

Weep, O Mine Eyes
GP-T021
SSAATTBB a cappella

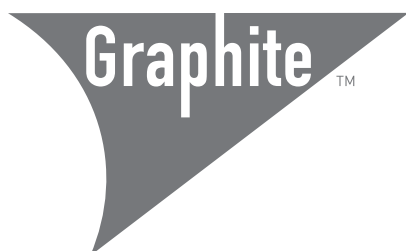
Joe Twist

pdf download \$1.75
printed \$3.00

Joe Twist

Weep, O Mine Eyes

for a cappella SSAATTBB chorus



notable. elevated.

www.graphitepublishing.com

Text:

Weep, O mine eyes, and cease not
Your springtimes out, alas!
Me thinks increase not
Oh when begin you, to swell so high that I may drown me in you?

- *Anonymous*

From the Composer:

Love is a universal feeling, and music is the universal language through which to express it. The loss of a loved one is something we all experience, whether it be a lover, a relative, a parent or a true friend. So many madrigals are expressions of love or grief, as are most pop songs, folk tunes, jazz standards, and other genres. It's interesting to note that John Bennet was inspired by John Downland's "Flow my Tears" when he wrote his madrigal for four voices, "Weep O Mine Eyes," and the same text inspired John Wilbye to write one for three voices as well. Centuries later, composers and musicians continue inspire one another when expressing these universal feelings of love and sadness, across many different kinds of musical styles and genres.

John Wilbye's beautiful madrigal vividly expresses the intense sadness we all feel when our hearts are broken. I love his clever use of word painting, tightly knit into delightfully intimate three part voicing. During certain musical phrases, I feel like Wilbye is expressing love's frustrations with rhythmic, declamatory writing for "Alas, your springtide's out, me thinks increase not." Later, the music rises and falls, almost offering a glimmer of hope before descending back into the doldrums to the words "to swell so high that I may drown me in you." For me, such rich imagery is as powerful as it is ironic, describing both love and death simultaneously in one beautiful sentence.

Of course, the well of emotions in Wilbye's madrigal is truly inspiring, and I've endeavoured to capture this melancholy and irony in my own version for 8 voices. Additionally, I've tried to add a sense of mystery and gravitas as a personal expression of my own unrequited love. The work opens with a sparse texture featuring two solo sopranos, gradually becoming richer and darker in colour as the music unfolds. The music swells similar to the Wilbye, but as it falls (or "drowns"), jazz harmonies offer intimacy and warmth, a kind of musical escapism from the pains of love and loss, before transitioning back to the mystery of the opening.

- *Joe Twist, 2020*

For The Golden Bridge, September 2017

Weep, O Mine Eyes

SSAATTBB choir a cappella

John Bennet

Joseph Twist

Freely, distant $\text{♩} = \text{c. } 54$

Soprano

Solo *p* *mp*

Weep, O mine eyes, weep, O mine eyes, — weep, O mine

Solo *p* *mp*

Weep, O mine eyes, — weep, O mine eyes, — weep, O mine

Alto

pp

Mm —

pp

Mm —

Tenor

8

8

Bass

8

8

Piano

p *mp*

TM

8 8 8 8

Graphite™

notable. elevated.

For perusal purposes only. Do not copy.

S

eyes. _____

pp

poco mf

n

A

— Weep, O mine eyes. _____

pp

poco mf

n

T

8

Weep, O mine eyes. _____

pp

poco mf

n

B

Weep, O mine eyes. _____

pp

poco mf

n

5

pp

poco mf

n

notable. elevated.

Graphite

TM

A *Tutti p dolce*

S

Weep, O mine eyes, — weep, O — mine eyes, — and cease —

Tutti p dolce

Weep, O mine eyes, weep, O — mine eyes, — and cease —

p dolce

A

Weep, O mine eyes, weep, O — mine eyes, — and cease

p dolce

Weep, O mine eyes, weep, O — mine eyes, — and cease

T

B

A *p dolce*

Graphite *notable. elevated.*

For perusal purposes only. Do not copy.

poco rit.

notable. elevated.

