

'Twas in the Moon of Wintertime  
GP - T011  
TTBB choir, a cappella

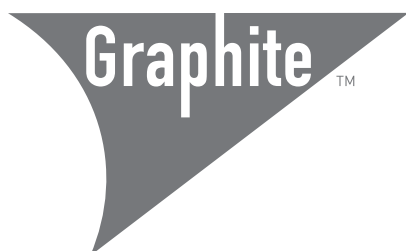
arr. Timothy C. Takach

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arr. Timothy C. Takach

# 'Twas in the Moon of Wintertime

for a cappella TTBB choir



notable. elevated.

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Text:

'Twas in the moon of wintertime,  
When all the birds had fled,  
That mighty Gitchi Manitou  
Sent angel choirs instead. *(Gih-chee Man-i-too)*  
Before their light the stars grew dim,  
And wondering hunters heard the hymn:  
Jesus Ahatonia\*, Jesus is born, *(yeh-soos ah-hah-tohn-i-ah)*  
in excelsis gloria.

Within a lodge of broken bark  
The tender Babe was found;  
A ragged robe of rabbit skin  
Enwrapped His beauty round;  
But as the hunter braves drew nigh,  
The angel song rang loud and high:  
in excelsis gloria.

O children of the forest free,  
O sons of Manitou,  
The Holy Child of earth and heaven  
Is born today for you.  
Come kneel before the radiant boy,  
Who brings you beauty, peace, and joy.  
Jesus Ahatonia, Jesus is born,  
in excelsis gloria.

*Jean de Brebeuf,  
English trans. by J. E. Middleton  
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# 'Twas in the Moon of Wintertime

for TTBB choir, a cappella

Jean de Brebeuf  
English trans. by J. E. Middleton

Huron Carol  
arr. Timothy C. Takach (2006)

*mp*  $\text{♩} = 60$  *notable. elevated.*

Tenor 1  
Oo

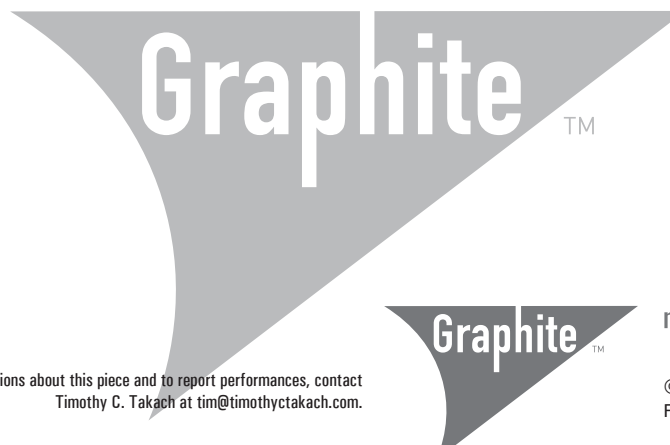
Tenor 2  
Mm

Baritone  
*p*  
Mm

Bass  
Mm

Piano  
(for rehearsal only)

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notable. elevated.



notable. elevated.

8

Musical score for measures 8-13. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/2 time and B-flat major. Dynamics include *mf*, *mp*, and *p*. The lyrics "Oo" and "Mm" are written under the vocal lines. A large watermark "Graphite notable.elevated" is overlaid on the score.

14

Musical score for measures 14-19. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in 3/2 time and B-flat major. Dynamics include *mf*, *mp*, and *p*. The lyrics "'Twas in the moon" and "'Twas" are written under the vocal lines. A large watermark "Graphite notable.elevated" is overlaid on the score.

20 *pp* *mp*

win - ter, When all had fled, That Man - i -

of win - ter, When all had fled, That Man - i -

in the moon of win - ter-time, When all the birds had fled, That might-y Gitch-i

of win - ter, all had fled, That Man - i -

20

25 *mf*

tou\* Sent an - gels in - stead. Be - fore their

tou\* Sent an - gels in - stead. Be - fore their

Man - i - tou\* Sent an - gel choirs in - stead. Be - fore their light the

tou\* Sent an - gels in - stead. Be - fore their

25

\*pronounced Man-i-too

29

light they heard the hymn: Oo

light they heard the hymn: Oo

*mf* stars grew dim, And won-d'ring hun-ters heard the hymn: Je-sus a-ha-

light they heard the hymn: Oo

29

33

in ex-cel-sis glo-ri-a, glo-ri-a. With-

in glo-ri-a, glo-ri-a.

ton-hi-a, Je-sus is born, in ex-cel-sis glo-ri-a. With-

glo-ri-a, glo-ri-a.

