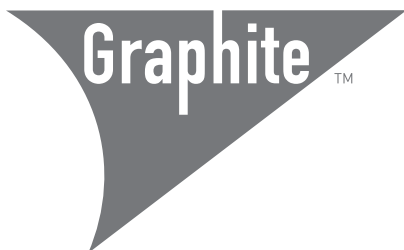
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Timothy C. Takach

Outshine

for TB choir and piano

Written for the "Songs of Connection" song movement hosted by Conspirare and Friends
This version funded through Consortio.io



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Text:

Maybe someday, we'll find that love is enough
Maybe someday, we'll find respect
Everyday we'll fight with weapons of words
Fearlessly say we won't concede
Our actions hold a mirror to
convictions we hold dear and through
it all faith keeps us strong.
And until then, stand.
And until then, insist.
Learn to affirm what is true.

Maybe someday our grace will outshine our fear
Maybe someday we'll lead with love
We'll see the day when hearts are open again
Everyday we'll listen more
Stand your ground and testify
Give strength to the oppressed and find
Your voice. Give all you have.
And after that, prove.
And after that, believe.
Let out your light as a sign.

- Timothy C. Takach

From the Composer:

In the summer of 2020 I wrote "Outshine" for Conspirare's "Songs of Connection" project. Nervously, I tried something new and set about writing my own text for the song. The lyrics showed up as thoughts and words that had recently been occupying my thoughts. I thought about equality, privilege, platforms for change through speech and action, and how we all have a social responsibility to stand up against people who marginalize those who are different, whose voices are suppressed.

"Outshine" had a simple honesty to it, something I appreciate in choral music. I turned to Consortio.io to put together a group of choirs to help support the creation of this and a number of other different versions of the song.

- Timothy C. Takach, 2020

Supported by:

Paul Caldwell and the Seattle Men's Chorus/
Seattle Women's Chorus
Karyl Carlson
Cheboygan School Choirs, Kevin Wells, director
ComMUSICation
Julie Conzemius and the Mahtomedi Middle School Choir
Elizabeth Crawford
Tim DeBoer and the Joliet West High School Concert Choir
Mary Ebanks and the Big Lake High School Choir Department
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Joel Everist and the Mason City High School Concert Choir
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Alyssa Impullitti and the Sandburg Middle School Choir
Teresa Kelly and the St. Paul Music Academy Choir
Curtis Kettler and the Southwest Christian High School
Chamber Singers/Una Voce/Concert Choir
Melodie Langevin and the Seycove Secondary
Sr. Chamber Choir

Paul Laprade and the Claritas Master Chorale of the
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Una Vocis Choral Ensemble, Dennis Lee, conductor
Katheryne Levin
Johnson Lui and the St. Thomas More Collegiate Chamber Singers
Seth McMullen and the Eagle High School Choral Union
Laurie Meyers and the Minneapolis South High Varsity Choir
Flower Mound High School Men's Choir,
Mark Rohwer and Lindsay Swartwood, Conductors
Joseph Osowski, Brandon Berger and the
St. Michael - Albertville High School Choirs
Natalia Romero Arbeláez and the Harding High School Choirs
Andy Schroetter and the Chorale
SJSU Choirs, Dr. Jeffrey Benson & Dr. Corie Brown, conductors
Jordan Spicher, Patrick Ryan, and the
Great Falls High School Choirs
Steel City Men's Chorus, Birmingham, AL
Andrew Stoneking
Texas Tech University, Dr. Carolyn Cruse,
Associate Director of Choral Studies
The University of Toronto Tenor / Bass Choir

Written for the "Songs of Connection" song movement hosted by Conspirare and Friends

Outshine

for TB and piano

Music and Lyrics by
Timothy C. Takach

Lightly $\text{♩} = 76$

mf

Tenor

Bass

mf

1. May - be some - day we'll find that
2. May - be some - day our grace will

T

B

love is e - nough May - be some - day we'll find re - spect
out - shine our fear May - be some - day we'll lead with love

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7

T Ev - e - ry - day — we'll fight with weap - ons of words* Fear - less - ly say — we won't con -
 B We'll see the day — when hearts will o - pen a - gain Ev - e - ry - day — we'll lis - ten

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10 *f*

T cede Our ac - tions hold a mir - ror to Con -
 B more Stand your ground and tes - ti - fy Give

f

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13 *mf*

T vic - tions we hold dear and through It all faith keeps us
 B strength to the op - pressed and find Your voice. Give all you

mf

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* alternate lyrics: "fight for justice with words"

16 *f* *mp*

T strong _____ And un - til then, stand.
 have. _____ And af - ter that, prove.

B

f *mp*

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19

T And un - til then, in - sist. Learn to af - firm what is
 And af - ter that, be - lieve. Let out your light as a

B

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22 1. *cresc.* 2. *decresc.* 1. *mf* 2. *p* *rit.*

T true, what is true.
 sign, as a sign.