S

not. *p* *pp* *mp* *n*

Weep, O mine eyes,

A

not. *p* *pp* *mp* *n*

Weep, O mine eyes,

T

not. *pp* *f sonore* *n*

Weep, O mine eyes, — and cease not,

B

not. *pp* *f sonore* *n*

Weep, O mine eyes, and cease not,

Piano

13 *pp* *f sonore* *n*

poco rit. *notable. elevated.*

Graphite

B Poco pi mosso, flowing $\text{♩} = \text{c. } 64$

mp *poco animato*

S a - las, your spring - tides out, a -

mp *poco animato*

A a - las, your spring - tides out, a -

mp *poco animato*

A a - las, your spring - tides out, a -

mf *p* *sostenuto, cresc.*

T a - las, these your spring -

mf *p* *sostenuto, cresc.*

T a - las, these your spring -

mf *p* *sostenuto, cresc.*

B a - las, these your spring -

mf *p* *sostenuto, cresc.*

B a - las, these your spring -

B Poco pi mosso, flowing $\text{♩} = \text{c. } 64$

mf *p* *sostenuto, cresc.*

mf *p* *sostenuto, cresc.*

For perusal purposes only. Do not copy.

21

legato

S las, me thinks in - crease _ not, me thinks in - crease _

legato

las, me thinks in - crease _ not, me thinks in - crease _

legato

A las, me thinks in - crease not, me thinks in - crease

legato

las, me thinks in - crease not, me thinks in - crease _

T

8 tides me thinks in - crease not, me thinks in - crease

bring out

8 tides me thinks in - crease _ not, me thinks in - crease

bring out

B

tides me thinks in - crease not, me thinks in - crease

tides me thinks in - crease not, me thinks in - crease

21

legato

notable. elevated.

Graphite

C

For perusal purposes only. Do not copy.

rall.

Freely, poco adagio $\text{♩} = \text{c. } 54$ *mp dolce sonore*

S

not, me thinks in - crease not.

Weep, O mine eyes, — weep,

not, me thinks in - crease not.

Weep, O mine eyes, — weep,

A

not, me thinks in - crease not.

Weep, O mine eyes, weep,

not, me thinks in - crease not.

Weep, O mine eyes, weep,

T

not, me thinks in - crease not.

Weep, O mine eyes, weep,

not, me thinks in - crease not.

Weep, O mine eyes, weep,

B

not, me thinks in - crease not.

Weep, O mine eyes, weep,

not, me thinks in - crease not.

Weep, O mine eyes, weep,

C

For perusal purposes only. Do not copy.

rall.

Freely, poco adagio $\text{♩} = \text{c. } 54$ *mp dolce sonore*

25

Graphite

For perusal purposes only. Do not copy.

30

S

O mine eyes, _____ weep, O mine eyes, _____ and cease _____ not.

A

O mine eyes, _____ weep, O mine eyes, _____ and cease _____ not.

T

O mine eyes, _____ weep, O mine eyes, _____ and cease _____ not.

B

O mine eyes, _____ weep, O mine eyes, _____ and cease _____ not.

30

notable. elevated.

Graphite

For perusal purposes only. Do not copy.

D Poco pi mosso, flowing $\text{♩} = \text{c. } 64$

S

A

T

B

mf *p* *TM*

O when be - gin you to

mf *p*

O when be - gin you to

mp

O when be - gin you to

mp

O when be - gin you to

mp

O when be - gin you to

mp

O when be - gin you to

For perusal purposes only. Do not copy.

D Poco pi mosso, flowing $\text{♩} = \text{c. } 64$

mf *p* *TM*

mp

O when be - gin you to

poco accel.

For perusal purposes only. Do not copy.

Graphite

notable. elevated.

f

S to swell so high, _____ to

f

A swell so high, _____ to swell so high, _____ to

f

T swell so high, _____ to swell so high, _____ to

f

B swell so high, _____ to swell so high, _____ to

f

poco accel.

For perusal purposes only. Do not copy.

Graphite

notable. elevated.

f

41

cresc.

cresc.

For perusal purposes only. Do not copy.

