

Neither Angels, Nor Demons, Nor Powers
GP - T010.1
SATB div., strings, brass

Timothy C. Takach

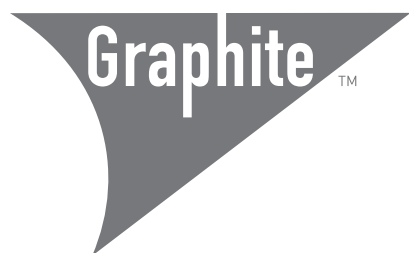
pdf download (full score and parts) - \$45.00
printed - \$65.00

Full Score and Parts

Timothy C. Takach

Neither Angels, Nor Demons, Nor Powers

for SATB div. strings and brass



notable. elevated.

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Instrumentation:

trumpet in C
horn in F
trombone
2 violins
viola
cello
double bass

Text:

And I believe. So I believe.

I will lift my eyes to the hills.
There, dost thou well believe, no storm should come
To mar the stillness of that angel-home;
There should thy slumbers be
Weighed down with honey-dew, serenely blessed.

And I believe. So I believe.

For I am convinced that neither death, nor life,
neither angels, nor demons, nor powers,
neither things present nor things to come,
neither height nor depth, nor any other creature,
shall be able to separate us from the love of God.

I do believe.

And God shall wipe away all tears from their eyes.

- *Psalms 121:1*
- *Felicia Dorothea Hemans*
- *Romans 8:38-39*
- *Revelation 7:17*

Commissioned in memory of our friend, Andy McLaren, for the Washburn Rural High School Choir; Adam White, Director
This orchestration for William Skoog and the 2018 Dublin Choral Festival

Score

Neither Angels, Nor Demons, Nor Powers

for SATB div., strings, brass

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly ♩ = 90

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Horn in F

Trumpet in C

Trombone

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

mp

And I be - lieve. So I be - lieve. And I be - lieve.

mp

And I be - lieve. So I be - lieve. And I be - lieve.

mp

And I be - lieve.

p

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Hn.

CTpt.

Tbn.

7

mf

S

I — will lift my — eyes to the hills. There, dost thou

p

A

So I be - lieve. And I be - lieve. So I be - lieve. And I be -

p

T

So I be - lieve. And I be - lieve. So I be - lieve. And I be -

p

B

So I be - lieve. And I be - lieve. So I be - lieve. And I be -

7

Vln. I

mp

Vln. II

Vla.

Vc.

D.B.

7

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notable. elevated.

For perusal purposes only. Do not copy. *ritard*

Hn.

CTpt.

Tbn.

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14

S
well be - lieve, no storm should come To mar the still - ness of that an - gel -

A
lieve. So I be - lieve. mar the still - ness of that an - gel -

T
lieve. So I be - lieve. mar the still - ness of that an - gel -

B
lieve. So I be - lieve. mar the still - ness of that an - gel -

mp *mf* *pp* *pp* *pp* *pp*

Vln. I
Vln. II

Vla.

Vc.

D.B.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp*

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a tempo

Hn.

CTpt.

Tbn.

20

p *mp*

S

home; There should thy slum - bers — be Weighed — down with hon - ey -

p *mp*

A

home; There should thy slum - bers — be Weighed — down with hon - ey -

p *mp*

T

home; There should thy slum - bers — be Weighed — down with hon - ey -

p *mp*

B

home; There should thy slum - bers — be Weighed — down with hon - ey -

20

Vln. I

p *mp*

Vln. II

p *mp*

Vla.

p *mp*

Vc.

p *mp*

D.B.

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Hn.

CTpt.

Tbn.

26

S

dew, se - rene - ly blessed.

A

dew, se - rene - ly blessed. And I be - lieve. So I be -

T

dew, se - rene - ly blessed. And I be - lieve. So I be -

B

dew, se - rene - ly blessed.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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6

7

8

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Hn.

CTpt.

Tbn.

49

S

nor things to come, nei - ther height nor depth, nor an - y

A

nor things to come, nei - ther height nor depth, nor an - y

T

things to come, nei - ther height nor depth, nor an - y oth - er

B

things to come, nei - ther height nor depth, nor an - y

Vln. I

Vln. II

Vla.

Vc.

D.B.

Graphite

TM

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

notable. elevated.

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Hn.

CTpt.

Tbn.

55

p *mp* *TM*

us from God.