B 1. *cresc.* 2. *decresc.* *mf* *p*

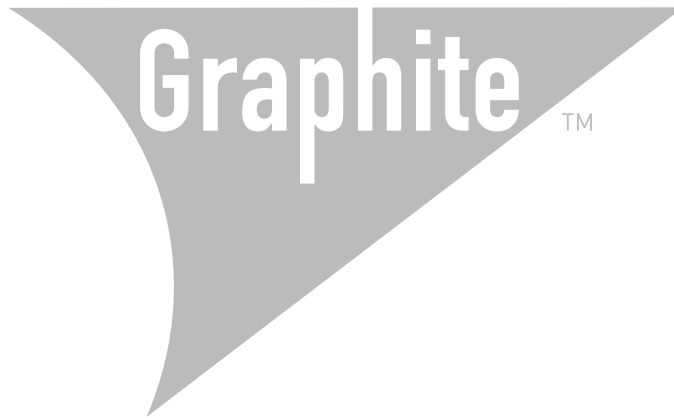
1. 2.

mf *p*

3

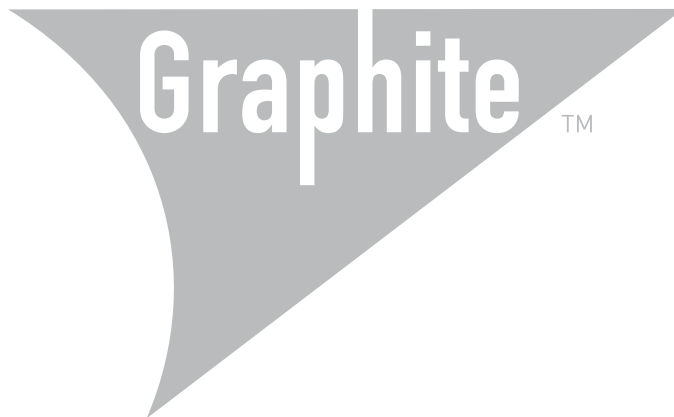
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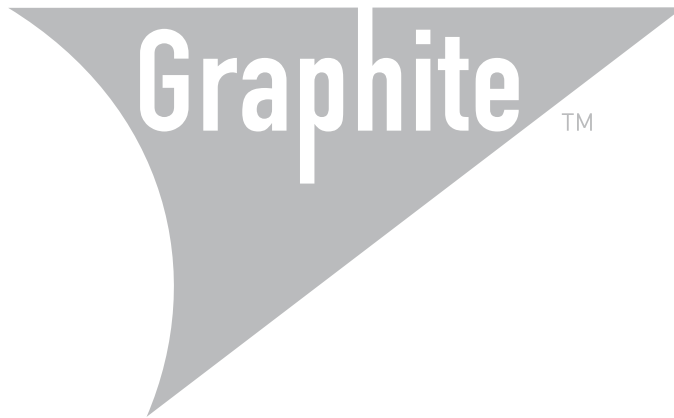
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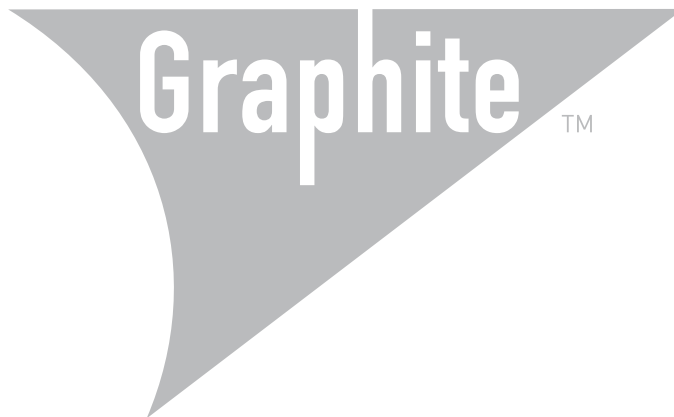
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Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

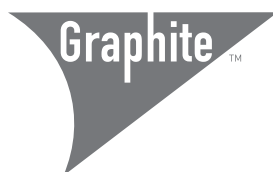
Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Other works for TB voices from Graphite:

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Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
Jocelyn Hagen	GP-H012	Speak the Truth	TB, piano
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Paul John Rudoj	GP-R017.2	If I Were a Dog	TBB, piano
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Timothy C. Takach	GP-T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP-T009	Things I Didn't Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	'Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
Timothy C. Takach	GP-T025.4	Outshine	TB, piano
Reginal Wright	GP-W005	Forged	TTBB, piano, percussion

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Catherine Dalton	TCT-CTS-012	Silver Deity of Secret Night	TTBB, a cappella, TB soli
Gibson, Hassilev, Yarbrough	TCT-CTS-001	There's a Meeting Here Tonight	TTBB, a cappella
Joseph Gregorio	TCT-CTS-010	To My Brother	TTBB, a cappella
R.F.M. Mann, arr. Humble	TCT-CTS-011	Jewett	TBB, a cappella
Aaron Humble	TCT-CTS-004	Still, Still Still	TTBB (div), a cappella, T solo
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Linda Kachelmeier	TCT-CTS-013	We Toast the Days	TTBB, a cappella
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Gary Ruschman	TCT-CTS-002	Nowell! Nowell! This is the Salutacion	TBB, frame drum
Timothy C. Takach	TCT-CTS-008	Luceat Eis	TTBB (div), a cappella



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