For perusal purposes only. Do not copy.

rit. E a tempo (♩ = c. 64)

45

S swell so high, _____

swell so high, _____

A swell so high, _____

swell so high, _____

T swell so high _____

swell so high _____

B swell so high _____ that I may

swell so high, _____ to swell so high that

rit. E a tempo (♩ = c. 64)

45

Graphite™

notable. elevated.

For perusal purposes only. Do not copy.

S

A

T

B

49

mf

to swell so high that

mf

to swell so high that

mf

to swell so high that I may

mf

to swell so high that I may

mf

that I may drown me in you, that I may

mf

that I may drown me in you, that I may

drown, may drown me in you, that I may

I may drown me in you, that I may

49

mf

notable. elevated.

Graphite

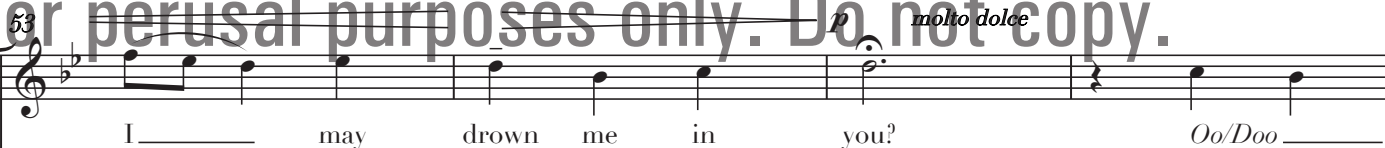
TM

molto ritenuto

a tempo, freely

For perusal purposes only. Do not copy.

S



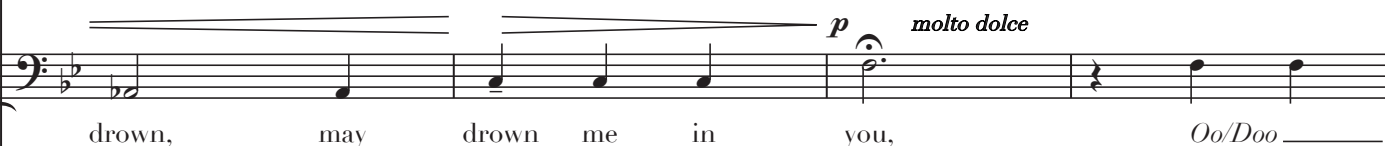
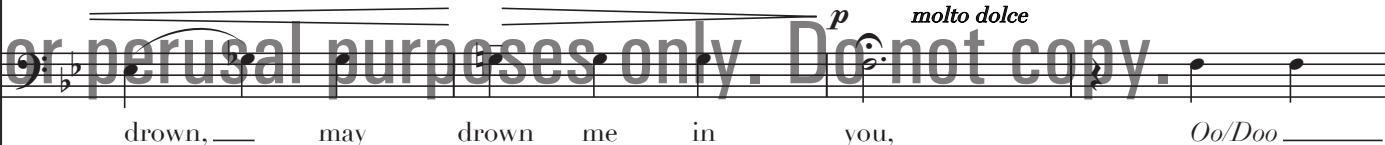
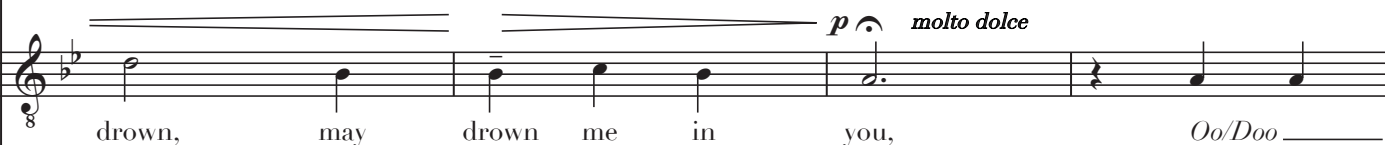
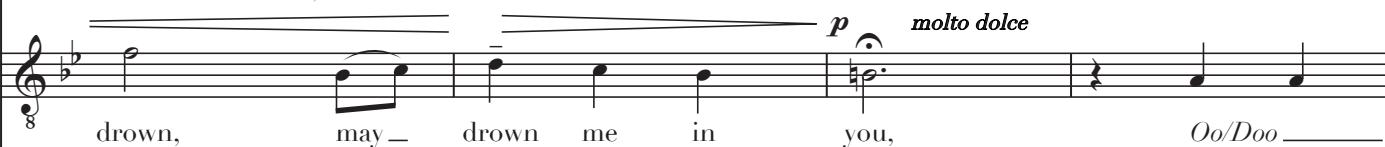
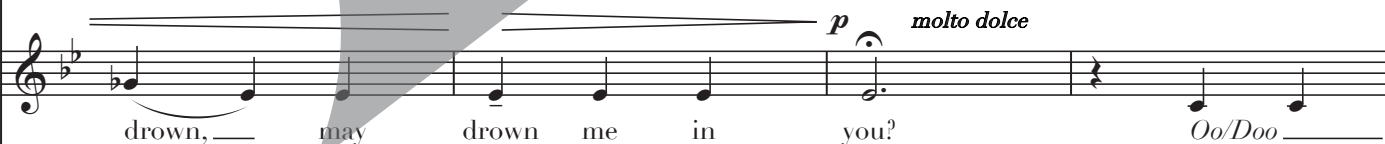
A



