

Serenade
GP - T003
SSAA choir, a cappella

Timothy C. Takach

pdf download - \$2.15
printed - \$3.85

Timothy C. Takach

Serenade

for a cappella SSAA choir



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Text:

Sing a song to make cool my love
Because my heart hurts for you
Sing me to sleep with a serenade
And in dreams our love shall be.

Sing a song to awaken my hope
Because with aching sorrow comes
Sing me song inspiring
Alone, I'll hope for better days.

Sing a song to give me strength
Because I'm weak with desperate hopes
Sing me away from sadness deep
And burdenless, I'll stand again.

Sing a song to make cool my love
unless of course you love me too
Then I'll not need your serenade
For life would be a dream awake.

- *Erin Bishop*

For the women of Aliqua

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Serenade

SSAA a cappella

Erin Bishop

notable. elevated.
Timothy C. Takach (2002)

Graphite

TM

♩ = 132-140

mp

Soprano 1
Sing, oh sing to cool my love, my

mf

Soprano 2
Sing a song to make cool my love— Be - cause my

mp

Alto 1
Sing, oh sing to cool my love, my

mp

Alto 2
Sing, oh sing to cool my love, my

♩ = 140

mp

Piano Reduction
(for rehearsal only)

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Graphite

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For questions about this piece and to report performances, contact
Timothy C. Takach at tim@timothyctakach.com.

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heart hurts, Sing me, oh Sing me a - sleep with a
 heart hurts for you Sing me a - sleep a
 heart hurts, Sing me, oh Sing me a - sleep with a
 heart hurts, Sing me a - sleep with a

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ser - e - nade And our love shall
 ser - e - nade In dreams our love shall
 ser - e - nade And in dreams our love shall
 ser - e - nade In dreams our love shall

16 *p*
 be. And in dreams our love shall be.
mp
 be. And in dreams our love shall be.
p
 be. And in dreams our love shall be.
p
 be. And in dreams our love shall be.

21 *mp*
 Sing a song to a - wak - en my hope Be - cause
mp *mf*
 Sing a song to a - wak - en my hope Be - cause with
mp
 Sing a song to a - wak - en my hope Be - cause
mf
 Sing a song to a - wak - en my hope Be - cause

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26

I ache, when sor - row comes. song in -
 ach - ing sor - row comes song in -

I ache, when sor^M row comes. song in -

I ache, will you Sing me a song in -

26

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31

spir - ing A - lone I'll hope for bet - ter days.
 spir - - - ing A - lone I'll hope for bet - ter days.

spir - ing A - lone I'll hope for bet - ter days.
 spir - ing A - lone I'll hope for bet - ter days.

31

37 *f* Sing a song to give me strength Be -

f Sing a song to give me strength Be -

f Sing a song to give me strength Be -

f Sing a song to give me strength Be -

37 *f*

42 cause I'm weak with des-perate hopes Sing me a -

cause I'm weak with des-perate hopes Sing me a -

cause I'm weak with des - perate hopes Sing me a

cause I'm weak with des - perate hopes Sing me a -

42 *ff*

47 *mf*
 way from sad - ness deep — And bur - den - less I'll stand a -
 way from sad - ness deep — And bur - den - less I'll stand a -
 way — from sad - ness deep — And bur - den - less I'll stand a -
 way from sad - ness deep — And bur - den - less I'll stand a -

mf

52 *f*
 gain, I'll stand... Sing to cool my
 gain, I'll stand a - gain. a song to make cool my
 gain, I'll stand a - gain. a song to make cool my
 gain, I'll stand... Sing a song to make cool my

