

Outshine
GP - T025.1
SATB, piano

Timothy C. Takach

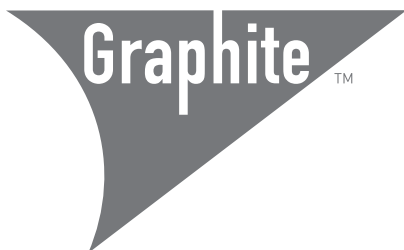
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Timothy C. Takach

Outshine

for SATB choir and piano

Written for the "Songs of Connection" song movement hosted by Conspirare and Friends
This version funded through Consortio.io



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Text:

Maybe someday, we'll find that love is enough
Maybe someday, we'll find respect
Everyday we'll fight with weapons of words
Fearlessly say we won't concede
Our actions hold a mirror to
convictions we hold dear and through
it all faith keeps us strong.
And until then, stand.
And until then, insist.
Learn to affirm what is true.

Maybe someday our grace will outshine our fear
Maybe someday we'll lead with love
We'll see the day when hearts are open again
Everyday we'll listen more
Stand your ground and testify
Give strength to the oppressed and find
Your voice. Give all you have.
And after that, prove.
And after that, believe.
Let out your light as a sign.

- Timothy C. Takach

From the Composer:

In the summer of 2020 I wrote "Outshine" for Conspirare's "Songs of Connection" project. Nervously, I tried something new and set about writing my own text for the song. The lyrics showed up as thoughts and words that had recently been occupying my thoughts. I thought about equality, privilege, platforms for change through speech and action, and how we all have a social responsibility to stand up against people who marginalize those who are different, whose voices are suppressed.

"Outshine" had a simple honesty to it, something I appreciate in choral music. I turned to Consortio.io to put together a group of choirs to help support the creation of this and a number of other different versions of the song.

- Timothy C. Takach, 2020

Supported by:

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Seattle Women's Chorus
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Great Falls High School Choirs
Steel City Men's Chorus, Birmingham, AL
Andrew Stoneking
Texas Tech University, Dr. Carolyn Cruse,
Associate Director of Choral Studies
The University of Toronto Tenor / Bass Choir

4

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S
love is enough May - be some - day we'll find re - spect
out - shine our fear May - be some - day we'll lead with love

A
love is enough May - be some - day we'll find re - spect
out - shine our fear May - be some - day we'll lead with love

T
love is enough May - be some - day we'll find re - spect
out - shine our fear May - be some - day we'll lead with love

B
love is enough May - be some - day we'll find re - spect
out - shine our fear May - be some - day we'll lead with love

7

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S
Ev - e - ry - day we'll fight with weap-ons of words* Fear-less - ly say we won'tcon -
We'll see the day when hearts will o - pen a - gain Ev - e - ry - day we'll lis - ten

A
Ev - e - ry - day we'll fight with weap-ons of words* Fear-less - ly say we won'tcon -
We'll see the day when hearts will o - pen a - gain Ev - e - ry - day we'll lis - ten

T
Ev - e - ry - day we'll fight with weap-ons of words* Fear-less - ly say we won'tcon -
We'll see the day when hearts will o - pen a - gain Ev - e - ry - day we'll lis - ten

B
Ev - e - ry - day we'll fight with weap-ons of words* Fear-less - ly say we won'tcon -
We'll see the day when hearts will o - pen a - gain Ev - e - ry - day we'll lis - ten

* alternate lyrics: "fight for justice with words"

10 *f*

S
cede more Our ac - tions hold a mir - ror to Con -
more Stand your ground and tes - ti - fy Give

A
cede more Our ac - tions hold a mir - ror to Con -
more Stand your ground and tes - ti - fy Give

T
cede more Con -
more Give

B
cede more

f

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13 *mf* *f*

S
vic - tions we hold dear and through It all faith keeps us strong
strength to the op - pressed and find Your voice. Give all you have.

A
vic - tions we hold dear and through It all faith keeps us strong
strength to the op - pressed and find Your voice. Give all you have.

T
vic - tions we hold dear and through It all faith keeps us strong
strength to the op - pressed and find Your voice. Give all you have.

B
through It all faith keeps us strong
find Your voice. Give all you have.

f *mf* *f*

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17

mp

S And un-til then, stand. And un-til then, in - sist.
 And af-ter that, prove. And af-ter that, be - lieve.

A And un-til then, stand. And un-til then, in - sist.
 And af-ter that, prove. And af-ter that, be - lieve.

T And un-til then, stand. And un-til then, in - sist.
 And af-ter that, prove. And af-ter that, be - lieve.

B And un-til then, stand. And un-til then, in - sist.
 And af-ter that, prove. And af-ter that, be - lieve.

mp

21

1. *cresc.*
2. *decresc.*

1. *mf*

rit.
2. *p*

S Learn to af-firm what is true, what is true.
 Let out your light as a sign, as a sign.

A Learn to af-firm what is true, what is true.
 Let out your light as a sign, as a sign.

T Learn to af-firm what is true, what is true.
 Let out your light as a sign, as a sign.

B Learn to af-firm what is true, what is true.
 Let out your light as a sign, as a sign.

p

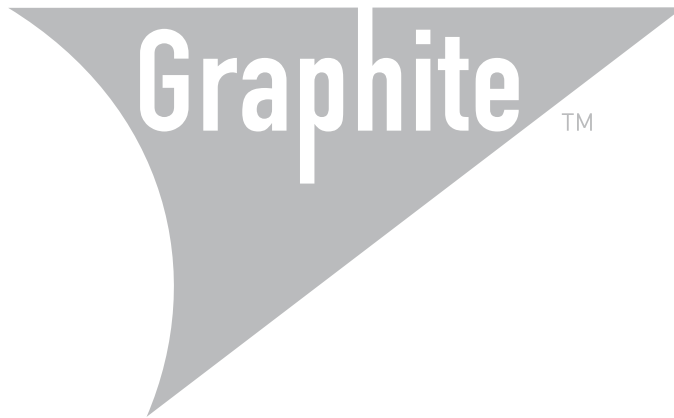
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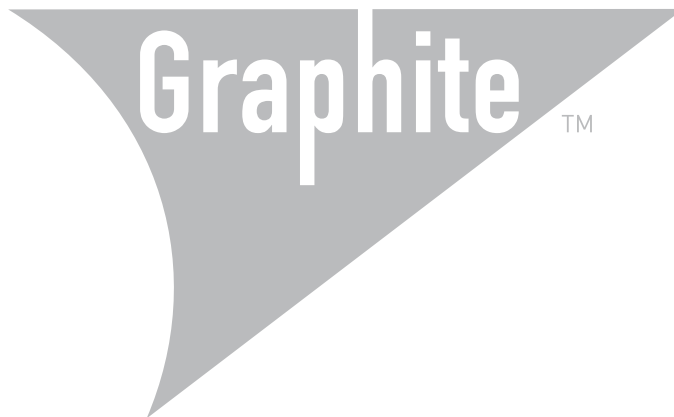
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Timothy C. Takach

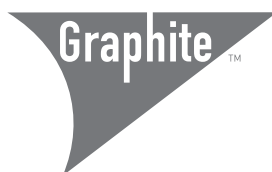


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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