S

crea - ture, shall be a - ble to sep - a - rate (I do be - lieve.) sep - a - rate us from the

p *mp*

A

crea - ture, shall be a - ble (I do be - lieve.) sep - a - rate us from the

p *mp*

T

crea - ture, a - ble to sep - a - rate us sep - a - rate us from

p *mp*

B

crea - ture, a - ble to sep - a - rate us sep - a - rate us

55

Vln. I

Vln. II

Vla.

p *mp*

Vc.

mp *pp*

D.B.

TM

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11

GP-T010.1

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Trumpet in C

Neither Angels, Nor Demons, Nor Powers

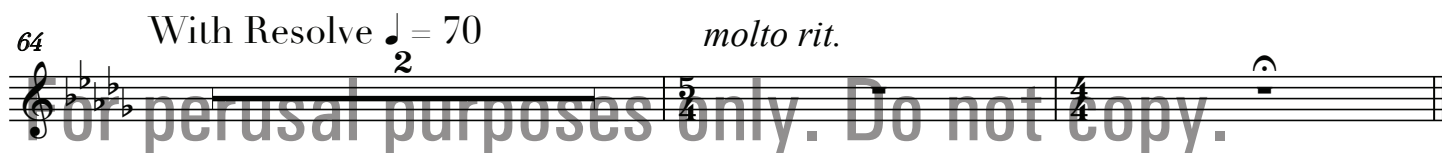
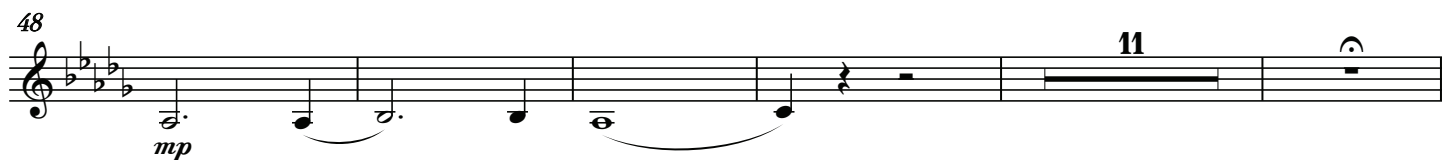
for SATB div., strings, brass

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly $\text{♩} = 90$

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Horn in F

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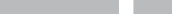
28 8 TM

mf

41 3 *f*

48 11 *mp*

64 With Resolve ♩ = 70 *molto rit.* 2 5 4 4



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Trombone

Neither Angels, Nor Demons, Nor Powers

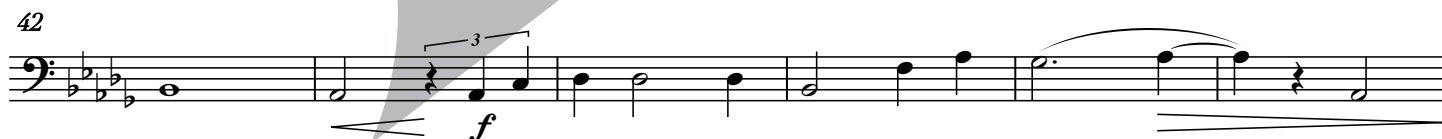
for SATB div., strings, brass

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly ♩ = 90

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With Resolve ♩ = 70

molto rit.

notable. elevated.

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Violin I

Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans, for SATB div., strings, brass
 Romans 8:38-39, Revelation 7:17

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Warmly ♩ = 90

8 *mp* *TM*

14 *ritard* *mf* *pp* *p*

21 *a tempo* *mp* *p* *p* *pp* *tr*

29 *p* *mp* *mf*

38 *f* *ff*

44 *f* *mf* *3*

51 *p* *TM* *7*

63 With Resolve ♩ = 70 *p* *molto rit.* *mp*

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Violin II

Neither Angels, Nor Demons, Nor Powers

Psalms 121:1, Felicia Dorothea Hemans, for SATB div., strings, brass
Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly ♩ = 90

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11

19 *ritard* *a tempo*

27

34

41

48

56

7

With Resolve ♩ = 70 *molto rit.*

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Viola

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10

18 *ritard* 2 *a tempo*

27

36

44

53

60

With Resolve ♩ = 70 *molto rit.*

p *mf* *pp* *p* *mp* *p* *pp* *p* *mf* *f* *ff* *f* *mf* *p* *mp* *p* *mp*

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Cello

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for SATB div., strings, brass

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Warmly ♩ = 90

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12 *ritard* 2

21 *a tempo*

29

35

42 *ff* *f* *mp*

50 *p* *mp* 6

61 *ritard* *With Resolve* ♩ = 70 *molto rit.* *pp* *p* *mp*

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Double Bass

Neither Angels, Nor Demons, Nor Powers

for SATB div., strings, brass

Psalms 121:1, Felicia Dorothea Hemans,
Romans 8:38-39, Revelation 7:17

Timothy C. Takach

Warmly ♩ = 90

16

mf

pp

ritard

10

8

38

mf

ff

46

f > *mp*

mp

63

With Resolve ♩ = 70

p

molto rit.