T



B



For perusal purposes only. Do not copy.

molto ritenuto

a tempo, freely

53 *p molto dolce*

For perusal purposes only. Do not copy.

S

A

T

B

Graphite notable. elevated.

57

Graphite notable. elevated.

rall.

For perusal purposes only. Do not copy.

S

A

T

B

61

Graphite

notable. elevated.

mf

n

61

Graphite

notable. elevated.

mf

n

F Poco meno mosso ♩ = c. 58 *poco rall.*

For perusal purposes only. Do not copy.

Graphite TM *notable. elevated.*

S

A

T

B

p dolce

8 Weep, O mine eyes, weep, O mine eyes,

p dolce

8 Weep, O mine eyes, weep, O mine eyes,

p dolce

8 Weep, O mine eyes, weep, O mine eyes,

p dolce

8 Weep, O mine eyes, weep, O mine eyes,

F Poco meno mosso ♩ = c. 58 *poco rall.*

Graphite TM *notable. elevated.*

p dolce

8

For perusal purposes only. Do not copy.

70

S

A

T

B

Graphite

notable. elevated.

pp *mp* *rit.*

weep, O mine eyes, that I may drown me

weep, O mine eyes, that I may drown me

weep, O mine eyes, that I may drown me

weep, O mine eyes, that I may drown me

70

Graphite

notable. elevated.

pp *mp* *rit.*

weep, O mine eyes, that I may drown me

weep, O mine eyes, that I may drown me

weep, O mine eyes, that I may drown me

weep, O mine eyes, that I may drown me

G Misterioso $\text{♩} = \text{c. } 54$

S

75 Solo *p* Weep, O mine eyes, weep, O mine eyes, _____ weep, O mine eyes. _____ *mp*

A

75 Solo *p* Weep, O mine eyes, weep, O mine eyes, _____ weep, O mine eyes. _____ *mp*

T

8 *p* in you. (*Mm*)

B

8 *p* in you. (*Mm*)

8 *p* in you. (*Mm*)

G Misterioso $\text{♩} = \text{c. } 54$

p *mp*

75

notable. elevated.

For perusal purposes only. Do not copy.

poco movimento rall.

81

pp Tutti *Oo* *n*

S

pp Tutti *Oo* *n*

A

pp *Oo* *n*

pp *Oo* *n*

T

n

n

B

For perusal purposes only. Do not copy.

poco movimento rall.

81

pp *n*

Graphite

notable. elevated.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The vocal parts have lyrics written below the notes. The piano part has a treble and bass clef. The score is marked 'poco movimento' and 'rall.' and includes dynamic markings like 'pp' and 'n'. A large watermark 'Graphite' is overlaid on the score.

For perusal purposes only. Do not copy.