f

57

love Un - less of course you love me too — *mf*

love Un - less of course you love me, you love — me *mf*

love Un - less of course TMyou love me, you love — me *mf*

love Un - less of course you love me, you love — me *mf*

62

Then I'll not need your ser - e - - - - nade For *ritard mp a bit slower*

too not need your ser - - - e - - - - nade For *f ritard mp a bit slower*

too not need your ser - - e - - - - nade For *f ritard mp a bit slower*

too not need your ser - - - e - - - - nade For *f ritard mp a bit slower*

67 *mp*
life would be a dream a - - - wake. _____

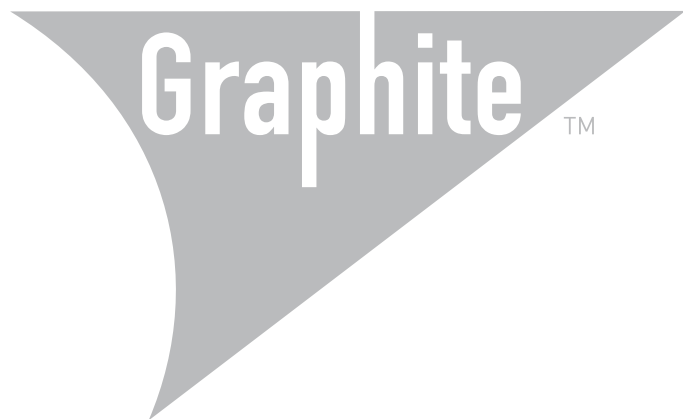
mp
life would be a dream a - - - wake. A dream a - wake.

mp
life would be a dream a - TM - wake. _____

mp
life would be a dream a - - - wake. _____

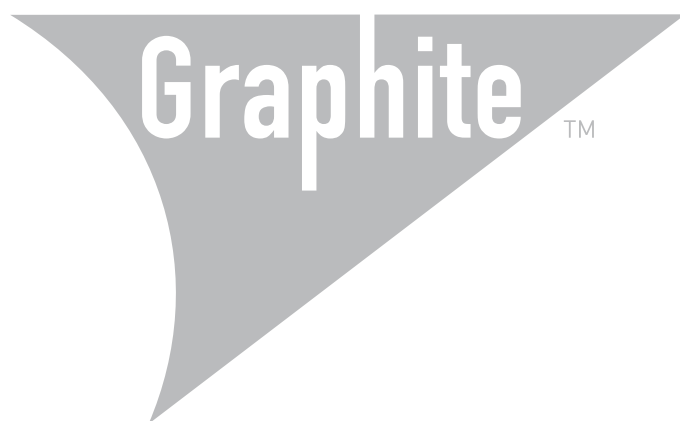
67 *mp*

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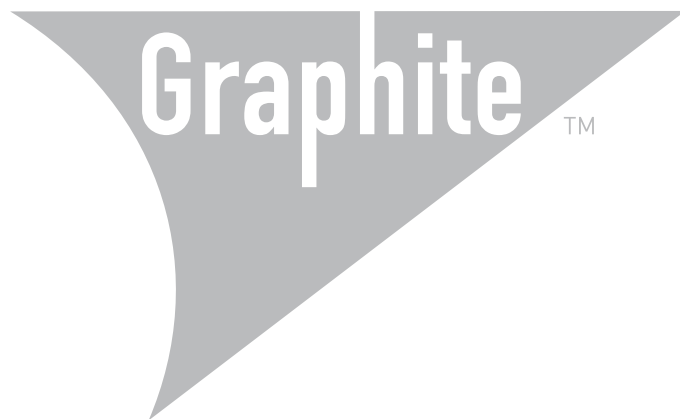
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Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

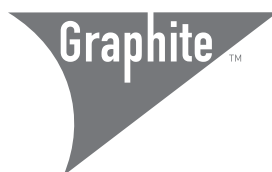
Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Other works for treble voices from Graphite:

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B.E. Boykin	GP-B020	O Magnum Mysterium	SSAA a cappella
B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
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Jocelyn Hagen	GP-H011	I Started Out Singing	3-part treble, piano
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Jocelyn Hagen	GP-H017	Starting Now	SSAA, piano
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Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoj	GP-R020.1	Two Old Crows	SSA, piano, violin
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Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
Timothy C. Takach	GP-T024	She Does Not Let Go	2-part treble, piano
Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

Albert Pinsonneault	GP-P001.1	Intonation: Choral Exercises (2nd edition)	all voices
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