33

39

*p* *mp*

in a lodge of bro - ken bark The ten - der Babe was found; A rag - ged robe of

*p* *mp*

The ten - der Babe was found; A robe En -

*p* *mp*

in a lodge of bro - ken bark The ten - der Babe was found; A rag - ged robe of

*p* *mp*

was found; A rag - ged robe of

39

44

*f* *mf*

rab - bit skin En - wrapped His beau - ty round; But as the hun - ter

*f* *mp*

wrapped His beau - ty round; But as the hun - ter

*f* *mp*

rab - bit skin En - wrapped His beau - ty round; But as the hun - ter

*f* *mp*

rab - bit skin En - wrapped His beau - ty round; But as the

44

49 *f*

braves drew nigh, The an - gel song rang loud and

braves drew nigh, The an - gel song rang loud

braves drew nigh, The an - gel song rang loud and

an - gel song

51 *accel.*

high: rang loud and high: rang

*f accel.* an - gel song rang loud The an - gel song rang

*f accel.* high: The an - gel song rang

rang loud and high: rang

51

53 *ritard* *a tempo* *f*

loud and high: in ex -

*ritard* *a tempo* *f*

loud loud and high: glo - ri -

*ritard* *a tempo* *f*

loud and high: in ex - cel - sis glo - ri -

*ritard* *a tempo* *f*

loud and high: glo - - - ri - a.

53

57 *rit.* *mf* *f*

cel - sis glo - ri a O chil - dren of the for - est free, O

*rit.* *mf* *mp*

a. O chil - dren of

*rit.* *mf* *mp*

a. O chil - dren of

*rit.* *mf* *mp*

O <sup>TM</sup> chil - dren of

57

62

sons of Man - i - tou, The Ho - ly Child of earth and heav'n Is born to-day for

Man - i - tou, The Ho - ly Child Is born for

Man - i - tou, The Ho - ly Child of earth and heav'n Is born to-day for

Man - i - tou, The Child Is born for

62

67 *mf*

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

67 *mf*

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

67 *mf*

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

67 *mf*

you. Come kneel be - fore the ra - diant boy, Who brings you beau - ty,

67

71

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peace, and joy. *p* Mm

peace, and joy. *p* *mp* Je - sous a - ha - ton - hi - a,

peace, and joy. *p* *mp* Je - sous a - ha - ton - hi - a,

peace, and joy. *p* Mm

71

76

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in ex - cel - sis glo - ri - a.

Je - sus is born, in ex - cel - sis glo - ri - a.

Je - sus is born, in ex - cel - sis glo - ri - a.

in ex - cel - sis glo - ri - a.

76

# Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

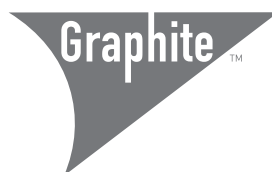
Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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Christine Donkin	GP-D019.1	In Flanders Fields	TTBB, a cappella
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Paul John Rudoj	GP-R017.2	If I Were a Dog	TBB, piano
Paul John Rudoj	GP-R020.2	Two Old Crows	TBB, piano, violin
Timothy C. Takach	GP-T004	Veni Creator Spiritus	TTBB, a cappella
Timothy C. Takach	GP-T006	The Streets of Laredo	unison voices, TTB, piano
Timothy C. Takach	GP-T009	Things I Didn't Know I Loved	TTBB, a cappella
Timothy C. Takach	GP-T011	'Twas in the Moon of Wintertime	TTBB, a cappella
Timothy C. Takach	GP-T013	Salve Regina	TTBB double choir, a cappella
Timothy C. Takach	GP-T025.4	Outshine	TB, piano
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Gary Ruschman	TCT-CTS-002	Nowell! Nowell! This is the Salutacion	TBB, frame drum
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