GP W002

for Barlow Bradford and the Utah Chamber Artists

Benedicamus Domino

SSATBB (div.) a cappella

Dale Warland

Liturgical

Reflective, $\text{♩} = 84$

notable. elevated.

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

Piano
(rehearsal
only)

Graphite

For perusal purposes only. Do not copy.

Reflective, $\text{♩} = 84$

Let us give praise...

notable. elevated.

For perusal purposes only. Do not copy.

Dale Warland

Benedicamus Domino

GP - W002

rall. *Quicker, ♩ = 92*

p

S1 Be - ne - di - ca - mus Do - mi - no.

p *TM*

S2 Be - ne - di - ca - mus Do - mi - no.

p

A Be - ne - di - ca - mus Do - mi - no.

mp *niente* *p*

T 8 Do - mi - no. Be - ne - di - ca - mus, Do - mi - no

mp *niente* *p*

B1 Do - mi - no. Be - ne - di - ca - mus, Do - mi - no

mp *niente* *p*

B2 Do - mi - no. Be - ne - di - ca - mus, Do - mi - no

rall. *Quicker, ♩ = 92*

5 unto the Lord. Let us give praise... unto the Lord.

mp *pp* *p* *TM*

Joe Twist

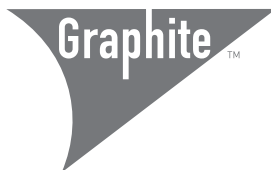


Australian composer/arranger Joe Twist is one of the most 'in demand' composers in Australia and abroad. Straddling film music and concert music arenas, his music crosses genres including ancient vocal music, opera, contemporary orchestral music, jazz, music theatre and cabaret.

Twist has a wealth of experience in choral music as both a singer and composer, receiving numerous commissions and performances of his music from choirs in Australia and around the world, including The Choir of Trinity College Cambridge, Chanticleer, Voces8, The Idea Of North, The Young New Yorkers' Chorus, L.A. Choral Lab, Sydney Chamber Choir, The Australian Voices, Gondwana Voices, Adelaide Chamber Singers and many others. Twist has worked for decades as a professional chorister in premier church choirs in Australia and the United States. Film credits include the successful animated series 'Bluey' on Disney Junior, as well as arrangements and orchestrations for many major motion pictures produced in Hollywood.

Other choral works for mixed voices from Graphite Publishing:

Paul Ayres	GP - A002	So Hallow'd and so Gracious is the Time	SATB, piano
Paul Ayres	GP - A005	Jubilate	SATB, organ
Eric William Barnum	GP - B008	The White Birds	SATB, a cappella
Eric William Barnum	GP - B010	Conflagration	SATB, piano
Abbie Betinis	GP - B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
Benjamin Cramer	GP - C006	O Beautiful End	SATB, a cappella
Benjamin Cramer	GP - C008	In the Midst of Life	SATB, a cappella
Matthew Culloton	GP - C001	Two Carols	SATB, a cappella
Matthew Culloton	GP - C002	Sussex Carol	SATB, cello, harp
Dessa and Jocelyn Hagen	GP - D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP - D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP - D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP - D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP - H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP - H014	To See the Sky	SATB, piano
Christopher Harris	GP - H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP - H016	Were You There?	SATB, a cappella
Christopher Harris	GP - H018	He's Able!	SATB (div), piano
Luke Mayernik	GP - M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP - M005	IKON	SSAATTBB, a cappella
Wayland Rogers	GP - R005	Rejoice and Be Joyful	SATB, organ
Wayland Rogers	GP - R007	Whatsoever Things are True	SATB, organ
Paul John Rudoj	GP - R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP - R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP - S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Timothy C. Takach	GP - T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP - T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP - T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP - T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP - T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP - V002	Across the empty square	SATB, piano
Dale Warland	GP - W001	Always Singing	SATB (div), a cappella
Dale Warland	GP - W002	Benedicamus Domino	SSAATTBB, a cappella
Dale Warland	GP - W003	Sed Amore (But by Love)	SATB (div), piano



notable. elevated.

www.graphitepublishing.com

Graphite sells digital scores that are excellent and accessible: unique yet emotional; challenging yet appealing; innovative and enjoyable to experience.