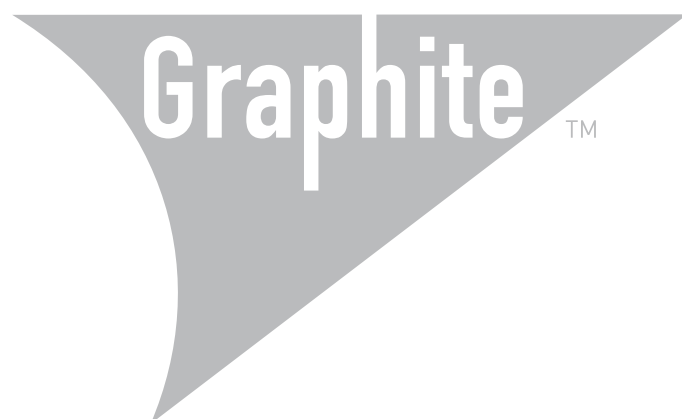
10

5

4

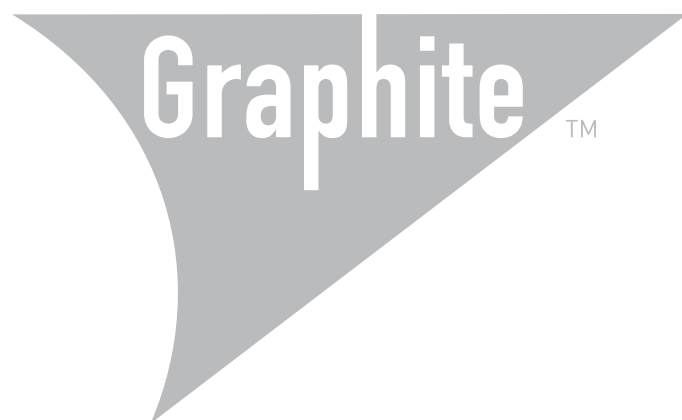
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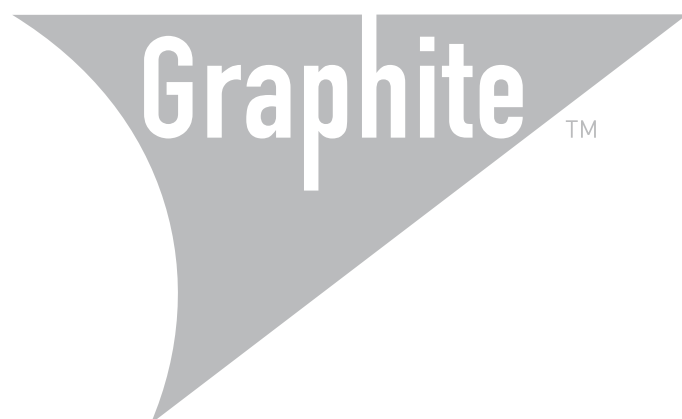
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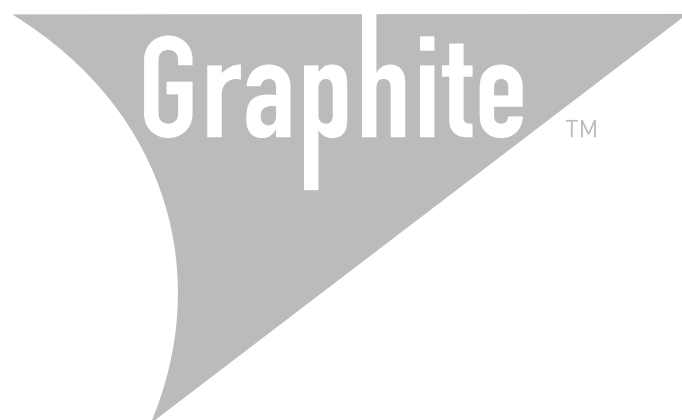
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Timothy C. Takach

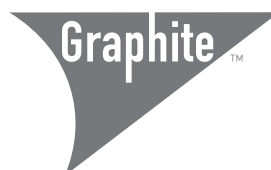


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony *Helios* is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
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B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It's a Long Way	SATB, piano
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Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
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Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
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Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano



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